

1872 1967 Peintre

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gleizes was also one of the few french painters of the 1920s to recognise nonrepresentational painting as the logical development of cubism his work as a painter is accompanied by an immense body of theoretical work addressing the question posed so starkly by duchamp and picabia why should we paint what is the justification for the work of art over his life he touches on many spheres of human activity religious political and cultural history physics and the philosophy of work

includes entries for maps and atlases

presents a catalog that surveys the dutch paintings found in the metropolitan museum of art

cet ouvrage est une réédition numérique d'un livre paru au xxe siècle désormais indisponible dans son format d'origine

more than any other artist in the impressionist group degas was fascinated by ideas and consciously based his work on them what i do is the result of reflection and study of the great masters he once confessed of inspiration spontaneity temperament i know nothing yet his work has been understood very inadequately from that point of view publications on him once dominated by memoirs inspired by his remarkable personality are now concerned with cataloguing and studying limited aspects of his complex art its intellectual power and originality which were evident to contemporary writers like duranty and valery have not been studied sufficiently by more recent critics it is this side of degas's art as seen in his ingenious pictorial strategies and technical innovations his use of motifs like the window the mirror and the picture within the picture his invention of striking psychologically compelling compositions and his creation of a sculptural idiom at once formal and vernacular that is the subject of these essays inevitably given the range of his intellectual interests the essays are also concerned with his contacts with leading novelists and poets of his time and his efforts to illustrate or draw inspiration from their works throughout the author makes use of an important largely unpublished source the material in degas's notebooks on which he has recently published a complete catalogue publisher's description

traces the career of the spanish artist who finding inspiration in the art of primitive cultures and developing new techniques to express modern ideas has dominated the art of the twentieth century

the académie royale de peinture et de sculpture french academy of painting and sculpture perhaps the single most influential art institution in history governed the arts in france for more than 150 years from its founding in 1648 until its abolition in 1793 christian michel s sweeping study presents an authoritative in depth analysis of the académie s history and legacy the académie royale assembled nearly all of the important french artists working at the time maintained a virtual monopoly on teaching and exhibitions enjoyed a priority in obtaining royal commissions and deeply influenced the artistic landscape in france yet the institution remains little understood today all commentary on it during its existence and since its abolition is based on prejudices both favorable and critical that have shaped the way the institution has been appraised this book takes a different approach rather than judging the académie royale michel unravels existing critical discourse to consider the nuances and complexities of the academy s history reexamining its goals the shifting power dynamics both within the institution and in the larger political landscape and its relationship with other french academies and guilds

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