

2009 Blood Brothers Marlborough Museum Collections On

Legacies of Colonialism in Museum Collections Redisplaying Museum Collections Fragments of the World: Uses of
Museum Collections Online Museum Collections and Social Media The Curation and Care of Museum
Collections Museums, Collections and Social Repair in Vietnam Islamic Art Collections Museum Collection Storage
Space Museum Handbook Contesting Human Remains in Museum Collections What Every Museum Director Should Know
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Translations in the Social Sciences Emanating from Communist China Museum Librarianship, 2d ed. Mirjam Shatanawi
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this groundbreaking book tells the untold story of indonesian islam in museums often overshadowed by hindu buddhist art
indonesian islamic heritage rarely receives the attention it deserves in museum collections and exhibitions this book
unravels the historical silences rooted in dutch colonial rule that have marginalized indonesian islamic material culture
delving into the colonial archives it traces the journey of indonesian objects in dutch museums exploring their original
meanings and their re appropriation during instances of collecting classification interpretation and public display through
this lens the book addresses the enduring impacts of colonialism and offers pathways for the decolonization of museums
today

this is the first book to examine in depth the multi million pound redisplay and reinterpretation process in british museums
in the early twenty first century acknowledging the importance of the heritage lottery fund hlf as project catalyst hannah
paddon explains and explores the complex process from the initial stages of project conceptualisation to the final stages of

museum re opening and exhibition evaluation she also provides an in depth look using three case study museums at the factors which shape each museum redisplay project including topics such as museum architecture government agendas and the exhibition team finally the book offers discussions and conclusions around pitfalls and successes and thoughts about the future of collection redisplay

during the past decade a number of individual museums have found imaginative ways of using their collections and of making them accessible however museum collections as a whole are enormous in size and quantity and the question of how can they can be put to best use is ever present when conventional exhibitions can only ever utilise a tiny proportion of them what other uses of the collections are possible will their exploitation and use now destroy their value for future generations should they simply be kept safely and as economically as possible as a resource for the future fragments of the world examines these questions first reviewing the history of collecting and of collections then discussing the ways in which the collections themselves are being used today case studies of leading examples from around the world illustrate the discussion bringing together the thinking about museum collections with case studies of the ways in which different types of collection are used the book provides a roadmap for museums to make better use of this wonderful resource

museums increasingly digitize collections to expand public access and foster engagement beyond institutional spaces katharina geis explores how digital museum images are used shared and curated across platforms like instagram tiktok and pinterest drawing on ethnographic research including participant observation and 90 interviews she examines how digital infrastructures and social contexts shape curation practices by tracing how users search for edit and share images the study reveals how digital image curation becomes a way of knowing about with and through artefacts in everyday life

museum curators enter the profession with a specialist subject qualification and yet at some point in their career many

curators find themselves in charge of a range of collections outside of their expert knowledge interpreting curating and caring for mixed collections demands of curators a wide range of knowledge and understanding the curation and care of museum collections is designed to give curators the fundamental information and confidence they need to manage and care for all of the collections within their responsibility regardless of their previous training and experience comprising two sections museum collections and collection development and care the chapters cover archaeology art history military and natural sciences collections as well as heritage properties every chapter in the book is focused on one type of collection but all chapters in the collection management section contain advice on topics such as organisational philosophy documentation legal issues and materials in order to provide a useful and comprehensive guide to managing collections the collection care section is structured in the same way considering the issues of storage display handling moving packing housekeeping health and safety emergency preparedness and pest pollution environmental light and vibration management the contributors to this book are experienced museum professionals each with their own specialism and a deep understanding of what it means to work in the context of mixed collections providing a highly practical guide the curation and care of museum collections is essential reading for curators working in all types of museums galleries and heritage sites and for students of museology courses around the world

museums collections and social repair in vietnam analyses the relationship between museums collections and social repair in contemporary vietnam drawing on fieldwork in a range of museums in the country alongside interviews with museum workers and stakeholders and analyses of museum exhibitions the book explores how museums help ordinary people overcome loss suffered during conflict focusing on key objects in museum collections that elicit strong emotions or feelings graeme were examines their relationship to social repair and transformation in order to understand what mobilises survivors families and communities to recover and re evaluate memory and give prominence to grievances and loss or

future hopes and aspirations arguing that nationalist frameworks no longer adequately account for the diverse agendas of vietnamese museums this book brings into question the dynamics between history and memory the capacity of the museum to repair injury loss or suffering and the limits of historical memory beyond the control of a one party state museums collections and social repair in vietnam analyses the role of museums in transforming lives and creating a just future it will be of interest to academics and students engaged in the study of museums heritage asia tourism and anthropology

an annotated index and general orientation of islamic art collections in museums libraries other institutions and on private hands includes a short description of each collection its main characteristics documentation publications and exhibitions

since the late 1970s human remains in museum collections have been subject to claims and controversies such as demands for repatriation by indigenous groups who suffered under colonization these requests have been strongly contested by scientists who research the material and consider it unique evidence this book charts the influences at play on the contestation over human remains and examines the construction of this problem from a cultural perspective it shows that claims on dead bodies are not confined to once colonized groups a group of british pagans honouring the ancient dead formed to make claims on skeletons from the british isles and ancient human remains bog bodies and egyptian mummies which have not been requested by any group have become the focus of campaigns initiated by members of the profession at times removed from display in the name of respect by drawing on empirical research including extensive interviews with the claims making groups ethnographic work document media and policy analysis contesting human remains in museum collections demonstrates that strong internal influences do in fact exist the only book to examine the construction of contestation over human remains from a sociological perspective it advances an emerging area of academic research

setting the terms of debate synthesizing disparate ideas and making sense of a broader cultural focus on dead bodies in the contemporary period

while new directors learn how to manage and lead museums as part of their professional training and career development the skills and knowledge required to work with boards which are instrumental to a museum director's work must somehow be acquired on the job as one's career progresses what every museum director should know about working with boards is designed to empower new and aspiring museum directors by equipping them with the skills and knowledge to work with boards what every museum director should know about working with boards uses museum based vignettes of all too true situations encountered by new museum directors to illustrate what museum directors need to understand about their work with museum boards so that they have the skills and knowledge to identify assess and successfully navigate the common issues they will inevitably encounter as a director following the vignette analysis of the situation and strategic guidance are offered a new director's understanding of how boards are structured and operate how they will interact with the board and what areas they will work on with the board are all critical to a new museum leader's success however busy new directors often do not have time to access the many widely dispersed resources about working with boards or to ascertain what parts of board operations will most affect their daily work consequently what every museum director should know about working with boards outlines how boards are organized discusses the common points of contact between the director and the museum's board and examines the kinds of challenges museum directors will likely encounter in working with their boards given the importance of museum boards to the success of museums and a director's understanding of boards to their own career development what every museum director should know about working with boards is an essential resource for new and aspiring museum directors

museum practice edited by Conal McCarthy. Museum practice covers the professional work carried out in museums and art galleries of all types including the core functions of management, collections, exhibitions and programs. Some forms of museum practice are familiar to visitors yet within these diverse and complex institutions many practices are hidden from view such as creating marketing campaigns, curating and designing exhibitions, developing fundraising and sponsorship plans, crafting mission statements, handling repatriation claims, dealing with digital media and more. Focused on what actually occurs in everyday museum work, this volume offers contributions from experienced professionals and academics that cover a wide range of subjects including policy frameworks, ethical guidelines, approaches to conservation, collection care and management, exhibition development and public programs, internal processes such as leadership, governance and strategic planning, to public-facing roles in interpretation, visitor research and community engagement and learning. Each essential component of contemporary museum practice is thoroughly discussed.

Using the example of New Walk Museum, Leicester, and its collections, the complexity, multi-causality and reasons for change in museums are examined and explained. The 170 years history of New Walk provides an original basis and innovative approach to be adopted towards explaining museum change. The book makes use of original interview and archive material to examine how and why social, economic, political and professional developments affected the work that was undertaken in New Walk. The time span covered is much longer than is normal for a book on museum history and is longer than for almost all the national museums in the UK, with this allowing for a nuanced understanding of the causes and consequences of museum change over time. The problems and possibilities of undertaking museum history research are also discussed. Detailed examination of the ways in which a variety of societal developments fed into museum change is a key feature of the book. The book is aimed at all those with an interest in understanding how and why change affects museum practice and will be of interest to museum professionals, academics and students in museum studies, history, politics and sociology as

well to the general museum visitor who would like to discover more about the institutions that they visit

for nearly three decades the j paul getty museum has played a leading role in the development of seismic mitigation for museum collections contributors to this volume ranging from museum conservators mount makers and historical archaeologists to seismologists and structural engineers discuss and illustrate a wide variety of earthquake mitigation efforts for collections from the simple and inexpensive to the complex and costly the book s essays examine the techniques applied to large collections and to small house museums to exhibition cases containing objects as well as to monumental works of art and historical structures approaches range from securing and restraining objects to decoupling them from the ground through a variety of base isolation mechanisms these pioneering efforts have been developed in the face of significant challenges since as any engineer conservator or mount maker who has undertaken this work can attest a small sculpture can often be a far greater challenge to protect than a multistory building

handbook for museums is the definitive guide of need to know information essential for working in the museum world presenting a field tested guide to best practice the handbook is formed around a commitment to professionalism in museum practice the sections provide information on management security conservation and education including technical notes and international reading lists too handbook for museums is an excellent manual for managing and training

first published in 1999 routledge is an imprint of taylor francis an informa company

museum collections trade delves into the intricate world of museum acquisitions exploring how institutions curate their collections through exchange loan and occasionally controversial deals the book uncovers the often secretive practices that govern how museums manage their holdings influencing our understanding of both history and art it tackles challenging

topics including deaccessioning where museums remove items from collections repatriation the return of artifacts to their origins and the ethical implications of acquisition especially concerning artifacts obtained unethically consider for instance the elgin marbles controversy a prime example of repatriation debates the book progresses by first defining core concepts such as deaccessioning and repatriation it then examines the historical context providing detailed case studies and legal frameworks that govern cultural property movement a key argument is that increased transparency and ethical accountability are essential for fostering public trust the book concludes by proposing an ethical management framework balancing museum needs with the rights of communities ultimately guiding museum professionals and policymakers in navigating the complexities of collections management and cultural heritage

in this second edition to museum librarianship the author offers guidance in planning and providing information services in a museum beginning or revitalizing the library collection development and the bibliographic process technical services administration space and equipment requirements fundamental services extended information services and the information partnership between museums and their libraries the internet and other electronic resources are fully covered the focus of this new edition has shifted slightly from mainly dealing with the start up aspects to an emphasis on the goals of library and information services in a museum and the processes through which such services can be achieved the author's underlying goal is to help enhance and enrich the encounter of the museum goer with enduring objects in a time when we all seem to be assailed on every side by random noise and flickering image

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