

A Belfast Woman

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The Field Day Anthology of Irish Writing
Literary Women
Stories by
Contemporary Irish Women
Irish Women Writers and the Modern Short Story
A Social History of Women in Ireland, 1870–1970
Irish Women Writers
The Cambridge Guide to Women's Writing in English
Reading the Irish Woman
Women and Relationships in Contemporary Irish Women's Short Stories
A History of Women in Ireland, 1500–1800
Ireland 1850–1920
Women, Politics, and the Irish Public Sphere in the Age of Revolution
The Cambridge Companion to Modern British Women
Playwrights
Silence and Articulacy in the Poetry of Medbh McGuckian
A History of Irish Working-Class Writing
Writing Mothers and Daughters
Fanatic Heart
Decriminalizing Abortion in Northern Ireland
Feminising the Masculine? Mary Beckett
Seamus Deane Mary Beckett Daniel J. Casey Elke D'hoker Rosemary Cullen Owens Alexander G. Gonzalez Lorna Sage Gerardine Meaney ☒☒☒ Mary O'Dowd Desmond Keenan Catriona Kennedy Elaine Aston Maureen E. Ruprecht Fadem Michael Pierse Adalgisa Giorgio Thomas Keneally Fiona Bloomer Margaret Whittock

A Belfast Woman The Field Day Anthology of Irish Writing Literary Women Stories by Contemporary Irish Women Irish Women Writers and the Modern Short Story A Social History of Women in Ireland, 1870–1970 Irish Women Writers The Cambridge Guide to Women's Writing in English Reading the Irish Woman Women and Relationships in Contemporary Irish Women's Short Stories A History of Women in Ireland, 1500–1800 Ireland 1850–1920 Women, Politics, and the Irish Public Sphere in the Age of Revolution The Cambridge Companion to Modern British Women Playwrights Silence and Articulacy in the Poetry of Medbh McGuckian A History of Irish Working-Class Writing Writing Mothers and Daughters Fanatic Heart Decriminalizing Abortion in Northern Ireland Feminising the Masculine? *Mary Beckett Seamus Deane Mary Beckett Daniel J. Casey Elke D'hoker Rosemary Cullen Owens Alexander G. Gonzalez Lorna Sage Gerardine Meaney ☒☒☒ Mary O'Dowd Desmond Keenan Catriona Kennedy Elaine Aston Maureen E. Ruprecht Fadem Michael Pierse Adalgisa Giorgio Thomas Keneally Fiona Bloomer Margaret Whittock*

eleven finely crafted stories of depth and compassion chronical unfulfilled lives and the longings and tensions of ordinary people in north ireland the title story is one of the most powerful to come from that troubled region

there are no secrets in ireland it is said but there is a sinister presence in this collection of stories which is prepared to wreck lives in the pursuit of these secrets mary beckett also wrote a collection of stories called a belfast woman and the novel give them stones

second edition first 1977 of a book offering practical guidelines and techniques for those wishing to effectively practice or develop this ancient skill seventeen short stories by well known authors such as Mary Lavin, Edna O'Brien and Julia O'Faolain and new writers such as Clare Boylan, Rita Kelly and Una Woods with an introduction by the editors that examines the role of women writers in Irish literature annotation copyrighted by Book News Inc Portland or

this book traces the development of the modern short story in the hands of Irish women writers from the 1890s to the present George Egerton, Somerville and Ross, Elizabeth Bowen, Mary Lavin, Edna O'Brien, Anne Enright and Claire Keegan are only some of the many Irish women writers who have made lasting contributions to the genre of the modern short story yet their achievements have often been marginalized in literary histories which typically define the Irish short story in terms of its oral heritage, nationalist concerns, rural realism and outsider hero. Through a detailed investigation of the short fiction of fifteen prominent writers this study aims to open up this critical conceptualization of the Irish short story to the formal properties and thematic concerns women writers bring to the genre. What stands out in thematic terms is an abiding interest in human relations, whether of love, the family or the larger community. In formal terms this book traces the overall development of the Irish short story highlighting both the lines of influence that connect these writers and the specific use each individual author makes of the short story form.

A social history of women in Ireland is an important and overdue book that explores the role and status of women in Ireland from 1870 until 1970. Looking at politics, sociology, marriage patterns, religion, education and work among other topics it provides a vital missing piece in the jigsaw of modern Irish history. Using a combination of primary research and published works, a social history of women in Ireland explores the role and status of women in Ireland. It examines lifestyle options available to women during this period as well as providing an overview of the forces working for change within Irish society. In bringing together a wide ranging portfolio of material, a social history of women in Ireland 1870-1970 fills an important gap in the literature of the period by focusing on the experiences of Irish women, a group so often overlooked in histories of revolutionary men and prominent politicians. Crucial to a determination of the status of women throughout this period is an examination of the choices available regarding work, marriage and emigration. Rosemary Cullen Owens stresses at all times the importance of class and land ownership as key determinants for women's lives. A decrease in home industries allied to increasing mechanisation on the farm resulted in a contraction of labour opportunities for rural women. With the establishment of an independent farming class, the distinguishing criteria for status in rural Ireland became ownership of land in which single-minded patriarchal figures dominated. In this context the position of women declined and a society evolved with a high pattern of late age marriages, large numbers of unwed sons and daughters and an accepted pattern of emigration. In the cities and towns the condition of lower working class women was especially distressing for most of the period with particular problems regarding housing, health and sanitation through

the work of campaigning activists equal educational and political rights were eventually attained from the early 1900s there was some expansion in female employment in shops offices and industry but domestic service remained a high source of employment for middle class women employment opportunities were limited and usually disappeared on marriage the civil service a major employer in an economy that was generally un dynamic and stagnant operated a bar on married women for much of the period rosemary cullen owens not merely traces these injustices but also the campaigns fought to right them she locates these struggles in the wider social context in which they took place this important book restores balance to the narrative of modern irish history changing the focus from key male political figures to society at large by unveiling the often forgotten story of the country s women over a tumultuous century of change in doing so rosemary cullen owens enriches our understanding of irish history from 1870 to 1970 a social history of women in ireland table of contents introduction part 1 irishwomen in the nineteenth century a progressively widening set of objectives the early women s movement developments in female education faith and philanthropy women and religion part 2 a new century action and reaction radical suffrage campaign feminism and nationalism pacifism militarism and republicanism part 3 marriage motherhood and work the social and economic role of women in post famine ireland trade unions and irish women women and work part 4 women in the new irish state the quest for equal citizenship 1922 1938 the politicisation of women mid twentieth century epilogue a woman s world

irish women writers have a large following and their works are attracting large amounts of scholarly and critical attention through roughly 75 alphabetically arranged entries written by more than 35 expert contributors this reference overviews the lives and works of irish women writers active in a range of genres and periods each entry includes a brief biography a discussion of major works and themes a survey of the writer s critical reception and a list of works by and about the author the volume closes with a selected general bibliography ireland has an especially lively literary tradition and works by irish writers have long been recognized as interesting and influential while male writers have received the bulk of the critical attention given to irish literature contemporary women writers are among the most widely read irish authors this reference overviews the lives and works of irish women writers active in a range of periods and genres included are roughly 75 alphabetically arranged entries written by more than 35 expert contributors among the writers discussed are elizabeth bowen mary dorcey lady isabella augusta gregory anne hartigan norah holt paula meehan iris murdoch edna o brien katharine tynan sheila wingfield and many more each entry includes a brief biography a discussion of major works and themes a review of the writer s critical reception and a list of works by and about the writer the volume closes with a selected general bibliography

this guide aims to consolidate and epitomise the re reading of women s writing that has gone on in the last twenty five years this is an opportunity for stock taking a timely project

when so much writing has been rediscovered reclaimed and republished there are entries on writers on individual texts and on general terms genres and movements all printed in a single alphabetical sequence the earliest written documents in medieval english the visionary writings of julian of norwich and margery kempe are covered in an historical and geographical sweep that takes us up to the present day the book reflects the spread of literacy the history of colonisation and the development of post colonial cultures using and changing the english language the entries are written by contributors from all the countries covered the result is a work of reference with a unique feeling for the vitality wealth and diversity of women s writing

the first analysis of the enlightenment and irish women and the most comprehensive study to date of irish women and american emigration irish women negotiated selected and at times defied the representations of womanhood presented to them in official and commercially sponsored media

this book examines archetypal motifs related to aspects of human relationships in contemporary irish women s short stories from the late 1960s to the present these relationships examined embrace not only relationships between men and women as married couples and lovers but also women to women relationships as mothers daughters sisters or lovers this book has uncovered certain recurrent motifs which may be construed as archetypal and are employed as a narrative device to express a certain level of feminist awareness by irish female writers in their stories against the backdrop of irish feminism emerged in the late 1960s this feminist aspect of irish women s stories appears to address the paradoxes of patriarchal ideology underlying male domination in male female courtship and marriages the conflict between patriarchally loyal mothers and rebellious daughters powerless but rival female siblings and peers competing for limited resources and male attention under the father s law motifs of resistance and subversion serve in these stories as metaphors unveiling female protests against an ideology which defines and confines women in the irish patriarchal context this book demonstrates a process of transition during which irish female writers progress from the depiction of women who struggle and fight against unfairness and distortion within an androcentric culture to a new direction in which such writers describe a situation where women recognise the internalisation of the false consciousness of patriarchy and out of this recognition may be eventually able to develop further their sense of self and individuality the archetypal motifs in irish women s stories also illustrate a kind of continuity of an ancient female archetype of female rebellious powers which in female literary imagination never ceases to resurface in the face of patriarchal suppression

the first general survey of the history of women in early modern ireland based on an impressive range of source material it presents the results of original research into women s lives and experiences in ireland from 1500 to 1800 this was a time of considerable change in

ireland as english colonisation religious reform and urbanisation transformed society on the island gaelic society based on dynastic lordships and brehon law gave way to an anglicised and centralised form of government and an english legal system

this is a book about the history of ireland it is not a history of various groups backed by american money who sought the independence of ireland such histories have been written in the past largely with the aim of extracting more money from their american financial backers writers of such books never felt constrained to tell the truth the whole truth and nothing but the truth this book is the fifth in a series of books on various periods of irish history in which i aimed to do just that this book had its origin when the author was glancing through an english translation of adolf hitler s book mein kampf he was so struck by hitler s account of german history before during and after the first world war that he went and bought the book what amazed him was its resemblance to the version of irish history that he had been taught in irish schools there was no question of either side borrowing directly from the other but equally obviously both were drawing on a common set of ideas and used a common method of exposition further study showed that both exposed a racist view of history and believed in the darwinian struggle of the races both regarded their countries as subjected by alien races who destroyed the pure native culture both attributed every evil in their respective societies to these malign evil influences both saw that the alien races would have to be expelled from their countries so that their countries could again prosper when their native cultures were restored protestant landlords in ireland had the same place in irish racist propaganda and political mythology that the jews had in nazi political mythology most irish boys of the author s generation had like hitler come across an inspiring teacher of history who inspired them to nationalism with his one sided stories of irish wrongs at the hands of the english having realised that the standard version of irish history was vitiated in its roots the problem arose as to how a version of irish history could be written which was fair to all parties involved many excellent books and monographs on various parts of irish history have been written and he has drawn on them considerably in this book it is noticeable that the further the subject of an historical study is from the present the easier it is to be objective and the less controversy there is there are two main themes in this period of irish history the first is the growth of ireland into a modern industrial society the other is the struggle of principally the catholic middle classes to wrest control of ireland specifically the corruption and racketeering from the protestants ireland by 1850 was already a well developed modern society more advanced than most countries in europe the period up to 1920 was one of increasing prosperity and increasing social improvement every new development in the various aspects of society industry agriculture communications science and education social improvements were all adopted the propaganda picture of an impoverished and down trodden catholic peasantry crushed by an alien state is shown to be false at the same time the rosy tinted picture of brave disinterested young men going out to fight for ireland s freedom from a foreign oppressor is shown to be equally false neither their objectives namely to control the rackets nor their methods namely terrorism are things that irish people

can be proud of nor is the indiscriminating support given by americans to the terrorists anything that america can be proud of either but in this book i prefer to concentrate on the achievements irishmen can be proud of on can look at irish industrial achievements belfast showed how ships on the north atlantic run should be built and fitted out the greatest linen industry in the world was built up two of the greatest dev developments in the modern world the pneumatic tyre and the three point l

the late eighteenth century age of revolutions has long been identified as a key moment in the gendering of modern democratic politics one which opened up new debates on the rights of women while often re affirming the masculinity of the political citizen in ireland the revolutionary era saw the rise of the radical united irish movement mass popular mobilisation and reached a violent dénouement in the 1798 rebellion but what did ireland s age of revolution mean for women was radical republicanism able to imagine women as political actors how did irish women experience and navigate the intense ideological conflicts of the 1790s addressing these and related questions this is the first book length study of women and irish politics in the late eighteenth century revising a stubborn tendency to present women s political engagements in this period as largely mediated through men it stresses instead women s concerns initiatives and networks it reconstructs the distinctively gendered political cultures of ireland s principal communities the dynastic politics of the protestant elite the dynamic oppositional culture of belfast presbyterianism the urban and agrarian radicalism of unpropertied catholics and asks how these shaped the meanings of the 1790s for women in looking beyond the homosocial spaces of the club pub lodge and corps it reveals a complexly gendered public sphere in which women were often active participants as the subjects of united irish addresses religious sermons state surveillance and post rebellion commemoration women emerge as a clear if overlooked constituency in ireland s age of revolution and it suggests how our understanding of revolution might change when viewed from the perspective of women

this companion first published in 2000 addresses the work of women playwrights in britain throughout the twentieth century

silence and articulacy in the poetry of medbh mcguckian is an innovative contribution to the scholarship on belfast poet medbh mcguckian this book considers the entire oeuvre of this globally respected irish woman writer a member of the contemporary avant garde with now fifteen u s published volumes and numerous individual publications the author positions mcguckian s oeuvre as political and historical poetry and offers a provocative new assessment of its crafted silences this work argues that it is the muted character of mcguckian s poems a consequence of a defamiliarized language the overwhelming sway of the image and a profusion of intertextual quoting that constitutes their agency and force the silences are read as a response to the precarious positionality of poet and speaker at the site of disaster and the limits of articulacy in line with rukeyser s notion of the life of poetry the

life of mcguckian's silences is located fadem argues in the poems production as revealed self reflexively and in their prolonged consumption this oeuvre operates as a formidable counter discourse by converting poetry's reception into a much protracted task that redistributes the temporal economy of poem and reader and disrupts the given structures of time place and the order of things

michael pierse is lecturer in irish literature at queen's university belfast his research mainly explores the writing and cultural production of irish working class life over recent years this work has expanded into new multidisciplinary themes and international contexts including the study of festivals digital methodologies in public humanities and theatre as research practices michael has contributed to a range of national and international publications is the author of *writing ireland's working class dublin after o casey* 2011 and has been awarded several arts and humanities research council awards and the vice chancellor's award at queen's

the psychoanalytic discovery of the importance of the preoedipal mother daughter bond in the 1970s had an important impact on feminist literature this book offers a systematic study of this theme in western european fiction

god save all here summer 1847 people are getting used to the corpses lying by the road and along the ditches for john mitchel lawyer journalist activist politician the word famine will forever conjure the hollowed faces of ireland's dead the liquid gaelic of the past now mute on their tongues propelled by disgust at the injustice mitchel will do all he can to fight for the destitute the starved the forgotten his odyssey will take him all the way to america that land of promise but it will draw him into a terrible paradox blurring the lines that divide liberation from dispossession and forcing him to ask can one act of devastating cruelty and oppression prevent another

abortion remains one of the most politicized issues globally and whilst some countries such as the usa continue to experience restrictions to access to abortion northern ireland stands out as having enacted historical positive change in abortion law from an almost complete ban throughout the twentieth century to decriminalization achieved in 2019 this book documents and analyzes how this historical change was achieved this the second of two volumes places emphasis on allies and support for abortion provision illustrating how the movement has relied upon an intersectional network of social movement actors ngos and fundraisers to maintain momentum and inclusivity it also focuses on the reality of abortion provision each chapter is written by those directly involved in the long fought battle to change abortion law including those with personal experience of seeking abortions activists academics legal experts political actors ngos and volunteers this interdisciplinary text will be of relevance to academics and students in the disciplines of law policy political science and sociology but also to organizers and policy makers in other global contexts and across other

social justice campaigns

this title was first published in 2000 this work aims to provide a comparative and temporal assessment of the position of women in non traditional employment in europe britain and northern ireland its second aim is to provide a new perspective on the division of labour in modern western societies and to critically examine the issues debates and perspectives which have traditionally dominated portrayals of women and paid employment the book assesses the potential which women themselves have for transforming existing gender relations particularly within the structural constraints of the education training and employment systems in so doing it is intended to highlight flaws inherent in much contemporary feminist theorizing and aims to provide a more satisfactory theoretical framework within which to elaborate and develop its arguments while related texts have tended to concentrate on stereotypical notions of women and paid employment this book aims to fill a gap in the literature by scrutinizing the lived experiences of women in non traditional manual occupations and relating these to a possible transformation of the existing gender order in western societies

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