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focuses on a range of jewish and non jewish writers to examine the intersection of kabbalah the jewish mystical tradition and secular jewish literatures kabbalah and literature shows how the jewish mystical tradition contributes to the renewal of literature in a modern global and increasingly disconnected age kitty millet explores kabbalah s conceptual underpinnings aesthetic principles tenets and signifiers to demonstrate how literature s absorption of kabbalistic material has altered its ontology function and the tasks it sets for itself reading writers from europe and the americas kitty millet maps how the kabbalist s desire to recover eden transforms into a latent messianic drive only intuitable through text thus it charts a journey of sorts a migration of jewish mystical material embedded surreptitiously within text in order to shift ever so slightly at times the range of the literary to encompass an aesthetic vision not easily reducible to the literal the known the allegorical or even the philosophical in this way kabbalah and literature proposes a novel intuitive approach shifting focus away from the jewish text s epistemological elements to embrace its secrets

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with globalization studies and how industries to do with the circulation of literature are becoming globalized this book is intended for university level students and teachers researchers and other informed readers with an interest in the above issues and serves as both a survey of the field and an intervention within it book jacket

this is an innovative scholarly and original study of the ethics of modern japanese aesthetics from the 1930s through the second world war and into the post war period nina cornyetz embarks on new and unprecedented readings of some of the most significant literary and film texts of the japanese canon for instance works by kawabata yasanari mishima yukio abe kôbô and shinoda masahiro all renowned for their texts aesthetic and philosophic brilliance cornyetz uniquely opens up the field in a fresh and controversial way by showing how these authors and filmmakers concepts of beauty and relation to others were in fact deeply impacted by political and social factors probing questions are asked such as how did japanese fascism and imperialism ideologically politically and aesthetically impact on these literary cinematic giants how did the emperor as the nodal point for japanese national identity affect their ethics what were the repercussions of the virtual collapse of the marxist movement in the 1960s what are the similarities and differences between pre war wartime and post war ideals of beauty and those of fascist aesthetics in general this ground breaking work is truly interdisciplinary and will appeal to students and scholars of japanese literature film gender culture history and even psychoanalytic theory

these 13 original essays engage with ranciere s accounts of literature from across his work putting his conceptual apparatus to work in acts of literary criticism from his archival investigations of the literary efforts of 19th century workers to his engagements with specific novelists and poets and from his concept of literarity to his central positioning of the novel in his account of the three regimes of literary practice this collection unearths consolidates evaluates and critiques ranciere s work on literature

darwin s idea has been called the best idea anyone ever had in interrogations of evolutionism in german literature 1859 2011 nicholas saul offers the first representative account of german literary responses to darwinian evolutionism from raabe and jensen via ernst jünger and botho strauß to dietmar dath often identified with national socialist ideology and hence notably absent from the public sphere after 1945 darwinian thought is in fact shown to be distorted though the lens of social darwinism and bionationalist organicism as nicholas saul shows literature has been the main agent in public discourse for challenging such illiberal presentations and there is a common thread of salvific individualism which leads to the new legitimacy of darwinian discourse today

while discussions in the field of irish studies traditionally gravitate towards themes of struggle oppression and death the present book originates from a contradictory impulse without losing sight of ireland s troubled history and the complexities that shape its present it centres on instances of playfulness light ness and air in irish literature and culture refracted through the prism of contemporary philosophy notably of italo calvino luce irigaray and maría lugones these categories serve as the basis for thirteen essays by academics from poland the uk germany and spain some of these offer fresh readings of such seminal authors as w b yeats louis macneice seamus heaney and john banville others look at lesser known figures such as eimar o duffy and forrest reid who before now have received little scholarly attention

newly published lectures by foucault on madness literature and structuralism perceiving an enigmatic relationship between madness language and literature french philosopher michel foucault developed ideas during the 1960s that are less explicit in his later more well known writings collected here these previously unpublished texts reveal a foucault who undertakes

an analysis of language and experience detached from their historical constraints three issues predominate the experience of madness across societies madness and language in artaud rousset and baroque theater and structuralist literary criticism not only do these texts pursue concepts unique to this period such as the extra linguistic but they also reveal a far more complex relationship between structuralism and foucault than has typically been acknowledged

vol 2 is dedicated to the use of kierkegaard by later danish writers almost from the beginning kierkegaard s works were standard reading for these authors danish novelists and critics from the modern breakthrough movement in the 1870s were among the first to make extensive use of his writings these included the theoretical leader of the movement the critic georg brandes who wrote an entire book on kierkegaard and the novelists jens peter jacobson and henrik pontoppidan

jazz and literature an introduction presents an original collection of essays from leading international scholars examining an array of musical and literary interconnections including improvisation multicultural influences poetry modernism the beat movement jazz forms noir solo and collective expression global perspectives on jazz and literature etc this volume sheds light on the critical and creative discussions of music and literature showing the evolving relevance of jazz in the twenty first century the book also includes a special section dedicated to interviews with writers musicians and creatives such as u s poet laureate ada limón jericho brown anthony joseph geoff dyer paul hirsch dickie landry and dwandalyn r reece this volume is an ideal resource for students of music and literature and for academics interested in the creative dialogues between jazz and literature

using literature as a source of challenges to questions in philosophy and law this book explores the inculcation of the legal subject and the relationship between modernism and postmodernism as well as how such concepts might evolve in the construction of community ethics

with forty four newly commissioned articles from an international cast of leading scholars the routledge companion to literature and science traces the network of connections among literature science technology mathematics and medicine divided into three main sections this volume links diverse literatures to scientific disciplines from artificial intelligence to thermodynamics surveys current theoretical and disciplinary approaches from animal studies to semiotics traces the history and culture of literature and science from greece and rome to postmodernism ranging from classical origins and modern revolutions to current developments in cultural science studies and the posthumanities this indispensable volume offers a comprehensive resource for undergraduates postgraduates and researchers with authoritative accessible and succinct treatments of the sciences in their literary dimensions and cultural frameworks here is the essential guide to this vibrant area of study

postmodernist literature embraces a wide range of forms and perspectives including texts that are primarily self reflexive texts that use pastiche burlesque parody intertextuality and hybrid forms to create textual realities that either run in opposition to or in parallel with an external reality fabulations that develop both of these strategies texts that ironize their relationship to reality works that use the aspects already noted to more fully engage with political or cultural realities texts that deal with history as a fiction and texts that elude categorization even within the variety already explored for example in fiction a postmodernist novel might tell a story about a writer struggling with writing only perhaps to find that he is a character in a book by another writer struggling to write a book the a to z of postmodernist literature and theater examines the different areas of postmodernist literature and the variety of forms that have been produced this is accomplished through a chronology an introductory essay a bibliography and several hundred cross referenced dictionary entries on individual postmodernist writers the important postmodernist aesthetic practices significant texts

produced throughout the history of postmodernist writing and important movements and ideas that have created a variety of literary approaches within the form by placing these concerns within the historical philosophical and cultural contexts of postmodernism this reference explores the frameworks within which postmodernist literature of the late twentieth and early twenty first century operates

first published in 1992 acts of literature compiled in close association with derrida brings together for the first time a number of derrida s writings on literary texts on the question of literature the essays discuss literary figures such as rousseau mallarme joyce shakespeare and kafka comprising pieces spanning derrida s career the collection includes a substantial new interview with him on questions of literature deconstruction politics feminism and history derek attridge provides an introductory essay on deconstruction and the question of literature and offers suggestions for further reading these essays examine the place and function of literature in western culture they highlight derrida s interest in literature as a significant cultural institution and as a peculiarly challenging form of writing with inescapable consequences for our thinking about philosophy politics and ethics this book should be of interest to undergraduates and academics in the field of literary theory and criticism and continental philosophy

europe is a broad and multifaceted construct variously understood as a geographical political legal institutional social or cultural formation it is characterized by numerous conflicts and processes of negotiation that have accompanied or sustained the development of normative orders and divergent conceptions of law both in relation to individual states and to europe as a whole the same applies to the field of literature language and aesthetics numerous myths and ideologies have shaped today s understanding of europe and still support it today this volume examines how such processes were legally structured and literarily addressed criticized and complemented its interdisciplinary perspective and open and dynamic both dialogical and dialectical format intends to replicate the fragmented sometimes conflicting but always productive mosaic of voices ideas and concepts that have constituted and still constitute europe whether in the past present or future instead of resolving any of the complexities and contradictions that frame discussions on law literature and europe it aims to induce further engagement and confrontations with new and alternative visions of europe

this volume deploys theology in a reconstructive approach to contemporary literary criticism to validate and exemplify theological readings of literary texts as a creative exercise it engages in a dialogue with interdisciplinary approaches to literature in which theology is alert and responsive to the challenges following postmodernism and postmodern literary criticism it demonstrates the scope and explanatory power of theological readings across various texts and literary genres theology and literature after postmodernity explores a reconstructive approach to reading and literary study in the university setting with contributions from interdisciplinary scholars worldwide

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