

After Method Mess In Social Science Research

After MethodSteward 1 & CVirtual Communities: Concepts, Methodologies, Tools and ApplicationsIntimate Accounts of Education Policy ResearchCultures and Materialities of ImaginationRaised Up Down YonderPractice Theory and Process PhilosophySituational AnalysisInternational Encyclopedia of Human GeographyQualitative Fieldwork with ChildrenThe Medical Times and GazetteWest PointThe Innovator's WayPoole's Index to Periodical LiteratureQualitative Inquiry in Transition—Pasts, Presents, & FuturesTraditions and Customs of the Indian Armed ForcesThe British Army Reference for Ulysses ScholarsSay Her NamePoole's Index to Periodical LiteratureScholars, Missionaries, and Counter-Imperialists John Law Management Association, Information Resources Camilla Addey Stephan S. Sieland Angela McMillan Howell Stanley Blue Adele E. Clarke Lise Mogensen Theodore J. Crackel Peter J. Denning William Frederick Poole Norman K. Denzin Chand N. Das Peter L. Fishback Letisha Engracia Cardoso Brown Andrew C. Holman

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john law argues that methods don't just describe social realities but are also involved in creating them the implications of this argument are highly significant if this is the case methods are always political and it raises the question of what kinds of social realities we want to create most current methods look for clarity and precision it is usually said that only poor research produces messy findings and the idea that things in the world might be fluid elusive or multiple is unthinkable law's startling argument is that this is wrong and it is time for a new approach many realities he says are vague and ephemeral if methods want to know and help to shape the world then they need to reinvent themselves and their politics to deal with mess that is the challenge nothing less will do

covers the development design and utilization of virtual organizations and communities and the resulting impact of these venues

what do we actually do when we research education policy and governance why do we tame the messy hinterland of research into smooth accounts and what do we lose in the process in this volume distinguished scholars in education policy and governance research discuss how the practice of methods is messy subjective and provisional they approach methodology as riddled with tensions doubts troubles and mundane decisions scholarship in this book shifts from recording the methodological hinterland to putting it to productive use as resources for thinking about the researched world and about research itself this methodological openness helps to examine how research reproduces scholars metaphysics how research is a deeply embodied process encompassing all senses how scholars concerns interfere in the worlds they study but also how these equally interfere with researchers by challenging smooth

methodological accounts which conceal the complex and provisional nature of research this book offers new approaches in education policy and governance research that are more generative insightful and sincere offering new ways of thinking about research methodologies the book will be of great interest to researchers academics and post graduate students in the fields of education research and education theory as well as social scientists interested in research methodologies more broadly

in our current digital era imagination and the cultural and material conditions by which it is developed are more crucially than ever implicated in the experienced adversities and contradictions of drug use the technological changes of society underscore the need for rethinking dominant understandings which portray addiction as an immediate and even mindless relation between a person and a substance or behavior only minimally affected by subjective significance and historical alterations of everyday life indeed from ancient mythology to our modern times drugs have been part of our cultural history understandings and practices of their uses have developed through cultural ideas and cultural material conditions like traditions rituals and routines today the omnipresence of digital media in everyday life is massively changing and expanding such cultural and material conditions digital media equip people with associations between drugs and an incredible abundance of images ideas facts fiction narratives plots soundtracks characters and much more and thereby expanding their imaginable potentials for providing answers to biographical questions people and potential drug use become connected in novel and labyrinthine ways through digital communities and arrangements of everyday life and digital media are part of and transform the cultural material practices in which activities and experiences of intoxication actually take place in the book all these details are extensively analyzed empirically based on qualitative data on the lives of a number of young danish people who were undergoing treatment for drug related problems at the time of the research an underlying premise of the entire work is that addiction may be seen as a more extreme expression of how the technological developments in our contemporary world more generally speaking magnify the contradictory implications of imagination for modern living over the recent years psychological research into the significance of the human capacity to imagine for how people deal with and live their lives has received growing attention yet the complex involvement of imagination in actual living and consequently the theoretical cruxes this engenders continue to amaze and surprise research and researchers this book also contributes to these theoretical ambitions with a substantial work on the concept of imagination it primarily suggests that a critical discussion of how imagining is essentially a contradictory process in everyday life and how it is always grounded in the agency of material aspects ranging anywhere from mundane artifacts over mediated content to advanced technologies is ultimately what makes the scientific study of imagination relevant to understanding and intervening in the dilemmas and crises of modern life and society the book will primarily interest scholars of social psychology of everyday life scholars working conceptually and empirically on imagination scholars of social studies of media materiality and technology and researchers or practitioners working with addictions

raised up down yonder attempts to shift focus away from why black youth are problematic to explore what their daily lives actually entail howell travels to the small community of hamilton alabama to investigate what it is like for a young black person to grow up in the contemporary rural south what she finds is that the young people of hamilton are neither idly passing their time in a stereotypically languid setting nor are they being corrupted by hip hop culture and the perils of the urban north as many pundits suggest rather they are dynamic and diverse young people making their way through the structures that define the twenty first century south told through the poignant stories of several high school students raised up down yonder reveals a group that is often rendered invisible in society blended families football sagas crunk music expanding social networks and a nearby segregated prom are just a few of the fascinating juxtapositions howell uses personal biography historical accounts sociolinguistic analysis and community narratives to illustrate persistent racism class divisions and resistance in a new context she addresses contemporary issues such as moral panics regarding the future of youth in america and educational policies that may be well meaning but are ultimately misguided

this book breaks new ground in sociological theory presenting a process oriented practice theory for conceptualising and studying the dynamism interconnectedness and ongoing transformation of everyday social life drawing on process inspired approaches from disciplines such as anthropology geography and science and technology studies it develops a framework

for understanding practices not as things that change but as ongoing processes that organise everyday life each chapter engages with a specific debate in practice theory including how to conceptualise the site of the social the status of the practitioner how practices connect and extend across space and time the role of memory in practice the place of power and appropriate methods for capturing the dynamics of social practice in doing so the book introduces a conceptual vocabulary for describing connection extension and emergence in a way that attends to the affective space of the social practice theory and process philosophy is essential reading for scholars and students across the social sciences and humanities who are interested in practice theory process philosophy and social theory

the second edition of situational analysis grounded theory after the interpretive turn offers an innovative extension of grounded theory useful in qualitative research projects that draws on interviews observations and visual narrative and historical discourse materials to engage the dense complexities of real world situations situational analysis sa braids together strauss s ecological social worlds arenas theory foucault s discourse analysis and deleuze and guattari s rhizomes and assemblages in sa the situation itself becomes the fundamental unit of analysis using extensive examples the authors discuss getting started how to create three kinds of maps emphasizing differences and relationality situational maps social world arena maps and positional maps the kinds of analytic work they accomplish and how to write up the results centered on the distinctive strengths of the method the book will serve as an invaluable resource for advanced undergraduate and graduate level students as well as professional researchers and consultants from diverse backgrounds pursuing qualitative projects

international encyclopedia of human geography second edition fourteen volume set embraces diversity by design and captures the ways in which humans share places and view differences based on gender race nationality location and other factors in other words the things that make people and places different questions of for example politics economics race relations and migration are introduced and discussed through a geographical lens this updated edition will assist readers in their research by providing factual information historical perspectives theoretical approaches reviews of literature and provocative topical discussions that will stimulate creative thinking presents the most up to date and comprehensive coverage on the topic of human geography contains extensive scope and depth of coverage emphasizes how geographers interact with understand and contribute to problem solving in the contemporary world places an emphasis on how geography is relevant in a social and interdisciplinary context

drawing on the multinational qualitative study children s understandings of well being cuwb this unique edited collection offers practical insights into conducting fieldwork across diverse geographical social and cultural contexts using the same basic protocol the book explores the practical ethical and philosophical challenges the researchers faced and the ways in which these issues were dealt with by the different research teams contributors provide rare insights into the diverse institutional requirements and professional practices highlighting the way research methods are embedded in contexts that are at one and the same time both local and global with contributions from experts in child well being research from argentina australia canada chile germany romania south africa switzerland turkey the uk and the us the book provides valuable perspectives for researchers across a wide range of settings

authored by theodore crackel west point a bicentennial history celebrates one of america s most prominent establishments a revision and refinement of the author s earlier illustrated history of west point published more than ten years ago it provides the most accurate and comprehensive history yet available on the academy it features new research and new perspectives in every chapter adds a decade of coverage and has garnered the west point bicentennial committee s official seal of approval jacket

two experts show that innovation is a skill that can be learned and describe eight essential practices for achieving success innovation is the ruling buzzword in business today technology companies invest billions in developing new gadgets business leaders see innovation as the key to a competitive edge policymakers craft regulations to foster a climate of innovation and yet businesses report a success rate of only four percent for innovation initiatives can we significantly increase our odds of success in the innovator s way innovation experts peter denning and

robert dunham reply with an emphatic yes innovation they write is not simply an invention a policy or a process to be managed it is a personal skill that can be learned developed through practice and extended into organizations denning and dunham identify and describe eight personal practices that all successful innovators perform sensing envisioning offering adopting sustaining executing leading and embodying together these practices can boost a fledgling innovator to success weakness in any of these practices they show blocks innovation denning and dunham chart the path to innovation mastery from individual practices to teams and social networks

qualitative inquiry in transition pasts presents futures a critical reader gathers more than 30 internationally renowned scholars in qualitative inquiry to present provocative interventions into the politics of research philosophy of inquiry justice matters and writing practices drawn from a decade of cutting edge plenary volumes emanating from the annual international congress of qualitative inquiry these contributors and their chapters represent the leading edge of scholarship that has pushed the field forward over the last decade topics discussed include the research marketplace data entanglements the neoliberal university indigenous methodologies slow research performative ethics intersectionality civically engaged research post qualitative inquiry and the new materialisms collaborative research poetic inquiry academic writing and the future of the field these and other topics comprise a moving rather than static center to the field one that moves across contexts and ontologies moves between agreement and disagreement forges new collaborations and informs new inter and trans disciplinary approaches to research qualitative inquiry in transition pasts presents futures a critical reader will be required reading for those seeking to understand where the field of qualitative inquiry has been and will look to go in the years to come

the cohesion and the spirit de corps in the indian armed forces army navy and the air force is fostered by various customs and traditions which are reflected in the daily lives of their officers and men they are not always legally binding but they are nonetheless followed willingly without coercion there are traditions handed down from the past valour honour and never to surrender that are intrinsic and resonate the lives of servicemen and image of their regiments and formations on the other hand there are cus toms and traditions that regulate the lives of soldiers sailors and airmen on a daily basis military courtesies dress and mess customs regimental traditions ceremonial drills and parades and the like the various facets of customs and traditions of the armed forces were originally compiled by late maj gen chand n das the present volume has been inspired by the original and contains edited updated and enlarged facets that have been arranged in seven parts containing 33 chapters each chapter deals with different aspects of customs and traditions viz flags colours and emblem military uniform and dress customs commemorative days state and military funerals battle honours war memorials medals and ribbons and so on

this is the first volume of a two volume work entitled the british army on bloomsday it contains a history of the british army through 1904 with an emphasis on ireland and irish history includes extensive detailed material on commissioned and enlisted life during the late victorian era especially for irish soldiers the irish militia the armies of the british east india company and a description of the british army of 1904 the book s subject matter is viewed through the lens of james joyce s ulysses with multiple references to material in the novel the book gives the serious ulysses reader full background information on the military events and characters that appear throughout joyce s groundbreaking and most popular novel while this volume focuses on the british army the second volume the british army in ulysses narrows in on the novel the chapters on molly bloom and her father major tweedy present new findings that will likely provoke controversy among joyceans related website majortweedy.com

say her name centering black feminism and black women in sports offers an in depth look into the lived experiences of blackgirlwomen as athletes activists and everyday people through a black feminist lens with so much research on race centered on black men and gender research focusing on white women say her name offers a necessary conversation that places blackgirlwomen at the center of discussion say her name delves deeply into issues of gender the politics of punishment athlete activism the politics of black hair fingernails and fashion and the representation and commodification of blackgirlwomen in sport and society an entry point into the growing research in sport studies and beyond from a black feminist lens say her name

offers a clear window into the power and potential of nuanced examinations of sport as a reflection of the larger social world sport provides a framework for understanding larger social issues including racism sexism and misogynoir blackgirlwomen have varied experiences in sport and say her name provides a window into those experiences the book discusses black women in sports including the south african runner caster semanya and the american runners florence griffith joyner and sha carri richardson as well as venus and serena williams gabby douglas and simone biles the women in this book have lived experiences that speak to the larger experiences of black women and girls in sport and society while also leaning into a larger discussion of the importance of the social movement sayhername

for more than half a century the field of canadian studies has attracted north american scholars of the highest caliber to examine canada its distinctive social makeup its fascinating colonial and postcolonial history its intriguing literature its political structure and its changing place in the world scholars missionaries and counter imperialists the american review of canadian studies 1971 2021 traces the birth and growth of that field by reproducing 15 exemplary articles published in the pages of that journal from its establishment until the present day for five decades the american review of canadian studies arcs acted as a bellwether for the field revealing its strengths projecting new directions and inquiries and reflecting the changing topics and methods that scholars used to study canada this book captures the history of that field in one robust volume carefully selected by the co editors of arcs the chapters in this edited volume are prefaced by an introductory essay that assesses the accomplishments of the field and brief chapter introductions that place them into context

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