

Alonso Paula Construcciones Impresas

Construcciones impresas Freedom of Speech Historia de la comunicación Everyday Reading The Fourth Enemy Cultures of Confinement Poisoned Eden The Tyranny of Opinion The Cambridge Companion to Latin American Independence Republics of the New World The Society of Equality Sobre los principios Monstruos de la razón La religión en letra de molde Buenos Aires, la colonia de nadie Las mujeres y las emociones en Europa y América. Siglos XVII-XIX La política entre nubes de incienso Articulación del Estado en América Latina, La (eBook) El intelectual y la cultura de masas Escritores, detectives y archivistas Paula Alonso Elizabeth Powers Antonio Checa Godoy William G. Acree James Cane Frank Dikötter Carlos S. Dimas Pablo Piccato Marcela Echeverri Hilda Sabato James A. Wood Arcadio Díaz Quiñones María Laura Romano Carolina Cherniavsky B. Oscar Muiño María Luisa Candau Chacón Sindy Paola Veloza Morales Pilar García Jordán Javier García Liendo Diego Galeano

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el activo papel de la prensa en los movimientos políticos y sociales que llevaron a la formación de los estados nacionales en américa latina es hoy objeto de estudio ineludible para la historia política social e intelectual periódicos panfletos diarios y revistas a menudo de corta vida y de tirada limitada eran lugares privilegiados del debate y la actividad política los ensayos aquí reunidos se refieren a experiencias ocurridas entre 1820 y 1920 en distintos países de américa latina y recorren múltiples aspectos de la actividad periodística de entonces

the essays in this volume portray the debates concerning freedom of speech in eighteenth century france and britain as well as in austria denmark russia and spain and its american territories representing the views of both moderate and radical eighteenth century thinkers these essays by eminent scholars discover that twenty first century controversies regarding the extent of permissible speech have their origins in the eighteenth century the economic integration of europe and its offshoots over the past three centuries into a distinctive cultural product the west has given rise to a triumphant enlightenment narrative of universalism and tolerance that masks these divisions and the disparate national contributions to freedom of speech and other liberal rights

cada año se publican sólo en España varios centenares de libros sobre distintos aspectos de la historia de la comunicación sean el cine la prensa la televisión la fotografía la radio el comic la propaganda o la publicidad incluso el vídeo internet el cartel o la música de consumo esta obra es una reflexión crítica sobre cómo se ha venido haciendo la historia de la comunicación su ubicación en la historia general y los problemas específicos que presenta su estudio y muestra como lo que en sus inicios fue entretenimiento o crónica se ha convertido en nuestros días en disciplina científica a una perspectiva general con mirada que abarca los principales países de nuestro entorno se une el estudio pormenorizado de cada uno de los componentes de esa amplia historia de los medios de comunicación una generosa bibliografía con las obras básicas en cada uno de ellos complementa un estudio ambicioso con escasos precedentes

the power of literacy in revolution and daily life

an interdisciplinary study examining the newspaper industry in Argentina during the regime of Juan Domingo Perón traces how Perón managed to integrate almost the entire Argentine press into a state dominated media empire provided by publisher

prisons are on the increase from the United States to China as ever larger proportions of humanity find themselves behind bars while prisons now span the world we know little about their history in global perspective rather than interpreting the prison's proliferation as the predictable result of globalization cultures of confinement underlines the fact that the prison was never simply imposed by colonial powers or copied by elites eager to emulate the West but was reinvented and transformed by a host of local factors its success being dependent on its very flexibility complex cultural negotiations took place in encounters between different parts of the world and rather than assigning a passive role to Latin America Asia and Africa the authors of this book point out the acts of resistance or appropriation that altered the social practices associated with confinement the prison in short was understood in culturally specific ways and reinvented in a variety of local contexts examined here for the first time in global perspective

in 1895 after enduring two previous cholera epidemics and facing horrific hygienic conditions and the fear of another epidemic officials in the Argentine province of Tucumán described their home as the poisoned Eden a play on its official title Garden of the Republic cholera elicited fear and panic in the nineteenth century and although the disease never had the demographic impact of tuberculosis malaria or influenza cholera was a source of consternation that often illuminated dormant social problems in Poisoned Eden Carlos S. Dimas analyzes the social political and cultural effects of three epidemics in 1868 1886 and 1895 that shook the northwestern province of Tucumán to understand the role of public health in building the Argentine state in the late nineteenth century through a reading of medical and ethnographic material Dimas shows that cholera became intertwined in all areas of the social fabric and that Tucumano of all classes created public health services that expanded the state's presence in the interior in each outbreak provincial powers contended with how to ensure the province's autonomy while simultaneously meeting the needs of the state to eradicate cholera centering disease Poisoned Eden demonstrates how public health and debates on cholera's contagion became a central concern of the nineteenth century Latin American state and promoted national cohesion

a historical account of concepts of honor in Mexico during the mid to late nineteenth century and

the role of those concepts in the development of the public sphere

innovatively revisits latin american independence and its significance for the age of atlantic revolutions

a sweeping history of latin american republicanism in the nineteenth century by the 1820s after three centuries under imperial rule the former spanish territories of latin america had shaken off their colonial bonds and founded independent republics in committing themselves to republicanism they embarked on a political experiment of an unprecedented scale outside the newly formed united states in this book hilda sabato provides a sweeping history of republicanism in nineteenth century latin america one that spans the entire region and places the spanish american experience within a broader global perspective challenging the conventional view of latin america as a case of failed modernization sabato shows how republican experiments differed across the region yet were all based on the radical notion of popular sovereignty the idea that legitimate authority lies with the people as in other parts of the world the transition from colonies to independent states was complex uncertain and rife with conflict yet the republican order in spanish america endured crossing borders and traversing distinct geographies and cultures sabato shifts the focus from rulers and elites to ordinary citizens and traces the emergence of new institutions and practices that shaped a vigorous and inclusive political life panoramic in scope and certain to provoke debate this book situates these fledgling republics in the context of a transatlantic shift in how government was conceived and practiced and puts latin america at the center of a revolutionary age that gave birth to new ideas of citizenship

wood argues that the society of equality set a new standard for democratic thought and action in chilean history and was arguably the most democratic political association of its era in all of latin america

de la guerra del 98 a la guerra fría este libro sobre el caribe hispano es un recorrido por ciudades e ideas por intelectuales y debates en un arco analítico que tipifica las preocupaciones centrales de la nueva historia intelectual en américa latina a propósito de nueva york martí y henríquez ureña anota díaz quiñones que la memoria de la ciudad funciona por sus omisiones tanto como por sus afirmaciones habría entonces que agregar que este es también un libro sobre la memoria la practicada por aquellos letrados y la invocada por el propio díaz quiñones en sus semblanzas y lecturas no de otra manera podía ser tratándose del autor de cintio vitier la memoria integradora 1987 y la memoria rota 1993 el lector sale de sobre los principios con una imagen del caribe hispano muy ajena a los postulados identificatorios tradicionales no es la religión ni la lengua o la raza el elemento aglutinador de la comunidad tampoco lo es el alma el espíritu o la ideología de cualquiera de los nacionalismos de los dos últimos siglos son en todo caso la guerra y la memoria de sujetos históricos diversos en su interminable lucha por la representación las que dotan de un sentido comunitario a la región

monstruos de la razón encuentra cautivante un singular por escurridizo meteórico muy frágil conjunto de periódicos no ilustrados a los que rápidamente describe como proyectos disímiles o semejantes pero siempre marcados por el mismo destino de obsolescencia entre lo irresistible y lo obsoleto entre lo cautivante y lo intrascendente ese conjunto siempre al borde de perderse en la indiferencia periódica del tiempo se vuelve de golpe objeto impar de actualidad no sólo señalando

entre 1820 y 1830 las inconsistencias de la nueva era que nacía sino proyectando en su puesta en crisis de la racionalidad como principio garante y autosuficiente del funcionamiento de los órdenes sociales las críticas modernas al desencantamiento del mundo como un sismógrafo lee romano esos periódicos no ilustrados miden los temblores sátiras más sermones menos provocados por las sucesivas olas ilustradas que revolucionaron las costas del plata o mejor aún la región platina facundo ruiz

el presente libro tiene por objetivo el estudio sobre las transformaciones que supuso en el plano de la religión la ampliación de la lectura y la cultura impresa durante la segunda mitad del siglo xix en chile a partir de tres pilares temáticos fundamentales la investigación intenta dar cuenta cómo la religión católica decimonónica quedó impresa en letra de molde estas aristas son el estudio del discurso y la representación que la iglesia católica diocesana de santiago construyó sobre la lectura y los lectores el análisis del corpus de los variados impresos católicos producidos en chile durante el período y los registros de los textos que solicitaron la licencia de impresión eclesiástica

nacida como puerto misérrimo en el atlántico sur condenada a no poder comerciar con nadie sin nobles ni plantaciones esclavas buenos aires la más plebeya de las ciudades españolas se incorpora al mercado mundial por obra del contrabando luego del 25 de mayo se las ingenia para pelear en varios frentes y convertirse en la única capital criolla que jamás fue reconquistada por las tropas realistas ciudad sin marinos disemina corsarios que desarticulan las armadas reales sus ejércitos combaten en todo el continente y después de la independencia enfrentan meritoriamente a la poderosa flota brasileña bloqueada durante años por españoles portugueses franceses y británicos sobrevive una y otra vez en este marco el partido del extranjero consigue poquísimos éxitos en su historia habrá amigos de españa y de holanda de inglaterra y de portugal de francia estados unidos y el brasil e incluso de rusos y alemanes pero sólo un puñado de porteños actúa al servicio de los poderes externos las clases dirigentes aun aliadas al comercio exterior oscilan entre el compromiso y la resistencia y en los momentos clave prima casi siempre la decisión local las clases subalternas con más ahínco abominan de todo amo externo y sepultan las últimas fantasías de una monarquía europea más allá de vacilaciones y tropiezos buenos aires jugará un rol autónomo y habrá de convertirse en una capital inconquistable

esta obra es fruto de un esfuerzo colectivo centrado en el estudio de las emociones en la edad moderna con un claro protagonista las mujeres bien como sujetos activos o como objetos del afán y las pasiones procedentes de hombres grupos o profesiones la importancia del estudio de lo emocional de manifiesto en las últimas décadas se plasma aquí en un acercamiento espacial diverso inglaterra españa sur de la américa colonial en tiempos amplios siglos xvii xix y enfoques interdisciplinarios la historia la literatura el arte confluyen en una mirada temática en el centro las mujeres

este texto explora un campo de la historiografía colombiana poco atendido buscando rescatar el papel de los laicos en la defensa de la fe y en la consolidación de un proyecto católico en un momento histórico de grandes tensiones entre el estado liberal y la institución eclesiástica asimismo pretende ser un aporte a la historia local al enfocarse en la ciudad de santafé de bogotá capital de los estados unidos de colombia y centro de varias dinámicas nacionales esta

investigación pretende articular modos de acción y organización objetivos políticos y dinámicas coyunturales para ofrecer una mirada completa de las sociedades católicas bogotanas siendo conscientes por supuesto de las limitaciones temporales y regionales presente estudio

esta obra recoge algunos de los trabajos presentados en barcelona el 21 y 22 de noviembre de 2012 en el simposio organizado por el taller de estudios e investigaciones andino amazónicas relativos al estado en américa latina el objetivo del encuentro fue propiciar el debate desde una perspectiva comparativa sobre el estado nación latinoamericano en particular relativa a la organización social económica y política y a la construcción simbólica de la nación

el intelectual y la cultura de masas de javier garcía liendo estudia las respuestas intelectuales de Ángel rama uruguay y josé maría arguedas peru a los efectos de la cultura de masas en la cultura de la imprenta latinoamericana y en las culturas indígenas de los andes explora la participación de rama y arguedas en la conceptualización y promoción de nuevos espacios culturales incentivados por la mercantilización y la industrialización de la cultura según el capitalismo transformaba los imaginarios y materialidades que habían dado forma a sus proyectos culturales por medio del análisis de objetos de la cultura de la imprenta en particular aquellos relacionados con el trabajo editorial de rama como los libros de bolsillo y una enciclopedia popular este trabajo examina las transformaciones que estaban ocurriendo en américa latina tanto a nivel de la producción como de la circulación señalando la emergencia de nuevas redes de comunicación entre intelectuales y públicos nacionales y regionales similarmente explora el rol de las tecnologías de comunicación emergentes grabación de sonido radio en la reconfiguración como cultura de masas de las culturas rurales indígenas en el peru en este contexto el trabajo de arguedas con el folklore y su posterior involucramiento con la música popular andina en lima son estudiados como respuestas a un violento proceso de mercantilización de la cultura musical andina incentivado por las migraciones masivas de las zonas rurales a las ciudades y la urbanización del peru finalmente este libro presenta un análisis de rama y arguedas que trasciende su categorización como crítico literario y escritor respectivamente al analizar sus obras a través del concepto de práctica el cual reúne la totalidad de su trabajo incluyendo periodismo antropología folklore edición creación de redes intelectuales y promoción cultural los capítulos de este libro invitan a repensar nociones establecidas sobre la relación entre cultura y capitalismo en una época en que la revolución marcaba predominantemente el campo intelectual latinoamericano el intelectual y la cultura de masas by javier garcía liendo studies the responses of Ángel rama uruguay and josé maría arguedas peru to the effects of mass culture on andean indigenous cultures and latin american print culture during the second half of the twentieth century it explores the part that rama and arguedas played in the conceptualization and promotion of new cultural spaces made possible by commodification and industrialization as capitalism transformed the imaginaries and materialities that had shaped their cultural projects for andean and latin american cultures through a material analysis of print culture objects in particular those resulting from rama's editorial ventures such as pocket paperbacks and a popular encyclopedia this work examines the transformations occurring at the time in latin america at the level of production and circulation of culture and thus sheds light on the emergence of new networks of communication between intellectuals and national and regional publics similarly it explores the role of emergent communication technologies sound recording and radio in the reshaping of rural indigenous cultures into a mass oriented popular culture in peru in this context arguedas's work with folklore and his later involvement in the

andean popular music scene in lima are studied as responses to a violent process of commercialization of traditional andean musical culture a result of mass migration from rural areas to cities and urbanization finally this book presents an understanding of rama and arguedas that transcends their categorization as literary critic and writer respectively by analyzing their work through the concept of practice which encompasses the totality of their work including journalism anthropology folklore editorial work intellectual networking and cultural promotion its chapters invite a rethinking of established notions of the relation between culture and capitalism during the heyday of revolution in the latin american intellectual field

durante el año 2007 la biblioteca nacional realizó un concurso de becas de investigación al que llamó félix de azara homenajando al viajero y naturalista español que dejó registros literarios y cartográficos de la región y que en los tramos finales de la vida colonial realizó una distribución de tierras en la frontera norte de la banda oriental secundado por el entonces capitán de blandengues josé artigas el concurso convocó a proyectos orientados a recopilar y analizar los distintos modos de conocimiento de la región durante el siglo xix imágenes mapas descripciones historias relatos de viajeros un jurado integrado por susana cella patricia funes y julio vezub seleccionó cinco proyectos para ser financiados referidos al estudio de materiales que existen en los fondos patrimoniales de la biblioteca diego galeano en el marco de este concurso escribió este libro sobre la cultura policial durante el siglo xix

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