

An Introduction To Modern Jewish Thinkers Levenson Alan T

An Introduction to Modern Jewish Thinkers The Idea of Modern Jewish Culture Voltaire's Jews and Modern Jewish Identity Encyclopedia of Modern Jewish Culture The Routledge Handbook of Contemporary Jewish Cultures The Sacred Power of Language in Modern Jewish Thought The History of the Jews, from the Earliest Period Down to Modern Times Contemporary Jewries The Oxford Handbook of Jewish Studies Early Modern Jewish Civilization Alan T. Levenson Eliezer Schweid Harvey Mitchell Glenda Abramson Nadia Valman Shira Wolosky Henry Hart Milman Eliezer Ben Rafael Martin Goodman David Graizbord

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highlighting well known jewish thinkers from a very wide spectrum of opinion the author addresses a range of issues including what makes a thinker jewish what makes modern jewish thought modern how have secular jews integrated jewish traditional thought with agnosticism what do orthodox thinkers have to teach non orthodox jews and vice versa each chapter includes a short judiciously chosen selection from the given author along with questions to guide the reader through the material short biographical essays at the end of each chapter offer the reader recommendations for further readings and provide the low down on which books are worth the reader s while introduction to modern jewish thinkers represents a decade of the author s experience teaching students ranging from undergraduate age to their seventies this is an ideal textbook for undergraduate classes

the vast majority of intellectual religious and national developments in modern judaism revolve around the central idea of jewish culture this book is the first synoptic view of these developments that organizes and relates them from this vantage point the first jewish modernization movements perceived culture as the

defining trait of the outside alien social environment to which jewry had to adapt to be cultured was to be modern european as opposed to medieval ghetto jewish in short order however the jewish religious legacy was redefined retrospectively as a historical culture with fateful consequences for the conception of judaism as a humanly and not only divinely mandated regime the conception of judaism as culture took two main forms an integrative vernacular jewish culture that developed in tandem with the integration of jews into the various nations of western central europe and america and a national hebrew culture which though open to the inputs of modern european society sought to develop a revitalized jewish national identity that ultimately found expression in the revival of the jewish homeland and the state of israel

in this book harvey mitchell re examines the nature of voltaire s hostility by analyzing the enlightenment its role as a source of modern anti semitism and its shaping of modern jewish identity

the encyclopedia of modern jewish culture is an extensively updated revision of the very successful companion to jewish culture published in 1989 and has now been updated throughout experts from all over the world contribute entries ranging from 200 to 1000 words broadly covering the humanities arts social sciences sport and popular culture and 5000 word essays contextualize the shorter entries and provide overviews to aspects of culture in the jewish world ideal for student and general readers the articles and biographies have been written by scholars and academics musicians artists and writers and the book now contains up to date bibliographies suggestions for further reading comprehensive cross referencing and a full index this is a resource no student of jewish history will want to go without

the routledge handbook to contemporary jewish cultures explores the diversity of jewish cultures and ways of investigating them presenting the different methodologies arguments and challenges within the discipline divided into themed sections this book considers in turn how the individual terms jewish and culture are defined looking at perspectives from anthropology music literary studies sociology religious studies history art history and film television and new media studies how jewish cultures are theorized looking at key themes regarding power textuality religion secularity memory bodies space and place and networks case studies in contemporary jewish cultures with essays by leading scholars in jewish culture this book offers a clear overview of the field and offers exciting new directions for the future

judaic cultures have a commitment to language that is exceptional language in many form texts books and scrolls learning interpretation material practices that generate material practices are central to judaic conduct experience and spirituality in this judaic traditions differ from philosophical and theological ones that make language secondary traditional metaphysics has privileged the immaterial and unchanging as unchanging truth that language can at best convey and at worst distort such traditional metaphysics has come under critique since nietzsche in ways that the author explores shira wolosky argues that judaic traditions converge with contemporary metaphysical critique rather than being its target focusing on the work of derrida levinas scholem and others the author examines traditions of judaic interpretation against backgrounds of biblical exegesis sign theory as it recasts language meaning in ways that concord with judaic textuality negative theology as it differs in judaic tradition from those which negate language itself and lastly outline a discourse ethics that draws on judaic language theory this study is directed to students and scholars of judaic thought religious studies and theology theory of interpretation levinas and other modern jewish philosophical writers placing them in broader contexts of philosophy theology and language theory it is shown how jewish discourses on language address urgent problems of value and norms in the contemporary world that has challenged traditional anchors of truth and meaning

this work aims to explore whether one can still speak at the beginning of the 21st century of one jewish people encompassing all jews in the world and based on shared principles of collective identity it covers factors of convergence and divergence that characterize contemporary jewries

this volume on jewish studies presents surveys of today s interests and directions in the humanities and social sciences it covers the main areas taught and researched as part of jewish studies in universities throughout the world especially in europe the us and israel

this collection is an introductory historical survey and selective cultural analysis of the development coalescence and eventual waning of a diasporic civilization that of the jews of the early modern period ca 1391 1789 in europe the ottoman empire and key nodes of the iberian empires in the americas each chapter explores key factors that shaped both distinctive early modern jewish communities and a remarkably coalescent and far broader community of communities the contributors engage and answer the following questions what do historians mean by early modernity and to what extent does the concept illuminate the history and culture s of jews from the end of the middle ages to the enlightenment what were the general demographic contours of the jewish diaspora over this period and how did they change how did culture politics technology economics and gender shape diasporic jewish communities across eastern and western

Europe and the New World over the course of some 400 years ultimately the work renders a portrait of coherence and diversity continuity and discontinuity in early modern Jewish life within and across temporal and geographic boundaries early modern Jewish civilization is essential reading for all students of Jewish history and civilization and early modern history more broadly

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Introduction

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