

An Introduction To Persian

General Introduction to Persian Literature
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Persian Architectural Heritage
Negotiating Power in Ezra-Nehemiah
The Oxford Handbook of Persian Linguistics
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Persian literature is the jewel in the crown of Persian culture. It has profoundly influenced the literatures of Ottoman Turkey, Muslim India, and Turkic Central Asia, and been a source of inspiration for Goethe, Emerson, Matthew Arnold, and Jorge Luis Borges, among others. Yet Persian

literature has never received the attention it truly deserves a history of persian literature answers this need and offers a new comprehensive and detailed history of its subject this 18 volume authoritative survey reflects the stature and significance of persian literature as the single most important accomplishment of the iranian experience it includes extensive revealing examples with contributions by prominent scholars who bring a fresh critical approach to bear on this important topic the first volume offers an indispensable entree to persian literature s long and rich history examining themes and subjects that are common to many fields of persian literary study this invaluable introduction to the subject heralds a definitive and ground breaking new series bloomsbury publishing

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the routledge introductory persian course farsi shirin ast second edition is an innovative course designed for students who are new to the language focusing on grammatical and communicative competence the course contains 15 lessons combining dialogues and texts with grammar explanations exercises and audio materials to guide and support the student through the key skills of reading writing speaking and listening key features include lively content based materials the language is taught and practiced through a variety of dialogues and texts on the culture history and traditions of iran complete vocabulary lists each vocabulary entry contains the english meaning the part of the speech in persian as well as a sample sentence in persian colloquial situational dialogues students are introduced to spoken persian from the outset carefully controlled exercises new grammatical points are practiced in a variety of controlled exercises that bridge between students existing information and the new information audio material students can develop natural pronunciation by imitating the audio recordings of the vocabulary dialogues and texts available freely online glossaries comprehensive persian to english and english to persian glossaries the

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the aim of this book is to explore the significance of the concept of monument in the context of the achaemenid empire 550 330 bc with particular reference to the royal ensemble of persepolis founded by darius i and built together with his son xerxes while persepolis was built as an intentional monument it had already become an historic monument during the achaemenid period it maintained its symbolic significance in the following centuries even after its destruction by alexander of macedonia in 330 bc the purpose of building persepolis was to establish a symbol and a common reference for the peoples of the empire with the achaemenid dynasty transmitting significant messages and values such as peace stability grandeur and praise for the dynastic figure of the king as the protector of values and fighting falsehood while previous research on achaemenid heritage has mainly been on archaeological and art historical aspects of persepolis the present work focuses on the architecture and design of persepolis it is supported by studies in the fields of archaeology history and art history as well as by direct survey of the site the morphological analysis of persepolis including the study of the proportions of the elevations and the verification of a planning grid for the layout of the entire ensemble demonstrate the univocal will by darius to plan persepolis following a precise initial scheme the study shows how the inscriptions bas reliefs and the innovative architectural language together express the symbolism values and political messages of the achaemenid dynasty exhibiting influence from different lands in a new architectural language and in the plan of the entire site

persian paradigms in early modern english drama examines the concept of early modern globality and the development of european toleration discourse through english representations of persian monarchs and persianate conceptions of hospitality as paradigms of interreligious and intercultural hospitality for early modern and shakespearean drama english playwrights depict persia and its legendary monarchs such as cyrus the great xerxes and darius as alternative figures of cosmopolitanism in the period by focusing on an archive of plays of persia staged between 1561 and 1696 in conversation with shakespeare s works european peace proposals legislative acts of toleration and global traditions of hospitality found in zoroastrianism islam and the judeo christian traditions this book pioneers an interdisciplinary methodology introduces persianate conceptual lenses for literary analysis of english literature and constructs capacities to imagine multiple globalities existing in early modernity through a spectrum of imagined and lived experiences on stage and on the ground

during its long history persian culture has played a fundamental role in and has made major contributions to human civilisation during the last few decades scholarly interest in persian culture including its history archaeology art and architecture has accelerated research into persian cultural heritage scientific studies have provided information about knowledge on which persian traditional buildings are based and methodologies used for their preservation this book gives comprehensive information about persian architectural heritage for scholars students and practicing engineers in civil structural architectural hydraulic and restoration engineering and other related disciplines

donna laird examines ezra and nehemiah in the light of modern sociological theorist pierre bourdieu how did this context of hardship exile and return change what ezra and nehemiah viewed as important how did they define who was a part of their community and who was an outsider it goes on to explore how the books engaged readers at the time how it addressed their changing circumstances and how different groups gained and used social power or the ability to influence society features chapters dedicated to penitential prayer and to the role of ritual illustrations of how the writers used past traditions to justify dividing those who belong the repatriates from the local population demonstration of how shifting strategies of discourse in the various sections of ezra nehemiah reflect the changing political and social contexts for the community and the authors

this handbook offers a comprehensive overview of the field of persian linguistics discusses its development and captures critical accounts of cutting edge research within its major subfields as well as outlining current debates and suggesting productive lines of future research leading scholars in the major subfields of persian linguistics examine a range of topics split into six thematic parts following a detailed introduction from the editors the volume begins by placing persian in its historical and typological context in part i chapters in part ii examine topics relating to phonetics and phonology while part iii looks at approaches to and features of persian syntax the fourth part of the volume explores morphology and lexicography as well as the work of the academy of persian language and literature part v language and people covers topics such as language contact and teaching persian as a foreign language while the final part examines psycho neuro and computational linguistics the volume will be an essential resource for all scholars with an interest in persian language and linguistics

you will find in this book a collection of easy delicious and popular persian rice pilafs which i try to explain it step by step to be useful even for inexperienced cooks as i remember cooking was always my passion and i was interested to cook and taste all kind international foods after i

graduated from international culinary art and pastry school with respect to all cuisine i feel that persian cuisine has not found its real place among the cuisines of nations so i decided to write this book to introduce persian cuisine to the world i think everyone in their lives even if tastes persian food once they will never forget its wonderful taste every recipe in this book has been tested and i did my best to share years of experience in persian cuisine with readers that i hope will be useful

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