

## Andrew Jackson Vs Henry Clay

The Life and Times of Henry Clay  
The Life, Correspondence and Speeches of Henry Clay in Six Volumes  
The Family Legacy of Henry Clay  
Old Tip vs. the Sly Fox  
The Papers of Henry Clay  
Henry Clay  
Catalogue of the Public Documents of the ... Congress and of All Departments of the Government of the United States for the Period from ... to ...  
"I'd Rather Be Right Than Be President"  
Coins, Medals, and Seals, Ancient and Modern  
The Rise and Fall of the American Whig Party  
Kentucky Women  
The Politics of Black Citizenship  
American Political Music  
The ^AGreat Triumvirate  
Reader's Guide to American History  
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known as the great compromiser henry clay earned his title by addressing sectional tensions over slavery and forestalling civil war in the united states today he is still regarded as one of the most important political figures in american history as speaker of the house of representatives and secretary of state clay left an indelible mark on american politics at a time when the country s solidarity was threatened by inner turmoil and scholars have thoroughly chronicled his political achievements however little attention has been paid to his extensive family legacy in the family legacy of henry clay in the shadow of a kentucky patriarch lindsey apple explores the personal history of this famed american and examines the impact of his legacy on future generations of clays apple s study delves into the family s struggles with

physical and emotional problems such as depression and alcoholism the book also analyzes the role of financial stress as the family fought to reestablish its fortune in the years after the civil war apple s extensively researched volume illuminates a little discussed aspect of clay s life and heritage and highlights the achievements and contributions of one of kentucky s most distinguished families

usually remembered for its slogan tippecanoe and tyler too the election of 1840 is also the first presidential election of which it might be truly said it s the economy stupid tackling a contest best known for log cabins cider barrels and catchy songs this timely volume reveals that the election of 1840 might be better understood as a case study of how profoundly the economy shapes the presidential vote richard j ellis a veteran scholar of presidential politics suggests that the election pitting the democratic incumbent martin van buren against whig william henry harrison should also be remembered as the first presidential election in which a major political party selected rather than merely anointed its nominee at a national nominating convention in this analysis the convention s selection as well as henry clay s post convention words and deeds emerge as crucial factors in the shaping of the nineteenth century partisan nation exploring the puzzle of why the whig party s political titan henry clay lost out to a relative political also ran ellis teases out the role the fluctuating economy and growing antislavery sentiment played in the party s fateful decision to nominate the harrison tyler ticket his work dismantles the caricature of the 1840 campaign as all froth and no substance instead giving due seriousness to the deeply held moral commitments as well as anxieties about the political system that informed the campaign in old tip vs the sly fox the campaign of 1840 can finally be seen clearly for what it was a contest of two profoundly different visions of policy and governance including fundamental still pressing questions about the place of the presidency and congress in the us political system

henry clay s career spanned a half century of a great formative period in american history the papers of henry clay span the crucial first half of the nineteenth century in american history few men in his time were so intimately concerned with the formation of national policy and few influenced so profoundly the growth of american political institutions this compilation of ten volumes includes clay s letters letters to clay his speeches and other documents identified as his personal composition publication of this book was assisted by a grant from the national historical publications and records commission

charismatic charming and one of the best orators of his era henry clay seemed to have it all he offered a comprehensive plan of change for america and he directed national affairs as speaker of the house as secretary of state to john quincy adams the man he put in office and as acknowledged leader of the whig party as the broker of the missouri compromise and the compromise of 1850 henry clay fought to keep a young nation united when westward expansion and slavery threatened to tear it apart yet despite his talent and achievements henry clay never became president three times he received electoral college votes twice more he sought his party s nomination yet each time he was defeated alongside fellow senatorial greats daniel webster and john c calhoun clay was in the mix almost every moment from 1824 to 1848 given his prominence

perhaps the years should be termed not the jacksonian era but rather the age of clay james c klotter uses new research and offers a more focused nuanced explanation of clay s programs and politics in order to answer to the question of why the man they called the great rejected never won the presidency but did win the accolades of history klotter s fresh outlook reveals that the best monument to henry clay is the fact that the united states remains one country one nation one example of a successful democracy still working still changing still reflecting his spirit the appeal of henry clay and his emphasis on compromise still resonate in a society seeking less partisanship and more efforts at conciliation

a story set before during and immediately after the jacksonian period and the critical years leading up to the civil war former speaker of the house senator secretary of state organizer of the whig political party henry clay had lost the race to the white house three times already and now was his chance to take the presidency for himself zachary taylor declines to run as the chief executive giving clay another shot with the use of the telegraph and help from newspaper editor horace greeley daniel webster and others the first presidential debate in 1848 between clay and martin van buren and lewis cass was set one of the most popular senators of all time the kentuckian henry clay goes into the debate with fire and vengeance to make up for his previous losses whoever comes out the winner of this historical occasion would go on and follow james polk to the presidency and attempt to delay the inevitable american civil war

here michael f holt gives us the only comprehensive history of the whigs ever written he offers a panoramic account of the tumultuous antebellum period a time when a flurry of parties and larger than life politicians andrew jackson john c calhoun martin van buren and henry clay struggled for control as the u s inched towards secession it was an era when americans were passionately involved in politics when local concerns drove national policy and when momentous political events like the annexation of texas and the kansas nebraska act rocked the country amid this contentious political activity the whig party continuously strove to unite north and south emerging as the nation s last great hope to prevent secession

covering the appalachian region in the east to the pennyroyal in the west the essays highlight women whose aspirations innovations activism and creativity illustrate kentucky s role in political and social reform education health care the arts and cultural development

considering baltimore and philadelphia as part of a larger mid atlantic borderland the politics of black citizenship shows that the antebellum effort to secure the rights of american citizenship was central to black politics it was an effort that sought to exploit the ambiguities of citizenship and negotiate the complex national state and local politics in which that concept was determined in the early nineteenth century baltimore and philadelphia contained the largest two free black populations in the country separated by a mere hundred miles the counties that lie between them also contained large and vibrant freeblack populations in this period in 1780 pennsylvania had begun the process of outlawing slavery while maryland would cling desperately to the institution until the civil war and so these were also cities separated by

the legal boundary between freedom and slavery despite the fact that slavery thrived in parts of the state of maryland in baltimore the free black population outnumbered the enslaved so that on the eve of the civil war there were ten times as many free blacks in the city of baltimore as there were slaves in this book andrew diemer examines the diverse tactics that free blacks employed in defense of their liberties including violence and the building of autonomous black institutions as well as african americans familiarity with the public policy and political struggles that helped shape those freedoms in the first place

since the years before the revolutionary war american composers have expressed their political passions and viewpoints in song music inspired by political themes and politicians can reveal a great deal about significant people and events that have shaped our national political atmosphere american political music provides a state by state inventory of thousands of songs about american political personalities from 1756 through 2004 the book documents music for all political offices except president within each state and the district of columbia the names of elected politicians candidates for public office and other high profile individuals appear in alphabetical order with a detailed listing of published songs that relate to them also included under each state where applicable is a miscellaneous section containing general political topics about that state everything from temperance vote our california dry to the women s vote rally song for the ohio suffragist to the introduction of boston s first public water system cochituate grand quick step under each person or topic are listed related songs with title tune composer and lyricist publisher copyright year and information on where a particular song or its lyrics may be found i e broadsides sheet music songbooks songs published in newspapers wax cylinders piano rolls vinyl records cds internet or mp3 files also included is an appendix of parodied songs demonstrating among other things the durability of battle hymn of the republic and yankee doodle as fertile and favored ground for the parodist the book also includes a list of publishers by city and indexes of song titles authors and composers politicians and subjects and offices

enormously powerful intensely ambitious the very personifications of their respective regions daniel webster henry clay and john c calhoun represented the foremost statemen of their age in the decades preceding the civil war they dominated american congressional politics as no other figures have now merrill d peterson one of our most gifted historians brilliantly re creates the lives and times of these great men in this monumental collective biography arriving on the national scene at the onset of the war of 1812 and departing political life during the ordeal of the union in 1850 52 webster clay and calhoun opened and closed a new era in american politics in outlook and style they represented startling contrasts webster the federalist and staunch new england defender of the union clay the war hawk and national rebublican leader from the west calhoun the youthful nationalist who became the foremost spokesman of the south and slavery they came together in the senate for the first time in 1832 united in their opposition of andrew jackson and thus gave birth to the idea of the great triumvirate entering the history books this idea survived the test of time because these men divided so much of american politics between them for so long peterson brings to life the great events in which the triumvirate figured so prominently including the debates on clay s american system the missouri compromise the webster

hayne debate the bank war the webster ashburton treaty the annexation of texas and the compromise of 1850 at once a sweeping narrative and a penetrating study of non presidential leadership this book offers an indelible picture of this conservative era in which statesmen viewed the preservation of the legacy of free government inherited from the founding fathers as their principal mission in fascinating detail peterson demonstrates how precisely webster clay and calhoun exemplify three facets of this national mind

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mcculloch v maryland 1819 has long been recognized to be one of the most significant decisions ever handed down by the united states supreme court indeed many scholars have argued it is the greatest opinion handed down by the greatest chief justice in which he declared the act creating the second bank of the united states constitutional and maryland s attempt to tax it unconstitutional although it is now recognized as the foundational statement for a strong and active federal government the immediate impact of the ruling was short lived and widely criticized placing the decision and the public reaction to it in their proper historical context richard e ellis finds that maryland though unopposed to the bank helped to bring the case before the court and a sympathetic chief justice who worked behind the scenes to save the embattled institution almost all treatments of the case consider it solely from marshall s perspective yet a careful examination reveals other even more important issues that the chief justice chose to ignore ellis demonstrates that the points which mattered most to the states were not treated by the court s decision the private profit making nature of the second bank its right to establish branches wherever it wanted with immunity from state taxation and the right of the states to tax the bank simply for revenue purposes addressing these issues would have undercut marshall s nationalist view of the constitution and his unwillingness to adequately deal with them produced immediate widespread and varied dissatisfaction among the states ellis argues that marshall s aggressive nationalism was ultimately counter productive his overreaching led to jackson s democratic rejection of the decision and failed to reconcile states rights to the effective operation of the institutions of federal governance elegantly written full of new information and the first in depth examination of mcculloch v maryland aggressive nationalism offers an incisive fresh interpretation of this familiar decision central to understanding the shifting politics of the early republic as well as the development of federal state relations a source of constant division in american politics past and present

stumping or making political speeches in favor of a candidate cause or campaign has been around since before the 1800s when speechmaking was frequently portrayed as delivered from the base of a tree the practice which has been strongly associated with the american frontier british agitators and colonial australia remains an effective component of contemporary democratic politics in his engaging book on the stump sean scalmer provides the first comprehensive transnational history of the stump speech he traces the development and transformation of campaign oratory as well as how national elections and public life and culture have been shaped by debate over the past century scalmer presents an eloquent study of how stumping careers were made sustained remembered and exploited to capture the complex rhythms of

political change over the years on the stump examines the distinctive dramatic and performative styles of celebrity orators including davy crockett henry clay and william gladstone ultimately scalmer recovers the history of the stump speech and its historical significance in order to better understand how political change is forged

the u s capitol abounds in magnificent art that rivals its exterior architectural splendor the fine art held by the u s senate comprises much of this treasured heritage it spans over 200 years of history contains works by such celebrated artists as augustus saint gaudens hiram powers daniel chester french charles willson peale gilbert stuart walker hancock alexander calder this volume provides previously unpublished information on the 160 paintings sculptures in the u s senate each work of art from portraiture of prominent senators to scenes depicting significant events in u s history is illus with a full page color photo accompanied by an essay secondary images that place the work in historical aesthetic context

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