

Anne Hutchinson Puritan Prophet

Anne Hutchinson Puritans Behaving Badly "The Pompe and Pride of Man" Scoundrels Who Made America Great Our Founders' Warning First Founders Historical Dictionary of Colonial America American Religious History Anne Hutchinson, Troubler of the Puritan Zion The Puritan Age and Rule in the Colony of the Massachusetts Bay, 1629-1685 Prophetic Woman Prophetic Pictures The Fatal Hero The Prophet of Art Jane Addams and Her Vision for America Emily Dickinson The Witness Eloquence is Power The Prophetic Faith of Our Fathers: pt. 1, Colonial and early national American exposition. pt. 2, Old World nineteenth century advent awakening Harvard Business Review Timothy D. Hall Monica D. Fitzgerald Sandra Slater Martin Henley Strobe Talbott Francis J. Bremer William A. Pencak Gary Scott Smith Francis J. Bremer George Edward Ellis Amy Schrager Lang Rita K. Gollin Gil Harootunian Zelda Bronstein Sandra Opdycke Beth Maclay Doriani Sandra M. Gustafson Le Roy Edwin Froom

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ideal supplement for u s history survey course as well as courses in colonial american history history of women in america american religious history and american biography examines the life of this perennially fascinating and controversial woman within the dynamic social and cultural contexts of seventeenth century england and north america drawing upon the latest scholarship timothy d hall presents hutchinson as a literate highly intelligent agent of a militant protestant vanguard pressing to extend english influence into the new world hall explores the charges brought against hutchinson and analyzes her responses to them and he provides thorough coverage of her continued influence in other communities after her trial and expulsion from the massachusetts bay colony paperback brief and inexpensive each of the titles in the library of american biography series focuses on a figure whose actions and ideas significantly influenced the course of american history and national life in addition each biography relates the life of its subject to the broader themes and developments of the times

examines the sins and confessions in church disciplinary records to argue that daily practices created a gendered puritanism

buddled on dank ships and tossed about in the waves of the atlantic english puritans envisioned a new society predicated on the values of individual and communal humility pride a pervasive sin jeopardized their very survival and incited god s wrath the first generation of new england settlers deeply affected by the miseries of their migration experience crafted new england society on the dichotomy of pride and humility embracing demonstrative suffering as essential puritans embraced perpetual martyrdom often taking great pride in the extent of their humiliation this ideology affected self perceptions and informed legal codes theology and community values anxieties around pride resulted in violent efforts to eradicate proud individuals but also whole communities as demonstrated by the pequot war 1636 37 the dichotomy of pride and humility permeated all aspects of new england puritanism

we like our heroes to wear white hats and our villains to wear black scoundrels who made america great takes a fresh view of heroism by using a dramatic event in the life of each scoundrel to illustrate how disreputable labels can obscure heroic deeds some of them are household names others have been forgotten till now some are villains who turned out to be heroes others are heroes who proved to be all too human they are the scoundrels and martin henley has brought them to life in a vividly written volume that overflows with surprising stories little known facts and the pure drama of history enjoy william martin new york times bestselling author of the lost constitution and the lincoln letter by showing that the meanings assigned to the actions of prominent historical figures by contemporaries as well as future generations can fluctuate dramatically martin henleys book inspires readers to reflect on the very nature of history it helps them to understand that both scoundrels and heroes are made by their deeds as much as by the collective memory that shifts with time and place michal rozbicki professor of history st louis university with the rigorous research of a scholar and the superb story telling skills of a novelist martin henley has penned a wonderful book about five historical scoundrels who upon further reading were not the dreadful miscreants all of us have been led to believe scoundrels who made america great is a highly readable and truly enlightening slice of hidden history ronald e yates dean emeritus college of media studies university of illinois bestselling author of finding billy battles website martinhenley.com blog ironicamericanhistory.blogspot.com

the presidency of donald trump has wreaked havoc on american democracy divided american society unsettled foreign allies and partners and heartened dictators around the world the damage at home and abroad is likely to cast a long shadow into the future trump has also defiled the past most notably america s origin and its soul the founders counted on their successors to protect and perfect their prodigy with its fundamental ideals laws and procedures they also aspired to a code of personal morals and character paramount were honesty rationality empathy and responsibility to the citizenry these liberal revolutionary criteria for public service and leadership derived from the european enlightenment the spirit of that movement and its american version is alien to trump and many of his predecessors would find him abhorrent and dangerous strobe talbott tells that story from the vantage of the age of trump bringing out the stark contrast between the 45th president and the first six washington adams jefferson madison monroe john quincy adams who were children of the age of reason amid myriad books on the trump phenomenon in these dark days talbott shines a light on our history in hope that the founders legacy now in peril will be vindicated

francis j bremer has spent his entire career broadening our understanding of america s colonial founders now in this eminently readable collection of biographies bremer brings us a surprisingly varied and dynamic group of characters who continue to guide and influence america today with its cast of magistrates women clergy merchants and native americans first founders underscores the breadth of early american experience and the profound transatlantic roots of our country s forebears bremer succeeds in bringing little known figures out of the shadows while allowing us to appreciate better known figures in an entirely new light this is a truly fascinating look at the puritans with keenly drawn portraits and the insight that only a lifetime of scholarship can achieve it should become the standard introduction to the field written in the mold of joseph ellis s founding brothers and gordon wood s revolutionary characters the book will appeal to general readers students and scholars alike

the years between 1450 and 1550 marked the end of one era in world history and the beginning of another most importantly the focus of global commerce and power shifted from the mediterranean sea to the atlantic ocean largely because of the discovery of the new world the new world was more than a geographic novelty it opened the way for new human possibilities possibilities that were first fulfilled by the british colonies of north america nearly 100 years after columbus landed in the bahamas the historical dictionary of colonial america covers america s history from the first settlements to the end and immediate aftermath of the french and indian war this is done through a chronology an introductory essay appendixes an extensive bibliography and over 400 cross referenced dictionary entries on the various colonies which were founded and how they became those which declared independence religious political economic and family life important people warfare and relations between british french spanish and dutch colonies are also among the topics covered this book is an excellent access point for students researchers and anyone wanting to know more about colonial america

a mix of thematic essays reference entries and primary source documents covering the role of religion in american history and life from the colonial era to the present often controversial religion

has been an important force in shaping american culture religious convictions strongly influenced colonial and state governments as well as the united states as a new republic religious teachings values and practices deeply affected political structures and policies economic ideology and practice educational institutions and instruction social norms and customs marriage and family life by analyzing religion s interaction with american culture and prominent religious leaders and ideologies this reference helps readers to better understand many fascinating often controversial religious leaders ideas events and topics the work is organized in three volumes devoted to particular periods volume one includes a chronology highlighting key events related to religion in american history and an introduction that overviews religion in america during the period covered by the volume and roughly 10 essays that explore significant themes these essays are followed by approximately 120 alphabetically arranged reference entries providing objective fundamental information about topics related to religion in america each volume presents nearly 50 primary source documents each introduced by a contextualizing headnote a selected general bibliography closes volume three

a collection of essays about anne hutchinson and her beliefs

this title is part of uc press s voices revived program which commemorates university of california press s mission to seek out and cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 voices revived makes high quality peer reviewed scholarship accessible once again using print on demand technology this title was originally published in 1987

this study takes an unusual approach to nathaniel hawthorne s work by exploring his knowledge and uses of the visual arts the authors trace hawthorne s encounters with art in his native new england highlight his determined effort to acquire a taste for painting at the manchester exhibition in 1857 explore his responses to art as he traveled through france and italy and discuss his continuing interest in the visual arts once he returned to america in contrast to those who maintain that hawthorne had little feeling for and appreciation of the arts the authors argue that hawthorne repeatedly tried to acquire a taste for the arts and used them frequently in his letters tales and romances the study is illuminated by photographs of many of the works of art that hawthorne saw and wrote about accompanying the biographical exploration of hawthorne s quest to learn more about the visual arts is a study of how techniques adopted from the visual arts inform the texture and content of hawthorne s works the authors examine each relevant tale and romance paying particular attention to the marble faun the work which they assert most fully exemplifies hawthorne s knowledge and uses of the visual arts a special section includes hawthorne s responses to selected art works as reflected in his fiction and notebooks together with photographs of the works themselves the volume concludes with a select bibliography and an index that provides ready access to specific areas of the text students of the american novel as well as specialists in american studies will find this a useful study of the ways in which the visual arts affect literary craftsmanship

the fatal hero explores the genesis of a dynamic new female hero in english literature with imaginative and forceful arguments it investigates the radical revision of the figure of diana as an ideal model for the heroic woman this ground breaking analysis opens new vistas on the novels of charlotte brontë nathaniel hawthorne james joyce henry james george eliot and edith wharton this study transforms the way we see modern literature its language and images and its themes and heroic characters the fatal hero demonstrates a hitherto unidentified but profound nexus between women s studies and modern literature

for courses in u s history after 1865 biography 20th century america 1900 2000 history of women in america since 1865 history of african americans american labor history and the civil rights movement 1940 1968 a presentation of jane addams story in clear non technical language focusing primarily on her philosophy and achievements as well as their significance in her own time and ours jane addams devoted her life to working for social change today more than 70 years after her death she still commands our attention because of her coherent and humane social vision and the manifold ways in which she worked to apply that vision to the problems of her time sandra opdycke s biography brings addams life and work alive for students and general readers in a way no author has before paperback brief and inexpensive each of the titles in the library of american biography series focuses on a figure whose actions and ideas significantly influenced the course of

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how do women historically excluded from the role of preacher because of their gender gain authority to assume a prophetic voice what rhetorical strategies can empower the woman who would claim the role of prophet in this book beth maclay doriani looks at the ways emily dickinson addressed these questions in the context of patriarchal nineteenth century new england she explores some of the central strategies dickinson used to claim both poetic and religious authority and to join the ranks of the self proclaimed prophets of her day literary figures like emerson thoreau and whitman as well as a host of preachers and other popular orators dickinson drew on the prophetic tradition she knew best the judeo christian legacy that included both scriptural prophetic writings and the preaching of nineteenth century protestantism remarkably the voice that emerged in response to these patriarchal sources was distinctly female despite entrenched cultural opposition to the idea of the woman prophet dickinson was able to craft her own understanding of the female seer developing a singular voice that not only indicts but also sings consoles and wonders

eloquence is power oratory and performance in early america

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