

Annihilating Difference The Anthropology Of

Anthropology in Theory Dreams of Presence Anthropological Approaches to Psychological Medicine Key Debates in Anthropology Feminist Anthropology The SAGE Handbook of Cultural Anthropology Anthropological Optimism Anthropology Anthropology: The Basics Comparison Cultural Anthropology Index to the Publications of the Anthropological Institute of Great Britain and Ireland Index to the Publications of the Anthropological Institute of Great Britain and Ireland Why the World Needs Anthropologists The Politics of Display Fieldwork and Footnotes The Cultural Geography Reader Feminism and Anthropology Anthropology The End of Pax Americana Henrietta L. Moore Mitch Rose Professor John Cox Tim Ingold Ellen Lewin Lene Pedersen Anna J. Willow Stanley Barrett Peter Metcalf Rita Felski Serena Nanda George-W Bloxam Bloxam Dan Podjed Sharon Macdonald Arturo Alvarez Roldan Timothy Oakes Henrietta L. Moore Ram Nath Sharma Naoki Sakai

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this second edition of the widely praised anthropology in theory issues in epistemology features a variety of updates revisions and new readings in its comprehensive presentation of issues in the history of anthropological theory and epistemology over the past century provides a comprehensive selection of 60 readings and an insightful overview of the evolution of anthropological theory revised and updated to reflect an on going strength and diversity of the discipline in recent years with new readings pointing to innovative directions in the development of anthropological research identifies crucial concepts that reflect the practice of engaging with theory particular ways of thinking analyzing and reflecting that are unique to anthropology includes excerpts of seminal anthropological works key classic and contemporary debates in the discipline and cutting edge new theorizing reveals broader debates in the social sciences including the relationship between society and culture language and cultural meanings structure and agency identities and technologies subjectivities and trans locality and meta theory ontology and epistemology

throughout the twentieth century the question of culture was a central pillar of social scientific

thought today however the concept has disappeared from the academic landscape despite pressing political debates about culture wars identity politics cultural appropriation and nativism the concept of culture is no longer seen as a credible explanatory tool dreams of presence provides a novel theoretical approach to the question of culture and will be of use to geographers anthropologists sociologists and social theorists grappling to understand why culture continues to be a dominant political force in our contemporary world drawing on heidegger levinas derrida and Žižek mitch rose provides an existential rather than sociological account of culture conceptualizing it as a refuge where subjects endeavour to establish ownership over a life that perpetually eludes them the book argues that culture is a claim not something subjects ever have but something they desire not something properly present but a dream of presence an imagination of identity we cultivate care for and materially build in order to assure ourselves that we are sovereign self standing beings

this text brings together clinicians and researchers in psychiatry and mental health the aim is to explore what we can learn from anthropology to achieve a contextual understanding of mental illness and health in contemporary society the book contains a wide selection of ideas and works well to bridge the gap between anthropology and psychiatry

every year leading social anthropologists meet to debate a motion at the heart of current theoretical developments in their subject and this book includes the first six of these debates spanning the period from 1988 to 1993 each debate has four principal speakers one to propose the motion another to oppose it and two seconders the first debate addresses the disciplinary character of social anthropology can it be regarded as a science and if so is it able to establish general propositions about human culture and social life the second examines the concept of society and in the third debate the spotlight is turned on the role of culture in people's perception of their environments the fourth debate focuses on the place of language in the formation of culture the fifth takes up the question of how we view the past in relation to the present finally in the sixth debate the concern is with the cross cultural applicability of the concept of aesthetics with its unique debate format key debates in anthropology addresses issues that are currently at the top of the theoretical agenda which register the pulse of contemporary thinking in social anthropology it will be of value to students who are not only introduced to the different sides of every argument but are challenged to join in and to develop informed positions of their own

feminist anthropology surveys the history of feminist anthropology and offers students and scholars a fascinating collection of both classic and contemporary articles grouped to highlight key themes from the past and present offers vibrant examples of feminist ethnographic work rather than synthetic overviews of the field each section is framed by a theoretical and bibliographic essay includes a thoughtful introduction to the volume that provides context and discusses the intellectual foremothers of the field including margaret mead ruth landes phyllis kaberry and zora neale hurston

the sage handbook of cultural anthropology is an essential resource for social scientists globally and contains a rich body of chapters on all major topics relevant to the field whilst also presenting a possible road map for the future of the field

this book theorizes the roles of optimism in anthropological thinking research writing and practice it sets out to explore optimism's origins and implications its conceptual and practical value and its capacity to contribute to contemporary anthropological aims in an era of extensive ecological disruption and social distress this volume contemplates how an optimistic anthropology can energize the discipline while also contributing to bettering the lives communities and environments of those we study it brings together scholars diverse in background career stage and theoretical approach in a collective attempt to comprehend the myriad intersections of anthropology and optimism the challenges of the covid 19 pandemic have recently underscored the larger longer term catastrophes of climate change ecosystemic collapse social injustice and antipathy toward scientific knowledge and those who produce it in this context exceedingly few anthropologists feel comfortable observing and documenting passively while their research communities face unrelenting waves of unnatural disasters we need to act but we also need to hope discontent with the state of the world and cultural anthropology's turn to increasingly positive future oriented and engaged work have converged to unleash a courageously optimistic anthropology this book is a timely springboard for this impactful and emergent approach

stanley r barrett's anthropology has long been a premiere sourcebook for students providing a comprehensive overview of both theory and method in the discipline in this updated second edition barrett's discussion of the origins and evolution of anthropology remains augmented by sections addressing recent changes and ongoing questions in the field the second edition of anthropology adds important new material on questions of culture versus power max weber's thought the potential of applied anthropology and the rise of public anthropology while briefly touching on the anthropology of globalization as in the previous edition barrett remains committed to exploring the impact of postmodernism on the practice and theory of anthropology positing that it is a formless and ultimately short lived approach including case studies to demonstrate real world applications of the theories discussed barrett's anthropology remains an essential text for students and teachers of anthropology

the ultimate guide for the student encountering anthropology for the first time anthropology the basics explains and explores key anthropological concepts including what is anthropology how can we distinguish cultural differences from physical ones what is culture anyway how do anthropologists study culture what are the key theories and approaches used today how has the discipline changed over time this student friendly text provides an overview of the fundamental principles of anthropology and is an invaluable guide for anyone wanting to learn more about this fascinating subject

an extended volume of new literary history that considers the practice of comparison in literary studies and other disciplines within the humanities writing and teaching across cultures and disciplines makes the act of comparison inevitable comparative theory and methods of comparative literature and cultural anthropology have permeated the humanities as they engage more centrally with the cultural flows and circulation of past and present globalization how do scholars make ethically and politically responsible comparisons without assuming that their own values and norms are the standard by which other cultures should be measured comparison expands upon a special issue of the journal new literary history which analyzed theories and

methodologies of comparison six new essays from senior scholars of transnational and postcolonial studies complement the original ten pieces the work of gayatri chakravorty spivak ella shohat robert stam r radhakrishnan bruce robbins ania loomba haun saussy linda gordon walter d mignolo shu mei shih and pheng cheah are included with contributions by anthropologists caroline b brettell and richard handler historical periods discussed range from the early modern to the contemporary and geographical regions that encompass the globe ultimately comparison argues for the importance of greater self reflexivity about the politics and methods of comparison in teaching and in research

cultural anthropology integrates critical thinking explores rich ethnographies and prompts students to think creatively about today s culture and society authors serena nanda and richard l warms show how historical studies and anthropological techniques can help readers reflect on the nature structure and meaning of human societies updates to the thirteenth edition include a new chapter on race and ethnicity emphasis on areas such as inequality power gender race and history discussions of issues around medical care and public health and new features that reflect changes in world culture this title is accompanied by a complete teaching and learning package learning platform courseware sage vantage is an intuitive learning platform that integrates quality sage textbook content with assignable multimedia activities and auto graded assessments to drive student engagement and ensure accountability unparalleled in its ease of use and built for dynamic teaching and learning vantage offers customizable lms integration and best in class support it s a learning platform you and your students will actually love assignable video with assessment assignable video available in sage vantage is tied to learning objectives and curated exclusively for this text to bring concepts to life lms cartridge import this title s instructor resources into your school s learning management system lms and save time don t use an lms you can still access all of the same online resources for this title via the password protected instructor resource site

why does the world need anthropology and anthropologists more than ever the second edition of why the world needs anthropologists brings together prominent academic practicing and applied anthropologists to answer this provocative question this new edition advocates a proactive and ethically engaged discipline that not only observes societal transformations but also contributes to solving the most pressing global issues it proposes that anthropology must be at the front and center of the solving table in an accessible and appealing style each author explores anthropology s social value and practical applications contributors share their career paths and how they use their anthropological skills and knowledge outside academia they also provide specific suggestions to anthropologists and the public on how anthropology can offer powerful insights and solutions in complex and unpredictable times each chapter includes a list of recommendations dos and don ts from the authors with such practical resources this book is a toolkit to harness anthropology s full potential this one of a kind volume is essential reading for fledgling and established anthropologists social scientists and the general public

the assumption that museum exhibitions particularly those concerned with science and technology are somehow neutral and impartial is today being challenged both in the public arena and in the academy the politics of display brings together studies of contemporary and historical

exhibitions and contends that exhibitions are never and never have been above politics rather technologies of display and ideas about science and objectivity are mobilized to tell stories of progress citizenship racial and national difference the display of the enola gay the aircraft which dropped the atomic bomb on hiroshima is a well known case in point the politics of display charts the changing relationship between displays and their audience and analyzes the consequent shift in styles of representation towards interactive multimedia and reflexive modes of display the politics of display brings together an array of international scholars in the disciplines of sociology anthropology and history examples are taken from exhibitions of science technology and industry anthropology geology natural history and medicine and locations include the united states of america australia the united kingdom france the netherlands and spain this book is an excellent contribution to debates about the politics of public culture it will be of interest to students of sociology anthropology cultural studies museum studies and science studies

this book brings together 14 studies of the history of european anthropology from the 17th century onwards each of which have great relevance for current debates within the discipline

the cultural geography reader draws together fifty two classic and contemporary abridged readings that represent the scope of the discipline and its key concepts readings have been selected based on their originality accessibility and empirical focus allowing students to grasp the conceptual and theoretical tools of cultural geography through the grounded research of leading scholars in the field each of the eight sections begins with an introduction that discusses the key concepts its history and relation to cultural geography and connections to other disciplines and practices six to seven abridged book chapters and journal articles each with their own focused introductions are also included in each section the readability broad scope and coverage of both classic and contemporary pieces from the us and uk makes the cultural geography reader relevant and accessible for a broad audience of undergraduate students and graduate students alike it bridges the different national traditions in the us and uk as well as introducing the span of classic and contemporary cultural geography in doing so it provides the instructor and student with a versatile yet enduring benchmark text

this is the first book which examines the nature and significance of a feminist critique in anthropology it offers a clear introduction to and balanced assessment of the theoretical and practical issues raised by the development of a feminist anthropology henrietta moore situates the development of a feminist approach in anthropology within the context of the discipline examining the ways in which women have been studied in anthropology as well as the ways in which the study of gender has influenced the development of the discipline anthropology she considers the application of feminist work to key areas of anthropological research and addresses the question of what social anthropology has to contribute to contemporary feminism throughout the book henrietta moore s analysis is informed by her own extensive fieldwork in africa and by her concern to develop anthropological theory and method by means of feminist critique this book will be of particular value to students in anthropology women s studies and the social sciences

this is a comprehensive textbook on anthro pology it covers the following papers taught to m a sociology and m a anthropology at indian universities i physical anthropology ii cultural anthropology iii social anthropology iv general anthropology v anthropology and indian tribes and

vi comparative sociology this book also covers courses prescribed in anthropology for p c s and i as examinations the material for this book has been collected from authentic sources works of eminent anthropologists reports of re searches on indian tribes and government data published in various books reports and journals at the end of the book objective questions bank has been given particularly for those readers who are appearing at p c s or i a s examination selected bibliography has been divided into two classes while the first includes books on general anthropology the second is a comprehensive list of books published on tribal studies in india this will be particularly useful for researchers working in the field of tribal studies

in the end of pax americana naoki sakai focuses on u s hegemony s long history in east asia and the effects of its decline on contemporary conceptions of internationality engaging with themes of nationality in conjunction with internationality the civilizational construction of differences between east and west and empire and decolonization sakai focuses on the formation of a nationalism of hikikomori or reclusive withdrawal japan s increasingly inward looking tendency since the late 1990s named for the phenomenon of the nation s young people sequestering themselves from public life sakai argues that the exhaustion of pax americana and the post world war ii international order under which taiwan south korea hong kong and china experienced rapid modernization through consumer capitalism and a media revolution signals neither the decline of the west nor the rise of the east but rather a dislocation and decentering of european and north american political economic diplomatic and intellectual influence this decentering is symbolized by the sense of the loss of old colonial empires such as those of japan britain and the united states

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