

Antichi Edifici Della Montagna Bolognese Solo Volume Primo Affrico Luminasio

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balakirev s grande fantaisie for piano and orchestra has never appeared in print until now joseph banowetz provides careful research and thorough editing of the original manuscript to provide performer and scholar alike with the definitive urtext edition of this work banowetz has reduced the orchestral score for a second piano this landmark edition features a world premiere cd recording of this work performed by joseph banowetz with the russian philharmonic moscow joseph banowetz graduated with a first prize from the vienna akademie für musik und darstellende kunst banowetz has been a piano recitalist and orchestral soloist on five continents he was awarded the liszt medal by the hungarian liszt society in recognition of his outstanding performances of liszt and the romantic literature

this title was first published in 2002 burghley house stamford was built between 1555 and 1587 for william cecil lord burghley the lord high treasurer to queen elizabeth i the library there contains an extensive collection of manuscript and printed music dating from about

1650 to 1850 substantially formed during the latter part of the 18th century by the ninth earl of exeter the collection is given particular significance by the inclusion of several rare and in some cases apparently unique volumes this catalogue examines the burghley house music collection in the light of contemporary documentary evidence the opening section describes the people who added to the collection and their musical enthusiasms this approach brings the collection to life and also enables us to appreciate emergent trends in british music history of the period with each entry fully described and the printed music referenced to rism or cpm this catalogue should form a valuable reference source for all scholars of british music from the 17th to the 19th century

this collection of reprinted essays takes the trends of the author s music patronage and printing in late renaissance florence also in the variorum series in a somewhat different direction if the focus there was primarily on archival documents here it is on the actual music the starting point is similar the rise of the new music for solo voice and basso continuo in late sixteenth and early seventeenth century florence in particular the songs of giulio caccini but it moves on to broader aesthetic issues crystallized in contemporary theoretical debate and musical practice not least the rise of aria based styles and concludes with a series of studies of claudio monteverdi s works for the theatre including the operas il ritorno d ulisse in patria 1640 and the ever problematic l incoronazione di poppea 1643

reprint of the original first published in 1881 the antigonos publishing house specialises in the publication of reprints of historical books we make sure that these works are made available to the public in good condition in order to preserve their cultural heritage

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