

Antigone Jean Anouilh Full Text

A Companion to Sophocles The Theatre of Jean Anouilh Encyclopedia of Literary Translation Into English: A–L Anouilh The Languages of Theatre Jean Anouilh Anouilh's "Becket" in the Classroom The Dramaturgy of Jean Anouilh Jean Anouilh, Life, Work, and Criticism Anouilh Stage–Play and Screen–Play A Production Design Book for Jean Anouilh's The Lark at the Palo Alto Community Theatre Moreana New Masses Promptbook Thieves' Carnival by Jean Anouilh Réalités The Oxford Dictionary of Plays Antigones Plays and Players Actes du IV^e congrès de l'Association internationale de littérature comparée, Fribourg 1964 Kirk Ormand H. G. McIntyre O. Classe John Edmond Harvey O. Zuber Lewis W. Falb Erik Donnachie Philip Andrew Benson Christopher Norman Smith Philip Thody Michael Ingham Gene Alworth Chesley Becky Hilliker Michael Patterson George Steiner International Comparative Literature Association

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a companion to sophocles presents the first comprehensive collection of essays in decades to address all aspects of the life works and critical reception of sophocles first collection of its kind to provide introductory essays to the fragments of his lost plays and to the remaining fragments of one satyr play the ichneutae in addition to each of his extant tragedies features new essays on sophoclean drama that go well beyond the current state of scholarship on sophocles presents readings that historicize sophocles in relation to the social cultural and intellectual world of fifth century athens seeks to place later interpretations and adaptations of sophocles in their historical context includes essays dedicated to issues of gender and sexuality significant moments in the history of interpreting sophocles and reception of sophocles by both ancient and modern playwrights

this introductory survey for those unfamiliar with anouilh covers the whole of his work up to and including the most recent plays available at the time of writing it also attempts to counter the prevailing criticisms of anouilh s work and suggest the basis for a new understanding and fundamental reappraisal of his place and importance in the contemporary french theatre

this book focuses on the various problems in the verbal and nonverbal translation and tranposition of drama from one language and cultural background into another and from the text on to the stage it covers a range of previously unpublished essays specifically written on translation problems unique to drama by playwrights and literary translators as well as theorists scholars and teachers of drama and translation studies

dialogue between film and theatre studies is frequently hampered by the lack of a shared vocabulary stage play and screen play sets out to remedy this mapping out an intermedial space in which both film and theatre might be examined each chapter s evaluation of the processes and products of stage to screen and screen to stage transfer is grounded in relevant applied contexts michael ingham draws upon the

growing field of adaptation studies to present case studies ranging from martin mcdonagh s the cripple of inishmaan and rsc live s simulcast of richard ii to f w murnau s silent tartüff peter bogdanovich s film adaptation of michael frayn s noises off and akiro kurosawa s ran highlighting the multiple interfaces between media offering a fresh insight into the ways in which film and theatre communicate dramatic performances this volume is a must read for students and scholars of stage and screen

the oxford dictionary of plays provides essential information on the best known best loved and most important plays in world theatre each entry includes details of the title author date of writing date of first performance genre setting and composition of cast there is also a summary of the play s plot and a brief commentary genres covered include burlesque comedy farce historical drama kabuki masque melodrama morality play mystery play no romantic comedy tragicomedy satire and tragedy the perfect guide for students and scholars of drama and literature theatre professionals and directors looking for plays for performance

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