

Archaeologies Of Vision Foucault And Nietzsche On Seeing And Saying

Modernity and the Hegemony of Vision Archaeologies of Vision Foucault and Derrida Sartre, Foucault, and Historical Reason, Volume Two Foucault and the Art of Ethics Foucault and the Politics of Hearing Foucault and Social Dialogue Foucault and Nietzsche Foucault and Neoliberalism Foucault and the Political Foucault and Feminism Feminism, Foucault, and Embodied Subjectivity Foucault and Heidegger Foucault and the Political Sites of Vision Foucault and Liberal Political Economy Archaeologies of Vision Foucault on the Arts and Letters Understanding Foucault, Understanding Modernism Foucault's Heidegger David Michael Levin Gary Shapiro Roy Boyne Thomas R. Flynn Timothy O'Leary Lauri Siisiäinen Chris Falzon Joseph Westfall Daniel Zamora Jon Simons Lois McNay Margaret A. McLaren Alan Milchman Jonathan Simons David Michael Kleinberg-Levin Mark Pennington Gary Shapiro Catherine M. Soussloff David Scott Timothy Rayner

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a genuine contribution to the literature important especially to specialists in continental philosophy but also to historians literary theorists and others who read recent european philosophy and who thus would want to think through the problem of the hegemony of vision david hoy university of california santa cruz

while many acknowledge that friedrich nietzsche and michel foucault have redefined our notions of time and history few recognize the crucial role that the infinite relation between seeing and saying plays in their work shapiro reveals the full extent of nietzsche and foucault s concern with the visual

the writings of michel foucault and jacques derrida pose a serious challenge to the old established but now seriously compromised forms of thought in this compelling book roy boyne explains the very significant advances for which they have been responsible their general importance for the human sciences and the forms of hope that they offer for an age often characterized by scepticism cynicism and reaction the focus of the book is the dispute between foucault and derrida on the nature of reason madness and otherness the range of issues covered includes the birth of the prison problems of textual interpretation the nature of the self and contemporary movements such as socialism feminism and anti racialism roy boyne argues that whilst the two thinkers chose very different paths they were in fact rather surprisingly to converge upon the common ground of power and ethics despite the evident honesty importance and adventurousness of the work of foucault and derrida many also find it difficult and opaque roy boyne has performed a major service for students of their writings in this compelling and accessible book

sartre and foucault were two of the most prominent and at times mutually antagonistic philosophical figures of the twentieth century and nowhere are the antithetical natures of their existentialist and poststructuralist philosophies more apparent than in their disparate approaches to historical understanding in volume one of this authoritative two volume study thomas r flynn conducted a pivotal and comprehensive reconstruction of sartrean historical theory this long awaited second volume offers a comprehensive and critical reading of the foucauldian counterpoint a history theorized foucault should be a kind of map a comprehensive charting of structural transformations and displacements over time contrary to other foucault scholars flynn proposes an axial rather than a developmental reading of foucault s work this allows aspects of foucault s famous triad of knowledge power and the subject to emerge in each of his major works flynn maps existentialist categories across foucault s quadrilateral the model that foucault proposes as defining modernist conceptions of knowledge at stake is the degree to which sartre s thought is fully captured by this mapping whether he was as foucault claimed a man of the nineteenth century trying to think in the twentieth

this comprehensive assessment of michel foucault s later work responds to the contemporary crisis in ethics focusing on the way foucault attempts to bring together the two seemingly incompatible spheres of ethics and aesthetics through his reassessment of the greek tradition

the issue of the senses and sensual perception in michel foucault s thought has been a source of prolific discussion already for quite some time often foucault has been accused of overemphasizing the centrality of sight and has been portrayed as yet another thinker representative of western ocularcentricism this innovative new work seeks to challenge this portrait by

presenting an alternative view of foucault as a thinker for whom the sound voice hearing and listening the auditory sonorous actually did matter illustrating how the auditory sonorous relates most integrally to the most pertinent issues of foucault the intertwining and confrontations of power knowledge and resistance the book both presents novel readings of some of foucault s most widely read and commented on works such as discipline and punish the first volume of history of sexuality and discusses the variety of his lectures essays and interviews some of which have not been noted before moving beyond a commentary on foucault siisiainen goes on to examine other philosophers and political thinkers including roland barthes jean luc nancy and jacques rancière in this context in order to bring to the fore the potentials in foucault s work for the generation of a new perspective for the political genealogy of the sound hearing and listening approaching the former as a key locus of contemporary political struggles this work will be of great interest to students and scholars in a range of areas including political theory philosophy and cultural studies

foucault and social dialogue beyond fragmentation is a compelling yet extremely clear investigation of these options and offers a new way forward christopher falzon argues that the proper alternative to foundationalism is not fragmentation but dialogue and that such a dialogical picture can be found in the work of michel foucault such a reading of foucault allows us to see for the first time the ethical and political position implicit in foucault s work and how his work contributes to the larger debate concerning the death of man

foucault s intellectual indebtedness to nietzsche is apparent in his writing yet the precise nature extent and nuances of that debt are seldom explored foucault himself seems sometimes to claim that his approach is essentially nietzschean and sometimes to insist that he amounts to a radical break with nietzsche this volume is the first of its kind presenting the relationship between these two thinkers on elements of contemporary culture that they shared interests in including the nature of life in the modern world philosophy as a way of life and the ways in which we ought to read and write about other philosophers the contributing authors are leading figures in foucault and nietzsche studies and their contributions reflect the diversity of approaches possible in coming to terms with the foucault nietzsche relationship specific points of comparison include foucault and nietzsche s differing understandings of the death of god art and aesthetics power writing and authorship politics and society the history of ideas genealogy and archaeology and the evolution of knowledge

michel foucault s death in 1984 coincided with the fading away of the hopes for social transformation that characterized the postwar period in the decades following his death neoliberalism has triumphed and attacks on social rights have become increasingly bold if foucault was not a direct witness of these years his work on neoliberalism is nonetheless prescient the

question of liberalism occupies an important place in his last works since his death foucault's conceptual apparatus has acquired a central even dominant position for a substantial segment of the world's intellectual left however as the contributions to this volume demonstrate foucault's attitude towards neoliberalism was at least equivocal far from leading an intellectual struggle against free market orthodoxy foucault seems in many ways to endorse it how is one to understand his radical critique of the welfare state understood as an instrument of biopower or his support for the pandering anti marxism of the so called new philosophers is it possible that foucault was seduced by neoliberalism this question is not merely of biographical interest it forces us to confront more generally the mutations of the left since may 1968 the disillusionment of the years that followed and the profound transformations in the french intellectual field over the past thirty years to understand the 1980s and the neoliberal triumph is to explore the most ambiguous corners of the intellectual left through one of its most important figures

michel foucault's involvement with politics both as an individual and a writer has been much commented upon but until now has not been systematically reviewed this is the first major introductory study of michel foucault as a political thinker jonathon simons explores the importance of the political in all areas of foucault's work and life including important material only recently made available and the implications of various revelations about his private life simons relates foucault's work both to contemporary political thinkers such as michael walzer charles taylor and jurgen habermas and to those challenging conventional political categories especially people who write on feminist and gay theory such as judith butler students of foucault and of political and social theory as well as those working in lesbian and gay theory and feminist studies will find this book essential

this book offers a systematic attempt to explore the point of convergance between feminist theory and the work of michel foucault

addressing central questions in the debate about foucault's usefulness for politics including his rejection of universal norms his conception of power and power knowledge his seemingly contradictory position on subjectivity and his resistance to using identity as a political category mclaren argues that foucault employs a conception of embodied subjectivity that is well suited for feminism she applies foucault's notion of practices of the self to contemporary feminist practices such as consciousness raising and autobiography and concludes that the connection between self transformation and social transformation that foucault theorizes as the connection between subjectivity and institutional and social norms is crucial for contemporary feminist theory and politics

an essential consideration of these two closely related and influential figures michel foucault and martin heidegger are two of the most important intellectual figures of the twentieth century and yet there are significant largely unexplored questions about the relationship between their projects foucault and heidegger stages a crucial critical encounter between these two thinkers in doing so it clarifies not only the complexities of the heidegger foucault relationship but also their relevance to questions about truth and nihilism acquiescence and resistance and technology and agency that are central to debates in contemporary thought these essays examine topics ranging from heidegger s and foucault s intellectual forebears to their respective understanding of the enlightenment modernity and technology to their conceptions of power and the political

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the fourteen contributors to sites of vision explore the hypothesis that the nature of visual perception about which philosophers talk must be explicitly recognized as a discursive construction indeed a historical construction in philosophical discourse in recent years scholars from many disciplines have become interested in the construction of the human senses in how the human environment shapes both how and what we perceive taking a very different approach to the question of construction sites of vision turns to language and explores the ways in which the rhetoric of philosophy has formed the nature of vision and how in turn the rhetoric of vision has helped to shape philosophical thought the central role of vision in relation to philosophy is evident in the vocabulary of the discipline in words such as speculation observation insight and reflection in metaphors such as mirroring perspective and point of view and in methodological concepts such as reflective detachment and representation because the history of vision is so pervasively reflected in the history of philosophy it is possible for both vision and thought to achieve a greater awareness of their genealogy through the history of philosophy the fourteen contributors to sites of vision explore the hypothesis that the nature of visual perception about which philosophers talk must be explicitly recognized as a discursive construction indeed a historical construction in philosophical discourse

this book argues that the ideas of michel foucault often considered the most influential post modernist thinker are compatible with an important strain of liberal thought that values open markets political decentralisation and limited government it shows how the respective traditions can be combined into a post modern liberalism critical of the expanding web of pastoral powers acquired by contemporary welfare regulatory states as such the book offers a highly original synthesis with multiple applications in contemporary public policy

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as one of the most important philosophers of the 20th century michel foucault s reputation today rests on his political philosophy in relation to the contemporary subject in a neo liberal and globalized society this book offers insight into the role of the arts in foucault s thought as a means to better understanding his contribution to larger debates concerning contemporary existence visual culture literary film and performance studies have all engaged with foucauldian theories but a full examination of foucault s significance for aesthetic discourse has been lacking until now this book argues that foucault s particular approach to philosophy as a way of thinking the self through the work of art provides significant grounds for rethinking his impact today the volume moves across as many disciplinary boundaries as foucault himself did demonstrating the value of foucault s approach to aesthetic discourse for our understanding of how the arts and humanities reflect upon contemporary existence in a globalized society

michel foucault continues to be regarded as one of the most essential thinkers of the twentieth century a brilliantly evocative writer and conceptual creator his influence is clearly discernible today across nearly every discipline philosophy and history certainly as well as literary and critical theory religious and social studies and the arts this volume exploits foucault s insistent blurring of the self imposed limits formed by the disciplines with each author in this volume discovering in foucault s work a model useful for challenging not only these divisions but developing a more fundamental interrogation of modernism foucault himself saw the calling into question of modernism to be the permanent task of his life s work thereby opening a path for rethinking the social understanding foucault understanding modernism shows on the one hand that literature and the arts play a fundamental structural role in foucault s works while on the other hand it shifts to the foreground what it presumes to be motivating foucault the interrogation of the problem of modernism to that end even his most explicitly historical or strictly epistemological and methodological enquiries directly engage the problem of modernism through the works of writers and

artists from de sade mallarmé baudelaire to artaud manet borges roussel and bataille this volume therefore adopts a transdisciplinary approach as a way to establish connections between foucault s thought and the aesthetic problems that emerge out of those specific literary and artistic works methods and styles designated modern the aim of this volume is to provide a resource for students and scholars not only in the fields of literature and philosophy but as well those interested in the intersections of art and intellectual history religious studies and critical theory

a new and important study of the relationship between two key thinkers of the twentieth century

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