

Archaeology Under Dictatorship

Archaeology Under Dictatorship Universities Under Dictatorship The Political Economy of Dictatorship Dictators and Dictatorships Forms of Dictatorship The Encyclopedia of Public Choice The Impacts of Dictatorship on Heritage Management Substate Dictatorship Dictators and their Secret Police Dictators, Democracy, and American Public Culture Principles of Comparative Politics The People's Dictator Deliver Us from Dictators! Food and Power Collective Body Bridling Dictators The Dictator's Chronicle Authoritarianism and the Elite Origins of Democracy European Business, Dictatorship, and Political Risk, 1920-1945 20,000 Quips & Quotes Michael L. Galaty John Connelly Ronald Wintrobe Natasha M. Ezrow Jennifer Harford Vargas Charles Rowley Minjae Zoh Yoram Gorlizki Sheena Chestnut Greitens Benjamin L. Alpers William Roberts Clark Alejandro Quiroga Robert C. Brooks Henry Thomson Christina Kiaer Graeme Gill Pasquale De Marco Michael Albertus Christopher Kobrak Evan Esar

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archaeological knowledge is not created in a vacuum and our understanding of the past is profoundly affected by political ideologies in fact a relationship between politics and archaeology develops to some degree in every nation regardless of social and economic circumstances the connections between politics and archaeology become most visible however within a totalitarian dictatorship when a dictator seeks to create and legitimize new state supported ideologies any dictator may attempt to

control and exploit the past often by directly controlling archaeologists the degree to which a nation's archaeological system may continue to be affected after the fall of the dictator depends upon both the previous regime's ideological position and its level of dependence upon archaeology and the response of archaeologists to the regime collectively and individually archaeology under dictatorship demonstrates that the study of archaeology as it evolved under modern dictatorships is today more than ever of critical importance for example in many European countries those who practiced archaeology under dictatorship are retiring or dying in some places their intellectual legacy is being pursued uncritically by a younger generation of archaeologists now is the time therefore to understand how archaeologists have supported and sometimes subverted dictatorial political ideologies in studying archaeology as practiced under totalitarian dictatorship that most harsh of political systems light is shed on the issue of politics and archaeology generally this volume aims to provide a theoretical basis for understanding the specific effects of totalitarian dictatorship upon the practice of archaeology both during and after the dictator's reign the nine essays explore experiences from every corner of the Mediterranean from the heartlands of Italy Spain and Greece to the less well known shores of Albania and Libya with its wide range of case studies and strong theoretical orientation this volume is a major advance in the study of the history and politics of archaeology the Mediterranean focus will also make it thought provoking reading for classical archaeologists and historians

although much of the world still lives today as always under dictatorship the behaviour of these regimes and of their leaders often appears irrational and mysterious in the political economy of dictatorship Ronald Wintrobe uses rational choice theory to model dictatorships their strategies for accumulating power the constraints on their behavior and why they are often more popular than is commonly accepted the book explores both the politics and the economics of dictatorships and the interaction between them the questions addressed include what determines the repressiveness of a regime can political authoritarianism be good for the economy after the fall who should be held responsible for crimes against human rights the book contains many applications including chapters on Nazi Germany Soviet Communism South Africa under apartheid the ancient Roman Empire and Pinochet's Chile it also provides a guide to the policies which should be followed by the democracies towards dictatorships

an intra ethnic study of Latina fiction written in the United States from the early 1990s to the present forms of dictatorship examines novels that depict the historical

reality of dictatorship and exploit dictatorship as a literary trope this literature constitutes a new sub genre of latinoa fiction which the author calls the latinoa dictatorship novel the book illuminates latinoa's central contributions to the literary history of the dictatorship novel by analyzing how latinoa writers with national origin roots in the caribbean mexico and central and south america imaginatively represent authoritarianism the novels collectively generate what harford vargas terms a latinoa counter dictatorial imaginary that positions authoritarianism on a continuum of domination alongside imperialism white supremacy heteropatriarchy neoliberalism and border militarization focusing on novels by writers such as junot diaz hctor tobar cristina garca salvador plascencia and francisco goldman the book reveals how latinoa dictatorship novels foreground more ubiquitous modes of oppression to indict latin american dictatorships u s imperialism and structural discrimination in the u s as well as repressive hierarchies of power in general harford vargas simultaneously utilizes formalist analysis to investigate how latinoa writers mobilize the genre of the novel and formal techniques such as footnotes focalization emplotment and metafiction to depict dictatorial structures and relations in building on narrative theories of character plot temporality and perspective harford vargas explores how the latinoa dictatorship novel stages power dynamics forms of dictatorship thus queries the relationship between different forms of power and the power of narrative form that is between various instantiations of repressive power structures and the ways in which different narrative structures can reproduce and resist repressive power

the encyclopedia provides a detailed and comprehensive account of the subject known as public choice however the title would not convey sufficiently the breadth of the encyclopedia's contents which can be summarized better as the fruitful interchange of economics political science and moral philosophy on the basis of an image of man as a purposive and responsible actor who pursues his own objectives as efficiently as possible this fruitful interchange between the fields outlined above existed during the late eighteenth century during the brief period of the scottish enlightenment when such great scholars as david hume adam ferguson and adam smith contributed to all these fields and more however as intellectual specialization gradually replaced broad based scholarship from the mid nineteenth century onwards it became increasingly rare to find a scholar making major contributions to more than one once alfred marshall defined economics in neoclassical terms as a narrow positive discipline the link between economics political science and moral philosophy was all but severed and economists redefined their role into that of the humble dentist providing technical economic information as inputs to improve the performance of impartial benevolent and omniscient governments in their attempts

to promote the public interest this indeed was the dominant view within an economics profession that had become besotted by the economics of john maynard keynes and paul samuelson immediately following the end of the second world war

the relationship between heritage and dictatorship has arguably been relatively understudied compared to research on the nation state in recognising the importance of understanding how different political systems can have various and particular outcomes on heritage the impacts of dictatorship on heritage management has developed the concept of authorised dictatorial discourse add to the ever growing and evolving field of heritage studies through the exploration of the various impacts a dictatorship can have on the management and uses of heritage sites this book sets out to examine how a dictator s interests in certain heritage sites and particularly territories can affect how heritage becomes preserved and promoted in both the mid and long terms building on laurajane smith s seminal works on authorised heritage discourse and in her book uses of heritage routledge 2006 this book also seeks to gain a more precise and in depth understanding of the relationship between heritage and dictatorship how authorised discourses on heritage has been exercised and how territory policies that influenced the preservation and promotion of heritage sites have been executed in doing so the impacts of dictatorship on heritage management aims to provide a better insight into demonstrate how and the extent to which the politics of heritage and territory can be interlinked with this type of political system this book will appeal to those with a keen interest in heritage management dictatorship and heritage south korean heritage and theoretical heritage management it will be of particular interest to research students and scholars who are part of this interdisciplinary field

an essential exploration of how authoritarian regimes operate at the local level how do local leaders govern in a large dictatorship what resources do they draw on yoram gorlizki and oleg khlevniuk examine these questions by looking at one of the most important authoritarian regimes of the twentieth century starting in the early years after the second world war and taking the story through to the 1970s they chart the strategies of soviet regional leaders paying particular attention to the forging and evolution of local trust networks

this book explores the secret police organizations of east asian dictators their origins operations and effects on ordinary citizens lives

focusing on portrayals of mussolini s italy hitler s germany and stalin s russia in u s films magazine and newspaper articles books plays speeches and other texts benjamin alpers traces changing american understandings of dictatorship from the

late 1920s through the early years of the cold war during the early 1930s most americans conception of dictatorship focused on the dictator whether viewed as heroic or horrific the dictator was represented as a figure of great masculine power and effectiveness as the great depression gripped the united states a few people including conservative members of the press and some hollywood filmmakers even dared to suggest that dictatorship might be the answer to america s social problems in the late 1930s american explanations of dictatorship shifted focus from individual leaders to the movements that empowered them totalitarianism became the image against which a view of democracy emphasizing tolerance and pluralism and disparaging mass movements developed first used to describe dictatorships of both right and left the term totalitarianism fell out of use upon the u s entry into world war ii with the war s end and the collapse of the u s soviet alliance however concerns about totalitarianism lay the foundation for the emerging cold war

the groundbreaking first edition of principles of comparative politics offered the most comprehensive and up to date view of the rich world of comparative inquiry research and scholarship now this thoroughly revised second edition offers students an even better guide to cross national comparison and why it matters the new edition retains its focus on the enduring questions with which scholars grapple the issues about which consensus has started to emerge and the tools comparativists use to get at the complex problems in the field improving organization and integrating the latest scholarship important changes include a new varieties of dictatorship chapter clearer headers signaling coverage of authoritarian regimes and new sections highlighting resources on the study of authoritarianism an expanded program of world maps showing key attributes of national political systems reorganization of the what is science chapter with a focus on the scientific method and reduced emphasis on mill s methods a streamlined problems with group decision making chapter that focuses on government formation and collapse as a principle agent problem timely analysis of developments in the middle east as part of the democratic transitions chapter including an examination of the use of coordinating devices and differences within the region focusing on outcomes and coalitions updates for current events including coverage of late bush and obama era policies war in somalia the intervention in libya and more the book s outstanding pedagogy includes chapter opener overviews bolded key terms and a marginal glossary more than 250 tables and figures numerous photos and maps end of chapter problem sets and new works cited and country specific bibliographies

this book is the first major biography of general miguel primo de rivera dictator of spain between 1923 and 1930 who played a key role in the shaping of a

counterrevolutionary europe in the interwar era following new historiographical trends this book combines biographical experiences of the dictator with a sociopolitical reading of the dictatorship to reflect on the configuration of national political and gender identities at individual and group levels it challenges traditional readings of primo de rivera as a benign non ideological leader who established a paternalistic dictatorship instead showing an astute and ambitious politician who created a nationalist highly repressive authoritarian regime profoundly influenced by italian fascism the monograph also explores primo de rivera s role as the creator of right wing populism in spain who portrayed politicians and judges as enemies of the spanish people used fake news in his propaganda machine and presented himself as a charismatic leader ready to destroy the liberal elites this book is intended for scholars and students specialising in spanish history and politics along with those interested in nationalism populism far right movements fascism dictators and authoritarian regimes in twentieth century european history the open access version of this book available at taylorfrancis com has been made available under a creative commons attribution non commercial no derivatives cc by nc nd 4 0 license

a spirited argument disproving the value of dictatorships by using mussolini hitler and stalin as examples of the fallacy the question is presented with particular reference to the united states

explains how economic development leads to democracy by exploring how authoritarian governments manipulate the agricultural sector

dislodging the avant garde from its central position in the narrative of soviet art collective body presents painter aleksandr deineka s haptic and corporeal version of socialist realist figuration not as the enemy of revolutionary art but as an alternate experimental aesthetic that at its best activates and organizes affective forces for collective ends tracing deineka s path from his avant garde origins as the inventor of the proletarian body in illustrations for mass magazines after the revolution through his success as a state sponsored painter of monumental lyrical canvases during the great terror and beyond collective body demonstrates that socialist realism is best understood not as a totalitarian style but rather as a fiercely collective art system that organized art outside the market and formed part of the legacy of the revolutionary modernisms of the 1920s collective body accounts for the way the art of the october revolution continues to capture viewers imaginations through the sheer intensity of its evocation of the elation of collectivity making viewers not only comprehend but also truly feel socialism and retaining the potential to inform our own art into life experiments within contemporary political art deineka figures in this

study not as a singular master in the spirit of a traditional monograph but as a limited case of the system he inhabited and helped to create

this book offers a new perspective on authoritarian politics rather than the leadership of the authoritarian political systems being always characterized by arbitrariness fear and struggle for power this book argues that politics of such regimes are structured by a series of rules which bring some consistency and predictability

in the annals of history dictators have emerged as formidable figures wielding absolute power and leaving an indelible mark on the societies they ruled the dictator s chronicle takes readers on a captivating journey into the intricate world of dictatorships delving into the motivations methods and consequences of these oppressive regimes through the lens of a fictional dictator this book explores the transformation of an ordinary individual into a ruthless oppressor it delves into the complex interplay of power ambition and fear that fuels the dictator s actions and the devastating impact it has on the lives of ordinary citizens unraveling the dictator s psyche the dictator s chronicle examines the psychological factors that contribute to authoritarian tendencies it sheds light on the intricate web of relationships and power dynamics within the dictator s inner circle revealing the strategies and tactics employed to maintain control from propaganda and censorship to intimidation and violence the book exposes the chilling reality of life under dictatorship furthermore the book analyzes the global implications of dictatorships examining their role in international relations and their impact on regional stability it highlights the challenges and complexities of dealing with dictators on the world stage emphasizing the delicate balance between diplomacy and intervention ultimately the dictator s chronicle serves as a stark reminder of the dangers of authoritarian rule underscoring the importance of upholding democratic values and institutions it is a thought provoking examination of power and its corrosive effects leaving readers with a deeper understanding of the human capacity for both tyranny and resilience immerse yourself in the pages of the dictator s chronicle and gain a profound understanding of the dark underbelly of dictatorship its lasting consequences and the enduring struggle for freedom and justice if you like this book write a review

provides an innovative theory of regime transitions and outcomes and tests it using extensive evidence between 1800 and today

for much of the twentieth century the prevalence of dictatorial regimes has left business especially multinational firms with a series of complex and for the most part unwelcome choices this volume which includes essays by noted american and

European scholars such as Mira Wilkins, Gerald Feldman, Peter Hayes, and Wilfried Feldenkirchen set business activity in its political and social context and describe some of the strategic and tactical responses of firms investing from or into Europe to a myriad of opportunities and risks posed by host or home country authoritarian governments during the interwar period. Although principally a work of history, it puts into perspective some commercial dilemmas with which practitioners and business theorists must still unfortunately grapple.

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