

Architects Working Details The Architects Journal

The Architects' Journal The Architects' Journal The Architects' Journal Library of Planned Information The Civil Engineer and Architect's Journal The Civil Engineer and Architect's Journal The Architecture of Edwin Maxwell Fry and Jane Drew The Architects' Journal Library of Planned Information Image, Text, Architecture Effective Press Relations for the Built Environment The Architects' journal [electronic journal]. The Environmental Tradition Studio Downie Architecture Photography for Architects The Architecture of the British Library at St. Pancras Building Democracy The Modern Steel House Houses from Books Shelter is not enough The Civil Engineer and Architect's Journal Modern Architecture and the Sacred Burnet, Sir John, & Partners, firm William Laxton Iain Jackson Sir John Burmet, Tait and Lorne Robin Wilson Helen Elias Dr Dean Hawkes Studio Downie Architects Martine Hamilton Knight Roger Stonehouse Graham Towers Neil Jackson Daniel D. Reiff Towers, Graham Anonymous Ross Anderson

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maxwell fry and jane drew were pioneers of modern architecture in britain and its former colonies from the late 1920s through to the early 1970s as a barometer of twentieth century architecture their work traces the major cultural developments of that century from the development of modernism its spread into the late colonial arena and finally to its re evaluation that resulted in a more expressive formalist approach in the post war era this book thoroughly examines fry and drew s highly influential tropical architecture in west africa and india whilst also discussing their british work such as their post world war ii projects for the festival of britain harlow new town pilkington brothers headquarters and coychurch crematorium it highlights the collaborative nature of fry and drew s work including schemes undertaken with elizabeth denby walter gropius denys lasdun pierre jeanneret and le corbusier positioning their architecture writing and educational endeavours within a wider context this book illustrates the significant artistic and cultural contributions made by fry and drew throughout their lengthy careers

image text architecture brings a radical and detailed analysis of the modern and contemporary architectural media addressing issues of architectural criticism architectural photography and the role of journal editors it covers examples as diverse as an article by british artist paul nash in the architectural review 1940 an early project by french architects lacaton vassal published in the journal 2g 2001 and recent photography by hisao suzuki for the spanish journal el croquis at the intersection of image and text the book also reveals the role of the utopian impulse within the architectural media drawing on theories of utopian discourse from the work of the french semiotician and art theorist louis marin and the american marxist critic fredric jameson through this it builds a fresh theoretical approach to journal studies revealing a hitherto unexplored dimension of latent or unconscious discourse within the media portrait of architecture the purpose of this enquiry is to highlight moments where a different type of critical voice emerges on the architectural journal page indicating the possibility of a more progressive engagement with the media as a platform for critical and speculative thinking about architecture and to rethink the journals role within architectural history

with a hands on approach and advice from industry experts this guide will enable any construction or architectural practice to make more effective use of the architectural and general press

this text brings together a unique collection of writing by a leading researcher and critic which outlines the evolution of the environmental dimension of architectural theory and practice in the past twenty five years it deals with the transformation of the environmental design field which was brought about by the growth of energy awareness in the 1970s and 1980s and places environmental issues in the broader theoretical and historical context in architecture

this new neoarchitecture monograph presents the work of studio downie a young practice whose work to date has mostly appeared in the uk but is poised to make its mark on the world scene craig downie studied architecture within the layered environment

shortlisted for the architectural book awards 2024 we live in a world driven by images but with so much visual noise is anyone really looking how does an architect ensure their portfolio is within view of the right audience photographs are still as vital to architectural practice as they ever were however creation and circulation once in the hands of skilled professionals is now perceived as being free and within easy reach of all but where is the clarity what is the message by setting out the case for curated image making considered photography may again be placed at the centre of architectural marketing strategies photography for architects guides the reader through various topics from establishing a visual brand and sharing images online to producing content in house and commissioning professionals it explores the still and moving image creating books and exhibitions for legacy value compiling award entries and engaging with trade press little understood aspects regarding legal rights and obligations ethics copyright and licensing images for use are discussed in clear language multiple photographic examples and conversations with international practitioners highlight the various themes throughout written by a working architectural photographer whose life has been spent in commercial practice this easy to read richly illustrated guide is essential reading for architects and designers alike who are working with images and image makers

in a series of interrelated essays this book describes the british library and the issues surrounding its design construction purpose and place in the architectural canon examining the experience of the building together with its form these essays

explore the ideas and aspirations behind its conception and its construction offering insight into this striking controversial and stimulating building for artists architects and building professionals interested in the current debates concerning architecture and our culture the architecture of the british library at st pancras is a stimulating read

building democracy is a major contribution to the growing public debate about the revival of community values in the face of the self evident short comings of the free market specifically in terms of community architecture providing a historical context and an authoritative account of a movement that is proving surprisingly extensive and enduring the book also examines the relevance of the approach to today s social and environmental problems particularly in the inner cities community architecture was promoted in the early 1980s as the achievement of a handful of pioneering architects finding new ways of working with groups of ordinary people to help them develop their own homes and community facilities building democracy records the achievements of this movement and analyzes its contribution in addressing the problems of inner cities beginning with the origins of the urban question in the industrialization of the 19th century the book goes on to look at the large scale urban redevelopment of the 1960s the latest and most concerted attempt to remodel victorian cities and on to community action from which grew new approaches to design development and construction this book is of practical value to planners architects surveyors and landscape designers concerned with socially relevant design as students or professionals it will also be of interest to many people in the voluntary sector and in local government

this book provides a comprehensive survey of modern movement houses constructed with steel frames arranged chronologically and thematically it traces the development over the last seventy years of steel houses in europe australia and the united states with special reference to london paris sydney and los angeles and to the work elsewhere of mies van der rohe philip johnson and jean prouve examples of steel houses from around the world demonstrate that steel structures can provide a better quality of life within a cleaner lighter home environment

many homes across america have designs based on plans taken from pattern books or mail order catalogs in houses from books daniel d reiff traces the history of published plans and offers the first comprehensive survey of their influence on

the structure and the style of american houses from 1738 to 1950 houses from books shows that architectural publications from palladio s i quattro libri to aladdin s readi cut homes played a decisive role in every aspect of american domestic building reiff discusses the people and the firms who produced the books as well as the ways in which builders and architects adapted the designs in communities throughout the country his book also offers a wide ranging analysis of the economic and social conditions shaping american building practices as architectural publication developed and grew more sophisticated it played an increasingly prominent part in the design and the construction of domestic buildings in villages and small towns which often did not have professional architects the publications became basic resources for carpenters and builders at all levels of expertise through the use of published designs they were able to choose among a variety of plans styles and individual motifs and engage in a fruitful dialogue with past and present architects houses from books reconstructs this dialogue by examining the links between the published designs and the houses themselves reiff s book will be indispensable to architectural historians architects preservationists and regional historians realtors and homeowners will also find it of great interest a catalog at the end of the book can function as a guide for those attempting to locate a model and a date for a particular design houses from books contains a wealth of photographs many by the author that enhance its importance as a history and guide

estates of multi storey housing present some of the most intractable problems for urban policy many attempts to deal with these problems have either failed or presented poor value for money shelter is not enough is an up to date evaluation of the issues it traces the development of multi storey housing in britain from its early beginnings to the period from the mid 1950s to the early 1970s when most of the contemporary legacy of estates was built the problems in use are examined as are the responses of the authorities faced with mounting technical and social difficulties drawing on an analysis of past practice a model framework is defined which can help to create successful approaches for the regeneration of multi storey housing from the experience of the development of multi storey housing in britain its problems and attempted solutions implications are drawn for public policy and a strategic approach is outlined which can reform the estates and reintegrate them into the mainstream urban environment finally the british experience is placed in

a broader context the parallel problems surrounding multi storey estates in europe and the contribution transformed multi storey estates might make in creating more sustainable cities in the millennium this book provides valuable information for all those involved in urban regeneration academics and students of housing architecture and urban studies development officers designers and others working in the practice of estate regeneration

reprint of the original first published in 1843

this edited volume modern architecture and the sacred presents a timely reappraisal of the manifold engagements that modern architecture has had with the sacred it comprises fourteen individual chapters arranged in three thematic sections beginnings and transformations of the modern sacred buildings for modern worship and semi sacred settings in the cultural topography of modernity the first interprets the intellectual and artistic roots of modern ideas of the sacred in the post enlightenment period and tracks the transformation of these in architecture over time the second studies the ways in which organized religion responded to the challenges of the new modern self understanding and then the third investigates the ways that abstract modern notions of the sacred have been embodied in the ersatz sacred contexts of theatres galleries memorials and museums while centring on western architecture during the decisive period of the first half of the 20th century a time that takes in the early musings on spirituality by some of the avant garde in defiance of sachlichkeit and the machine aesthetic the volume also considers the many varied appropriations of sacrality that architects have made up to the present day and also in social and cultural contexts beyond the west

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