

## Arthurian Narrative In The Latin Tradition

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Later Greek Epic and the Latin Literary Tradition  
Deification in the Latin Patristic Tradition  
The Latin New Testament  
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arthurian literature is a popular field but most of the published work focuses on the vernacular tradition this book uniquely looks at latin arthurian works geoffrey of monmouth is treated at length and this is the first book to put him in a context which includes other latin histories monastic chronicles saints lives and other latin prose arthurian narratives like geoffrey s works most can be associated with the angevin court of henry ii and by placing these works against the court background this book both introduces a new set of texts into the arthurian canon and suggests a way to understand their place in that tradition the unfamiliar works are summarized for the reader and there are extensive quotations with translations throughout the result is a thorough exploration of latin arthurian narrative in the foundational period for the arthurian tradition

the volume offers an innovative and systematic exploration of the diverse ways in which later greek epic interacts with the latin literary tradition taking as a starting point the premise that it is probable for the greek epic poets of the late antiquity to have been familiar with leading works of latin poetry either in the original or in translation the contributions in this book pursue a new form of intertextuality in which the leading epic poets of the imperial era quintus of smyrna triphiodorus nonnus and the author of the orphic argonautica engage with a range of models in inventive complex and often covert ways instead of asking in other words whether greek authors used latin models we ask how they engaged with them and why they opted for certain choices and not for others through sophisticated discussions it becomes clear that intertexts are usually systems that combine ideology cultural traditions and literary aesthetics in an inextricable fashion the book will prove that latin literature far from being distinct from the greek epic tradition of the imperial era is an essential indeed defining component within a common literary and ideological heritage across the roman empire

it has become a commonplace to say that the latin fathers did not really hold a doctrine of deification indeed it is often asserted that western theologians have neglected this teaching that their occasional references to it are borrowed from the greeks and that the latins have generally reduced the rich biblical and greek patristic understanding of salvation to a narrow view of redemption the essays in this volume challenge this common interpretation by exploring often for the first time the role this doctrine plays in a range of latin patristic authors

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