

Bereavement And Commemoration An Archaeology Of

An Archaeology of Social Space An Archaeology of Greece An Archaeology of Resistance An Archaeology of Materials An Archaeology of the Cosmos An Archaeology of Asian Transnationalism An Archaeology of Colonial Identity An Archaeology of Institutional Confinement An Archaeology of the Contemporary Era An Archaeology of Improvement in Rural Massachusetts An Archaeology of Land Ownership An Archaeology of Woodland Transformation An Archaeology of Early Christianity in Vanuatu An Archaeology of Natural Places Far from Equilibrium: An archaeology of energy, life and humanity An Archaeology of the Bantu Expansion The Archaeology of Childhood A Historical Archaeology of the Ottoman Empire An Archaeology of Greece An Archaeology of the Contemporary Era James A. Delle Anthony M. Snodgrass Alfredo González-Ruibal Chantal Conneller Timothy R. Pauketat Douglas E. Ross Gavin Lucas Peter Davies Alfredo Gonzalez-Ruibal Quentin Lewis Maria Relaki Jessica A. Jenkins James L. Flexner Richard Bradley Michael J. Boyd Peter R. Coutros Güner Coşkunsu Uzi Baram Anthony M. Snodgrass Alfredo Gonzaaalez Ruibal

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james delle has solved a number of problems in caribbean archaeology with an archaeology of social space he deals with most of the problems by using historical archaeology and clearly implicates ameri canist prehistorians although this book is about coffee plantations in the blue mountains area of jamaica it is

actually about the whole caribbean just as it is about all archaeology not only historical archaeology it is also a book about colonialism and national independence and how these two enormous events happened in the context of eighteenth and nineteenth century capitalism the first issue raised appears to be an academic topic that has come to be known as landscape archaeology landscape archaeology considers the planned spaces around living places the topic is big comprehensive and new within historical archaeology its fundamental insight is that in the early modern and modern worlds everything within view could be made into money seeing occurs in space and from 1450 or a little before everything that could be seen could potentially be measured the measuring and the accompanying culture of recording called a scriptural economy became a way of controlling people in space for a profit therefore it explores maps local philosophies of settlement town dwelling housing and the actual condition of plantations and their buildings now so as to describe coffee jamaica from 1790 1860

classical archaeology probably enjoys a wider appeal than any other branch of classical or archaeological studies as an intellectual and academic discipline however its esteem has not matched its popularity here anthony snodgrass argues that classical archaeology has a rare potential in the whole field of the study of the past to make innovative discoveries and apply modern approaches by widening the aims of the discipline

an archaeology of resistance materiality and time in an african borderland studies the tactics of resistance deployed by a variety of indigenous communities in the borderland between sudan and ethiopia the horn of africa is an early area of state formation and at the same time the home of many egalitarian small scale societies which have lived in the buffer zone between states for the last three thousand years for this reason resistance is not something added to their sociopolitical structures it is an inherent part of those structures a mode of being the main objective of the work is to understand the diverse forms of resistance that characterizes the borderland groups with an emphasis on two essentially archaeological themes materiality and time by combining archaeological political and social theory ethnographic methods and historical data to examine different processes of resistance in the long term

this title develops a systematic approach to materials at a time when there has been a call for a greater focus on materials in material culture studies it establishes a new perspective on the meaning and significance of materials particularly those involved in mundane daily usage

an archaeology of the cosmos seeks answers to two fundamental questions of humanity and human history the first question concerns that which some use as

a defining element of humanity religious beliefs why do so many people believe in supreme beings and holy spirits the second question concerns changes in those beliefs what causes beliefs to change using archaeological evidence gathered from ancient america especially case material from the great plains and the pre columbian american indian city of cahokia timothy pauketat explores the logical consequences of these two fundamental questions religious beliefs are not more resilient than other aspects of culture and society and people are not the only causes of historical change an archaeology of the cosmos examines the intimate association of agency and religion by studying how relationships between people places and things were bundled together and positioned in ways that constituted the fields of human experience this rethinking theories of agency and religion provides readers with challenging and thought provoking conclusions that will lead them to reassess the way they approach the past

in the early twentieth century an industrial salmon cannery thrived along the fraser river in british columbia chinese factory workers lived in an adjoining bunkhouse and japanese fishermen lived with their families in a nearby camp today the complex is nearly gone and the site overgrown with vegetation but artifacts from these immigrant communities linger just beneath the surface in this groundbreaking comparative archaeological study of asian immigrants in north america douglas ross excavates the ewen cannery to explore how its immigrant workers formed a new cultural identity in the face of dramatic displacement ross demonstrates how some homeland practices persisted while others changed in response to new contextual factors reflecting the complexity of migrant experiences instead of treating ethnicity as a bounded stable category ross shows that ethnic identity is shaped and transformed as cultural traditions from home and host societies come together in the context of local choices structural constraints and consumer society

this book is the based on the work of many people and while i discuss many of them in the general context of this book in chapter 1 i would like to emphasize here the contribution of all those people involved my apologies in advance to any i have omitted to mention the backbone of the book is based on a project farm lives conducted between 1999 and 2002 funded exclusively by the mcdonald institute for archaeological research at the university of cambridge without their essential financial support this would not have been possible the project involved three components archaeological fieldwork archive research and oral history interviews for the fieldwork special thanks goes to marcus abbott jenny bredenberg glenda cox olivia cyster andy hall odile peterson and sarah winter for po excavation analysis of materials i thank duncan miller university of cape town peter nilsson south african museum and jane klose university of cape town for the archive research i would like to thank j malherbe huguenot museum and harriet clift south african heritage resources agency but most of all jaline de

villiers paarl museum for the oral history my thanks go to sarah winter rowena peterson and jaline de villiers for conducting interviews and to the informants johanna dressier louisa adams geoffrey leslie hendricks william davids absolom david lackay john cyster november and lillian aubrey idas

the archaeological assemblage from the hyde park barracks is one of the largest most comprehensive and best preserved collections of artefacts from any 19th century institution in the world concealed for up to 160 years in the cavities between floorboards and ceilings the assemblage is a unique archaeological record of institutional confinement especially of women the underfloor assemblage dates to the period 1848 to 1886 during which a female immigration depot and a government asylum for infirm and destitute women occupied the second and third floors of the barracks over the years the women discarded and swept beneath the floor thousands of clothing and textile fragments tobacco pipes religious items sewing equipment paper scraps and numerous other objects many of which rarely occur in typical archaeological deposits these items are presented in detail in this book and provide unique insight into the private lives of young female migrants and elderly destitute women most of whom will never be known from historical records

the second edition of an archaeology of the contemporary era explores the period between the late nineteenth and twenty first centuries and reflects on the archaeological theory and practice of the recent past this book argues that the materiality of our times and particularly its ruins and rubbish reveals something profound and disturbing about modern societies it examines the political ethical aesthetic and epistemological foundations of contemporary archaeology and characterizes the excess of the contemporary period through its material traces this book remains the first attempt at describing the contemporary era from an archaeological point of view global in scope the book brings together case studies from every continent and considers sources from peripheral and rarely considered traditions meanwhile engaging in interdisciplinary dialogue with philosophy anthropology history and geography this new edition includes the latest developments in the field both methodological and theoretical and adds new and exciting case studies to engage students it also covers some of the most pressing issues of the present as they are being addressed by archaeologists such as pandemics the antiracist movement the global rise of reactionary populism the ecological crisis and climate change an archaeology of the contemporary era is essential reading for students and practitioners of the contemporary past historical archaeology and archaeological theory it will also be of interest to anybody concerned with globalization modernity and the anthropocene

this book probes the materiality of improvement in early 19th century rural

massachusetts improvement was a metaphor for human intervention in the dramatic changes taking place to the english speaking world in the 18th and 19th centuries as part of a transition to industrial capitalism the meaning of improvement vacillated between ideas of economic profit and human betterment but in practice improvement relied on a broad assemblage of material things and spaces for coherence and enaction utilizing archaeological data from the home of a wealthy farmer in rural western massachusetts as well as an analysis of early republican agricultural publications this book shows how improvement s twin meanings of profit and betterment unfolded unevenly across early 19th century new england the improvement movement in massachusetts emerged at a time of great social instability and served to ameliorate growing tensions between urban and rural socioeconomic life through a rationalization of space alongside this rationalization improvement also served to reshape rural landscapes in keeping with the social and economic processes of a modernizing global capitalism but the contradictions inherent in such processes spurred and buttressed wealth inequality ecological distress and social dislocation

within archaeological studies land tenure has been mainly studied from the viewpoint of ownership a host of studies has argued about land ownership on the basis of the simple co existence of artefacts on the landscape other studies have tended to extrapolate land ownership from more indirect means particularly noteworthy is the tendency to portray land ownership as the driving force behind the emergence of social complexity a primordial ingredient in the processes that led to the political and economic expansion of prehistoric societies the association between people and land in all of these interpretive schemata is however less easy to detect analytically although various rubrics have been employed to identify such a connection most notable among them the concepts of cultures regions or even households they take the links between land and people as a given and not as something that needs to be conceptually defined and empirically substantiated an archaeology of land ownership demonstrates that the relationship between people and land in the past is first and foremost an analytical issue and one that calls for clarification not only at the level of definition but also methodological applicability bringing together an international roster of specialists the essays in this volume call attention to the processes by which links to land are established the various forms that such links take and how they can change through time as well as their importance in helping to forge or dilute an understanding of community at various circumstances

exploring a period of transformative change for the woodland era societies of florida s lower suwannee region in this book jessica jenkins provides a detailed look at the transition from the middle to late woodland periods in the lower suwannee region of florida s gulf coast drawing on ceramic analysis techniques jenkins argues that this time of transformative change often interpreted as a

societal collapse instead should be seen as a purposeful shift brought about by emerging social movements beginning around 650 ce the region s indigenous inhabitants dispersed from civic ceremonial centers moved away from places associated with the dead changed their burial practices and adopted new pottery surface treatments and designs examining ceramic vessels from 12 sites located on islands near the present day town of cedar key jenkins catalogs these shifts jenkins explores how people shared social identities that connected them through relational networks and laid the foundation for these changes an archaeology of woodland transformation is the first book to synthesize information on the villages networks and identities of this time and place offering rich datasets and new perspectives on sociocultural transformation in and around the lower suwannee river estuary this book represents a breakthrough in current understandings of the woodland period a volume in the florida museum of natural history ripley p bullen series

religious change is at its core a material as much as a spiritual process beliefs related to intangible spirits ghosts or gods were enacted through material relationships between people places and objects the archaeology of mission sites from tanna and erromango islands southern vanuatu formerly the new hebrides offer an informative case study for understanding the material dimensions of religious change one of the primary ways that cultural difference was thrown into relief in the presbyterian new hebrides missions was in the realm of objects christian protestant missionaries believed that religious conversion had to be accompanied by changes in the material conditions of everyday life results of field archaeology and museum research on tanna and erromango southern vanuatu show that the process of material transformation was not unidirectional just as melanesian people changed religious beliefs and integrated some imported objects into everyday life missionaries integrated local elements into their daily lives attempts to produce civilised christian natives or to change some elements of native life relating purely to religion but not others resulted instead in a proliferation of hybrid forms this is visible in the continuity of a variety of traditional practices subsumed under the umbrella term kastom through to the present alongside christianity melanesians didn t become christian christianity became melanesian the material basis of religious change was integral to this process

this volume explores why natural places such as caves mountains springs and rivers assumed a sacred character in european prehistory and how the evidence for this can be analysed in the field it shows how established research on votive deposits rock art and production sites can contribute to a more imaginative approach to the prehistoric landscape and can even shed light on the origins of monumental architecture the discussion is illustrated through a wide range of european examples and three extended case studies an archaeology of natural

places extends the range of landscape studies and makes the results of modern research accessible to a wider audience including students and academics field archaeologists and those working in heritage management

archaeology is in crisis spatial turns material turns and the ontological turn have directed the discipline away from its hard won battle to find humanity in the past meanwhile popularised science camouflaged as archaeology produces shock headlines built on ancient dna that reduce humanity s most intriguing historical problems to two dimensional caricatures today archaeology finds itself less able than ever to proclaim its relevance to the modern world this volume foregrounds the relevance of the scholarship of john barrett to this crisis twenty four writers representing three generations of archaeologists scrutinise the current turmoil in the discipline and highlight the resolutions that may be found through barrett s analytical framework topics include archaeology and the senses the continuing problem of the archaeological record practice discourse and agency reorienting archaeological field practice the question of different expressions of human diversity and material ecologies understanding archaeology as both a universal and highly specific discipline case studies range from the aegean to orkney and encompass anatolia korea romania united kingdom and the very nature of the universe itself this critical examination of john barrett s contribution to archaeology is simultaneously a response to his urgent call to arms to reorient archaeology in the service of humanity

the bantu expansion is one of the most intriguing issues in african history based on extensive fieldwork in the democratic republic of the congo and laboratory analysis this book provides the most comprehensive up to date and multi proxy account of the first bantu speakers south of the congo rainforest this volume begins with state of the art reviews of the archaeological palaeoenvironmental genetic linguistic and oral historical contexts of the bantu expansion and includes evidence from over 150 previously unknown archaeological sites with extensive analyses of pottery lithics soil stable isotopes phytoliths charcoal and human remains seven appendices contain the full metadata radiometric and geographical data for each site and comparative language data the volume concludes with a sweeping interdisciplinary reconstruction of the first bantu speaking settlers in the kwilu kasai region and rethinks how farming climate change and contact with central african hunter gatherers and ubangi speakers impacted their lifeworld this book is indispensable for scholars and students of africa from a wide variety of fields such as archaeology palaeoecology linguistics population genetics history and anthropology and of considerable interest to scientists active in other parts of the world all who think african history matters will find it a valuable source

children existed in ancient times as active participants in the societies in which

they lived and the cultures they belonged to despite their various roles and in spite of the demographic composition of ancient societies where children comprised a large percentage of the population children are almost completely missing in many current archaeological discourses to remedy this the archaeology of childhood aims to instigate interdisciplinary dialogues between archaeologists and other disciplines on the notion of childhood and children and to develop theoretical and methodological approaches to analyze the archaeological record in order to explore and understand children and their role in the formation of past cultures contributors consider how the notion of childhood can be expressed in artifacts and material records and examine how childhood is described in literary and historical sources of people from different regions and cultures while we may never be able to reconstruct every last aspect of what childhood was like in the past this volume argues that we can certainly bring children back into archaeological thinking and research and correct many erroneous and gender biased interpretations

archaeology in the middle east and the balkans rarely focuses on the recent past as a result archaeologists have largely ignored the material remains of the ottoman empire drawing on a wide variety of case studies and essays this volume documents the emerging field of ottoman archaeology and the relationship of this new field to anthropological classical and historical archaeology as well as ottoman studies

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considered traditions meanwhile engaging in interdisciplinary dialogue with philosophy anthropology history and geography this new edition includes the latest developments in the field both methodological and theoretical and adds new and exciting case studies to engage students it also covers some of the most pressing issues of the present as they are being addressed by archaeologists such as pandemics the antiracist movement the global rise of reactionary populism the ecological crisis and climate change an archaeology of the contemporary era is essential reading for students and practitioners of the contemporary past historical archaeology and archaeological theory it will also be of interest to anybody concerned with globalisation modernity and the anthropocene

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