

Beyond The Masque

The Masque of Stuart CultureThe MasqueThe Court MasqueThings of DarknessDevil TheatreThe Masque at the Earl of Somerset's MarriageThe Spenser EncyclopediaMargins and MarginalityMenacing VirginsStaging Spectatorship in the Plays of Philip MassingerReader's Guide to Literature in EnglishMarriage, Performance, and Politics at the Jacobean CourtCostumes and Scripts in the Elizabethan TheatresRenaissance Papers 1998A Book of MasquesRegicide and RestorationSounding Otherness in Early Modern Drama and TravelThe Ben Jonson EncyclopediaLiterature and WeatherCritical Companion to Robert Frost Jerzy Limon Enid Welsford Kim F. Hall Jan Frans van Dijkhuizen Thomas Campion A.C. Hamilton Evelyn B. Tribble Kathleen Coyne Kelly Joanne Rochester Mark Hawkins-Dady Kevin Curran Jean MacIntyre T. H. Howard-Hill Gerald Eades Bentley Nancy Klein Maguire Jennifer Linhart Wood D. Heyward Brock Johannes Ungelenk Deirdre J. Fagan

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limon presents an unconventional approach to the stuart masque discussing the masque as a form of courtly ritual rather than a truly theatrical performance as seen from this perspective the masque is the deepest most complex and many faceted reflection of early stuart culture

1 a world of difference travel narratives and the inscription of culture 2 fair texts dark ladies renaissance lyric and the poetics of color 3 commerce and intercourse dramas of alliance and trade 4 the daughters of eve and the children of ham race and the english woman writer 5 an object in the midst of other objects race gender material culture epilogue oil race black feminism and white supremacy appendix poems of blackness

the so called devil theatre is here set against its context of non dramatic texts on possession and exorcism providing many new insights representations of demonic possession and exorcism rituals abound in english renaissance drama an area which this book seeks to illuminate by comparison with non dramatic works the author investigates stage images of possession in relation to a range of early modern demonological theological and medical prose texts on the subject looking specifically at how the theatre responded to these texts he argues that the stage appropriated debates over demonic possession to explore the competing roles of the inner life and the body in early modern definitions of selfhood the theatre also employed the contemporary controversy over possession and exorcism to investigate the politics of religion and to consider the nature of monarchic power moreover because demonic possession cases and exorcism rituals were frequently dismissed by conformist writers as a piece of theatre they offered an opportunity to reflect on the nature of drama and role playing jan frans van dijkuizen is lecturer and research fellow at the university of leiden

this masterly work ought to be the elizabethan encyclopedia and no less cahiers elizabethains edmund spenser remains one of britain s most famous poets with nearly 700 entries this encyclopedia provides a comprehensive one stop reference tool for appreciating spenser s poetry in the context of his age and our own understanding the language themes and characters of the poems easy to find entries arranged by subject

examines commentary written in the margins of the text to show how the pages of the first printed books became the arena for struggled among authors readers and cultural authorities focuses on four controversies the printed english bible two rivals for court favor martin marprelate s theological pamphlets and the glossed works of ben jonson annotation copyright by book news inc portland or

the essays in menacing virgins representing virginity in the middle ages and the renaissance examine the nexus of religious political economic and aesthetic values that produce the western european myth of virginity and explore how those complex cultural forces animate empower discipline disclose mystify and menace the virginal body as the title suggests the virgin can be seen alternately or even simultaneously as menaced or menacing to chart the history of virginity as a steady evolutionary progression from a religious ideal in the middle ages toward a more secularized or sovereign ideal in the renaissance would obscure how unstable a concept chastity is in both periods what this collection demonstrates is that medieval and early modern attitudes toward virginity are not general and evolutionary but specific changeable and often conflicted

the playwrights composing for the london stage between 1580 and 1642 repeatedly staged plays within and other metatheatrical inserts such works present fictionalized spectators as well as performers providing images of the audience stage interaction within the theatre they are as much enactments of the interpretive work of a spectator as of acting and as such they are a potential source of information about early modern conceptions of audiences spectatorship and perception this study examines on stage spectatorship in three plays by philip massinger head playwright for the king s men from 1625 to 1640 each play presents a different form of metatheatrical inset from the plays within of the roman actor 1626 to the masques within of the city

madam 1632 to the titular miniature portrait of the picture 1629 moving thematically from spectator interpretations of dramatic performance the visual spectacle of the masque to staged readings of static visual art all three forms present a dramatization of the process of examination and allow an analysis of massinger's assumptions about interpretation perception and spectator response

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marriage performance and politics at the jacobean court constitutes the first full length study of jacobean nuptial performance a hitherto unexplored branch of early modern theater consisting of masques and entertainments performed for high profile weddings scripted by such writers as ben jonson thomas campion george chapman and francis beaumont these entertainments were mounted for some of the most significant political events of james's english reign here kevin curran analyzes all six of the elite weddings celebrated at the jacobean court reading the masques and entertainments that headlined these events alongside contemporaneously produced panegyrics festival books sermons parliamentary speeches and other sources the study shows how collectively wedding entertainments turned the idea of union into a politically versatile category of national representation and offered new ways of imagining a specifically jacobean form of national identity by doing so

the scripts of the admiral's men later prince henry's men the chamberlain's men later the king's men boy actors and worcester's queen anne's men are examined in detail to document the differing costume practices of these companies especially the ways in which in their earlier days they reconciled visual splendor with the greatest possible economy

articles on works of marlowe spenser shakespeare donne marston webster jonson mary wroth and milton and two historical articles on aspects of the court of king james i renaissance papers is a collection of the best scholarly essays submitted each year for presentation at the annual meeting of the southeastern renaissance conference organized and sponsored in the early 1950s by duke university and the universities of south carolina and north carolina the annual meeting is now hosted by various colleges and universities across the southeastern united states it accepts papers on all subjects relating to the renaissance music art history literature etc from scholars all over north america and europe camden house has published renaissance papers for the southeastern renaissance conference since 1996 renaissance papers 1998 contains fourteen articles twelve are literary studies reflecting different critical perspectives on the works of marlowe spenser shakespeare donne marston webster jonson mary wroth and milton two are historical sociological studies of the court of king james i one on the implications of pocahontas's conversion and marriage to an englishman and the other on the shifting expression of royal authority from public spectacle to the realm of learning in the medium of print

the english court masque was one of the most extravagant and spectacular forms of entertainment ever produced the most important period being between 1600 and 1640 when the writers

included some of the best known poets and dramatists of the age this volume first published in 1967 was the first selection of masques to be published in england in the twentieth century it consists of fourteen masques each specially edited with an introduction and commentary by a different scholar including ben jonson james shirley samuel daniel thomas campion francis beaumont william browne thomas middleton thomas nabbes and william davenant professor gerald eades bentley examines the masque as jonson conceived it and the clash that took place between jonson and his collaborator as designer inigo jones there is also a final essay on the influence of the masque on the drama of the period a group of 48 plates has been prepared many of them reproducing designs by inigo jones

focusing on the directions taken by tragicomedy and the court masque this book accounts for the shift in genre during the decade following the return of charles ii

winner of the medieval and renaissance drama society s 2021 bevington award for best new book sounds are a vital dimension of transcultural encounters in the early modern period using the concept of the soundwave as a vibratory uncanny and transformative force jennifer linhart wood examines how sounds of foreign otherness are experienced and interpreted in cross cultural interactions around the globe many of these same sounds are staged in the sonic laboratory of the english theater rattles were shaken at whitehall palace and in brazil bells jingled in an english masque and in the new world the dallam organ resounded at topkapı palace in istanbul and at king s college cambridge and the drum thundered across india and throughout london theaters this book offers a new way to conceptualize intercultural contact by arguing that sounds of otherness enmesh bodies and objects in assemblages formed by sonic events calibrating foreign otherness with the familiar self on the same frequency of vibration

friend and rival of shakespeare ben jonson was one of the most learned and interesting men of his age throughout his fascinating life he served not only as a bricklayer but also a soldier an adventurer an actor a poet and a playwright the breadth of his experiences acquaintances friends and enemies was legendary and his literary canon is equally as diverse the ben jonson encyclopedia covers in detail the works life and times of this seminal figure of the english renaissance the cross referenced entries include summaries of all jonson s plays masques and entertainments as well as sketches of jonson s friends enemies patrons disciples actors and fellow writers in addition the book identifies historical figures mythological characters and classical authors as well as jonson s contemporaries and london place names mentioned in the works individuals who danced or participated in the masques and entertainments or tournaments for which jonson wrote speeches are noted as are the main actors known to have acted in the plays all major scholars from jonson s own day until the twenty first century who have commented on jonson or his works are also included an extensive bibliography completes this invaluable scholarly reference tool because of jonson s centrality to and influence in and beyond his age this encyclopedia provides a dynamic unparalleled vision of the english renaissance literary scene capturing the depth and breadth of jonson s understanding of early modern england the ben jonson encyclopedia will be especially useful for students librarians and academics interested in the literary and cultural scene from 1500 to 1650

literature and weather shakespeare goethe zola is dedicated to the relation between literature and weather i e a cultural practice and an everyday phenomenon that has played very different

epistemic roles in the history of the world the study undertakes an archaeology of literature s affinity to the weather which tells the story of literature s weathery self reflection and its creative reinventions as a medium in different epistemic and social circumstances the book undertakes extensive close readings of three exemplary literary texts shakespeare s the tempest goethe s the sufferings of young werther and zola s the rougon macquarts these readings provide the basis for reconstructing three distinct formations negotiating the relationship between literature and weather in the 17th the 18th and the 19th centuries the study is a pioneering contribution to the recent debates of literature s indebtedness to the environment it initiates a rewriting of literary history that is weather sensitive the question of literature s agency its power to affect cannot be raised without understanding the way the weather works in a certain cultural formation

known for his favorite themes of new england and nature robert frost may well be the most famous american poet of the 20th century this is an encyclopedic guide to the life and works of this great american poet it combines critical analysis with information on frost s life providing a one stop resource for students

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