

Bhagavad Gita Barbara Miller

The Bhagavad-Gita Bhagavad Gita The Tao of Strategy The Anatomy of Book of Mormon Theology, Volume One Ethics: The Basics, 2nd Edition The Lost Art of Scripture Oppenheimer and Heisenberg: Friends, Enemies and Architects of Destiny Nineteenth Century Prose The Oxford Handbook of the History of Political Philosophy The Human Journey Gita Govinda A Dictionary of Indian Literature: Beginnings-1850 An Encyclopaedia in Spatio-Temporal Dimensions Yoga Revolution Yoga Journal A Fatal Addiction The Ways of Religion Hindu Mythology Clouds Thick, Whereabouts Unknown The Goddess in Hindu-Tantric Traditions Barbara Stoler Miller L. J. Bourgeois Joseph M. Spencer John Mizzoni Karen Armstrong David Montaigne George Klosko Kevin Reilly Jayadeva Sujit Mukherjee Patit Paban Mishra Jivana Heyman Thomas Block Roger Eastman Jennifer MacKay Anway Mukhopadhyay

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the bhagavad gita has been an essential text of hindu culture in india since the time of its composition in the first century a d one of the great classics of world literature it has inspired such diverse thinkers as henry david thoreau mahatma gandhi and t s eliot most recently it formed the core of peter brook s celebrated production of the mahabharata

an ancient classic that can become a companion for your own spiritual journey millions of people turn daily to india s most beloved holy book the bhagavad gita song of the lord to instruct their spiritual practice a hindu classic it has universal appeal for people of all faith traditions who turn to its inspirational support in the struggles of life its consolation in times of grief and its deeply moving promise of god s love and guidance composed in sanskrit verse thousands of years ago this timeless text tells the story of a distraught warrior on the verge of battle and the compassionate counsel he receives from krishna god in human form in just seven hundred lines the gita presents concise teachings on such topics as the immortality of the soul meditation and yoga worship and sacrifice the ideal of selfless action and the oneness of all life in the divine now you can read and understand the gita with no previous knowledge of hinduism required this skylight illuminations edition offers insightful yet unobtrusive commentary that explains references and philosophical

terms shares the inspiring interpretations of famous spiritual teachers and addresses questions such as the inner meaning of india s caste system and why this sublime discourse on inner peace is set against the background of a violent civil war

the tao of strategy combines ancient wisdom from the eastern world s great philosophers and lessons from modern day business leaders to provide readers innovative approaches to unlock strategic breakthroughs for themselves and their organizations today s organizational strategists including executives managers consultants and the business students who aspire to join their ranks will encounter novel ways of solving complex problems in this engaging examination of the wisdom of confucius and the strategies of the art of war the mindfulness of the buddha and the perspectives of the bhagavad gita as well as the advice of the tao te ching and the fun of playing the ancient board game of go the tao of strategy presents alternative creative ways to open up one s strategic thinking the tao of strategy highlights a range of companies from earth moving equipment manufacturers komatsu and caterpillar to technology providers infosys and sun microsystems to financial institutions bank of america and goldman sachs interviews with chief executives from china steel ptt group bacardi rodale press aston martin and other organizations reveal how insights from eastern philosophy inform the strategic decision making of organizations and leaders around the world by engaging with eastern philosophy from the perspective of organizational strategy the tao of strategy offers a novel approach to strategic thinking that can help readers navigate today s increasingly complex strategic challenges and unpredictable global environment

few scholars of the book of mormon have read this volume of scripture as closely and rigorously as joseph m spencer and of those none have devoted as much time and effort as he to a theological reading of that sacred text that is as spencer writes how it might shape responsible thinking about questions pertaining to the life of religious commitment p 1 173 the anatomy of book of mormon theology divides into two volumes exploring and thinking about these pertinent questions each concerns a different part of the defense of the claim that theology is and ought to be particularly important for book of mormon studies in this first volume spencer gathers early essays in which he gestures toward theological interpretation without knowing how to defend it essays about why theology is important to book of mormon scholarship and how to ensure that it does not overstep its boundaries and essays that do theological work on the book of mormon in relatively obvious ways or with relatively traditional topics the last category of essays divides into two subcategories essays specifically on the central theological question of jesus christ s atonement as the book of mormon understands it and essays on a variety of traditional theological topics again as the book of mormon understands them

updated and revised ethics the basics second edition introduces students to fundamental ethical concepts principles theories and traditions while providing them with the conceptual tools necessary to think critically about ethical issues introduces students to core philosophical problems in ethics in a uniquely reader friendly manner lays out clearly and simply a rich collection of ethical concepts principles theories and traditions that are prevalent in today s society considers western and non western viewpoints and religious interpretations of ethical principles offers a framework for students to think about and navigate through an array of philosophical questions about ethics

a new york times notable book in this timely and important book one of the world s leading commentators on religious affairs examines the lost art of scripture as a medium to lift humanity and change our perception of reality while evading logical explanation today the quran is used by some to justify war and acts of terrorism the torah to deny palestinians the right to live in the land of israel and the bible to condemn homosexuality and contraception the significance of scripture the holy texts at the centre of all religious traditions may not be immediately obvious in our secular world but its misunderstanding is perhaps the root cause of most of today s controversies over religion in this timely and important book one of the world s leading commentators on religious affairs examines the meaning of scripture today holy texts are not only used selectively to underwrite sometimes arbitrary and subjective views they are seen to prescribe ethical norms and codes of behaviour that are divinely ordained they are believed to contain eternal truths but as karen armstrong shows in this fascinating trawl through millennia of religious history this peculiar reading of scripture is a relatively recent modern phenomenon and in many ways a reaction to a hostile secular world for most of their history the world s religious traditions have regarded these texts as tools for the individual to connect with the divine to transcend their physical existence and to experience a higher level of consciousness that helped them to engage with the world in more meaningful and compassionate ways scripture was not a truth that had to be believed armstrong argues that only if the world s religious faiths rediscover such an open and spiritual engagement with their holy texts can they curtail the arrogance intolerance and violence that flows from a narrow reading of scripture as truth

most people know that oppenheimer ran the manhattan project the organization that developed the atomic bomb for the united states in world war ii some also recognize the name heisenberg not the walter white character from breaking bad but nazi germany s top theoretical physicist who had the allies so worried he would make the first atomic bombs for hitler that they sent assassins to make sure he didn t in 1928 these two were friends working on co authoring research together by 1942 they were on opposite sides of an atomic arms race one of them made sure hitler was unable to win the war by dropping atomic bombs on moscow and new york it was much closer than most people realize

fifty distinguished contributors survey the entire history of political philosophy they consider questions about how the subject should best be studied they examine historical periods and great theorists in their intellectual contexts and they discuss aspects of the subject that transcend periods such as democracy the state and imperialism

the human journey offers a truly concise yet satisfyingly full history of the world from ancient times to the present the book s scope as the title implies is the whole story of humanity in planetary context its themes include not only the great questions of the humanities nature versus nurture the history and meaning of human variation the sources of wealth and causes of revolution but also the major transformations in human history agriculture cities iron writing universal religions global trade industrialization popular government justice and equality in each conceptually rich chapter kevin reilly concentrates on a single important period and theme sustaining a focused narrative and analytical perspective free of either a confined limiting focus or a mandatory laundry list of topics this book begins with our most important questions and searches all of our past for answers well grounded in the latest scholarship this

is not a fill in the blanks text but world history in a grand humanistic tradition an instructor s manual includes questions for classroom discussion substance exam questions evaluative questions critical thinking questions and multiple choice questions also available in a test bank format

jayadeva s gitagovinda is a lyrical account of the illicit springtime love affair of krishna and radha a god and goddess manifesting on earth as a cowherd and milkmaid for the sake of relishing the sweet miseries and rapturous delights of erotic love the narrative framing their bucolic songs was composed under royal patronage in northeastern india in the twelfth century it was to be performed for connoisseurs of poetry and the erotic arts for aesthetes and voluptuaries who while sensually engaged were at the same time devoted to krishna as lord of the universe the text at once celebrates the vicissitudes of carnal love and the transports of religious devotion merging and reconciling those realms of emotion and experience erotic and religious sensibilities serve and are served by the pleasures of poetry in the centuries following its composition the courtly text became a vastly popular inspirational hymnal jayadeva s songs continue to be sung throughout india in fervent devotional adoration of krishna

this volume aspires to be a handy reference work for users whose interest is not limited to one or two indian language literatures but spreads over sanskrit tamil pali and the prakrit as well as to asimiya bangla gujarati hindi kannada kashmiri maithili malayalam manipuri marathi oriya punjabi rajasthani sindhi telugu and urdu starting with the vedas and the upanishads the coverage spans several centuries up to the year 1850

the encyclopaedia highlights the south asian country of india with its varied ramifications as a rich country with all its diversity it has played a significant role in world affairs for more than two thousand years india is the most populous country in the world and its economy is growing rapidly it is marching ahead in science and technology in the hundredth anniversary of its independence in 2047 it aspires to become a developed nation one should be aware of this country in this globalized world it is not only fascinating but also knowledge enhancing the encyclopaedia holds importance due to several reasons information on a vast range of subjects scientific methodology accuracy and reliability it could be used as a starting point for further research the book will be useful for general readers serious researchers graduate students and academics

it is time to address the dissonance between the often superficial way yoga is currently being practiced and the depth of yoga s ancient universal spiritual teachings in this clarion call to action jivana heyman offers a blueprint for cultivating a practice based in the ancient wisdom of the bhagavad gita and the yoga sutras in service of those experiencing exclusion and oppression heyman illuminates the yogic mandate of seva or acts of service that see care for and uplift those around us as a way to serve the world without losing your way through pose sequences practice prompts such as embracing failure and stories from yoga teachers who are implementing seva in their classes heyman shows you what it means to serve how to serve and how to promote inclusivity through your service our job says heyman is not to clear our mind through yoga practice but rather to expand it so widely that it can embrace the entire universe

for more than 30 years yoga journal has been helping readers achieve the balance and well being they seek in their everyday lives with every issue yoga

journal strives to inform and empower readers to make lifestyle choices that are healthy for their bodies and minds we are dedicated to providing in depth thoughtful editorial on topics such as yoga food nutrition fitness wellness travel and fashion and beauty

america one of the most religious countries in the world is also the most violent do god and war define the american spirit as much as apple pie and baseball this unsettling book illustrates how bellicose war like language is used to explain the spiritual quest it explores the violence of god tradition as it exists in all religions including buddhism and then examines how this dynamic is flipped with political leaders using spiritual and religious language to sell war to the general public although god and religion have often been used to sell war in the united states this has been especially true since 9 11 after surveying the relationship of war and the spiritual quest in the major world religions this study concludes with an overview of how that dynamic has affected the contemporary american public discourse on war does this intermingling of war and spirituality prepare the population for the coming of war the institutional blending of the sacred and human aggression appear to be fundamental to human society the second section of the book concentrates on the political language and speeches of american politicians since 2002 following the run up to the iraq war and its continuation over the past decade showing how this mystical war conflation permeates american society

revised and updated the third edition of this highly acclaimed anthology surveys all the major religious traditions hinduism buddhism confucianism taoism judaism christianity islam and african religions and also covers zen buddhism shinto and the religious experience in america ideal for courses in world religions and comparative religion it introduces the unique claims hopes and wisdom of each tradition in its own voice through substantial excerpts from its scriptures prophets and authors i have tried to pay heed eastman writes in his preface to a c bouquet s warning of many years ago that the study of religion may sink to the level of collecting dead insects or pressed flowers which in the process lose all their color and reality there is not much excuse for a dreary book about a subject as inherently interesting and provocative as the world s religions the following selections are new to the third edition diana l eck s frontiers of encounter barbara stoler miller on yoga r k narayan s story chudala julia ching s confucianism in perspective thomas merton on chuang tzu joseph m kitagawa s the way of the kami ian reader on shinto vincent mulago on african religions and a personal note by john hick

author jennifer mackay provides background on the hindu religion and how the tales as well as the gods and goddesses evolved throughout history readers will be introduced to marvelous epic tales of hindu heroes and gods and learn how followers worship the pantheon of hindu gods they will also learn about hinduism s role in the world today

compiled by a leading scholar of chinese poetry clouds thick whereabouts unknown is the first collection of chan zen poems to be situated within chan thought and practice combined with exquisite paintings by charles chu the anthology compellingly captures the ideological and literary nuances of works that were composed paradoxically to say more by saying less and creates an unparalleled experience for readers of all backgrounds clouds thick whereabouts unknown includes verse composed by monk poets of the eighth to the seventeenth centuries their style ranges from the direct vernacular to

the evocative and imagistic elegant faithful and elegant translations of poems by han shan guanxiu and qiji among many others do justice to their perceptions and insights and his detailed notes and analyses unravel centuries of chan metaphor and allusion in these gems monk poets join mainstream ideas on poetic function to religious reflection and proselytizing carving out a distinct genre that came to influence generations of poets critics and writers the simplicity of chan poetry belies its complex ideology and sophisticated language elements elegant vividly explicates in his religious and literary critique his interpretive strategies enable a richer understanding of mahayana buddhism chan philosophy and the principles of chinese poetry

the great goddess in her various puranic and tantric forms is often figured as sitting on a corpse which is identified as shiva as shava god shiva the consort of the devi and an iconic representation of the absolute without attributes the nirguna brahman hence most of the existing critical works and ethnographic studies on shaktism and the tantras have focused on the theological and symbolic paraphernalia of the corpses which operate as the asanas seats of the devi in her various iconographies this book explores the figurations of the goddess as corpse in several hindu puranic and shakta tantric texts popular practices folk belief systems legends and various other cultural phenomena based on this motif it deals with a more intricate and fundamental issue than existing works on the subject how and why is the devi herself figured as a corpse in the shakta texts belief systems and folk practices associated with the tantras the issues which have been raised in this book include how does death become a complement to life within this religious epistemology how does one learn to live with death thereby lending new definitions and new epistemic and existential dimensions to life and death and what is the relation between death and gender within this kind of figuration of the goddess as death and dead body analysing multiple mythic narratives hymns and scriptural texts where the devi herself is said to take the form of the shava the corpse as well as the shakti who animates dead matter this book focuses not only on the concept of the theological equivalence of the shava shiva as corpse and the shakti energy in tantras but also on the status of the divine mother as the great bridge between the apparently irreconcilable opposites the mediatrix between spirit and matter death and life existence in stasis and existence in kinesis this book makes an important contribution to the fields of hindu studies goddess spirituality south asian religions women and religion india studies in shaktism and tantra cross cultural religious studies gender studies postcolonial spirituality and ecofeminism

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