

Borderlines The Shiftings Of Gender In British Romanticism

Sound and Sense in British Romanticism The Languages of Performance in British Romanticism Spain in British Romanticism Science, Form, and the Problem of Induction in British Romanticism Women, Love, and Commodity Culture in British Romanticism The Fate of Progress in British Romanticism Women, Epic, and Transition in British Romanticism Charlotte Smith in British Romanticism Dante and Italy in British Romanticism Real and Imagined Women in British Romanticism Physical Disability in British Romantic Literature Sexual Enjoyment in British Romanticism The Poetics of Decline in British Romanticism British Romanticism in Asia The Oxford Handbook of British Romanticism Eternity in British Romantic Poetry Women in British Romantic Theatre The Cambridge Companion to British Romanticism Sexual Privatism in British Romantic Writing Tracing War in British Enlightenment and Romantic Culture James Grande Lilla Maria Crisafulli Diego Saglia Dahlia Porter Professor Daniela Garofalo Mark Canuel Elisa Beshero–Bondar Jacqueline Labbe F. Burwick Gaura Shankar Narayan Essaka Joshua David Sigler Jonathan Sachs Alex Watson David Duff Madeleine Callaghan Catherine Burroughs Stuart Curran Adam Komisaruk Gillian Russell

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a captivating exploration of the newly reimagined world of sound and sense in Britain in the decades around 1800

this volume presents a selection of essays by established Italian and international scholars in the field of Romantic drama it is divided into four main sections 1 dramatic theory and practice 2 on the Romantic stage history arts and acting 3 interaction of genres from fiction to drama 4 the Romantics' debate on theatre and drama a selected anthology the crucial area of debate these essays address is the way in which the problem of the dramatic representation of the self becomes in Romantic drama the very centre of reflection on the constitution of the modern subject each essay explores one or more aspects of the formation of modern subjectivity through dramatic representation of the self and through critical enquiry into the modes of that representation the first and the fourth sections discuss the complex interaction between the theoretical questions that animated the debate around the Romantic theatre and the multifarious and often unruly performance practices of the time the other two sections deal with the many and diverse ways in which Romantic drama engaged with and incorporated other artistic genres such as painting performing arts music and the novel

this collection of thirteen specially commissioned essays by international scholars takes a fresh look at the profound impact of the peninsular war on romantic british literature and culture the expertly authored chapters explore the valorization of spain by nineteenth century poets such as lord byron william wordsworth robert southey s t coleridge the shelleys and felicia hemans in contrast to the enlightenment era view of spain as a backwards nation in decline topics discussed include the vision of spain in gothic fiction spanish experiences of exile as exemplified by the conflict between valentin de llanos and joseph blanco white and british women writers approach to peninsular fiction spain in british romanticism 1800 1840 is essential reading for scholars and enthusiasts of romantic literature and spanish history

traces the practice of induction manipulating textual evidence by selective quotation and its uses by romantic period writers

offering a new understanding of canonical romanticism daniela garofalo suggests that representations of erotic love in the period have been largely misunderstood commonly understood as a means for transcending political and economic realities love for several canonical romantic writers offers instead a contestation of those realities garofalo argues that romantic writers show that the desire for transcendence through love mimics the desire for commodity consumption and depends on the same dynamic of delayed fulfillment that was advocated by thinkers such as adam smith as writers such as william blake lord byron sir walter scott john keats and emily brontë engaged with the period's concern with political economy and the nature of desire they challenged stereotypical representations of women either as self denying consumers or as intemperate participants in the market economy instead their works show the importance of women for understanding modern economics with women's desire conceived as a force that not only undermines the political economy's emphasis on productivity growth and perpetual consumption but also holds forth the possibility of alternatives to a system of capitalist exchange

explores the idea of progress in british romantic literature by analyzing converging arguments among political theorists historians and writers of poems and novels from the 1770s to the 1820s to show how these writers reshaped dominant narratives about political progress

women epic and transition in british romanticism argues that early nineteenth century women poets contributed some of the most daring work in modernizing the epic genre the book examines several long poems to provide perspective on women poets working with and against men in related efforts contributing together to a romantic movement of large scale genre revision women poets challenged longstanding categorical approaches to gender and nation in the epic tradition and they raised politically charged questions about women s importance in moments of historical crisis while romantic epics did not all engage in radical questioning or undermining of authority this study calls attention to some of the more provocative poems in their approach to gender culture and history this study prioritizes long poems written by and about women during the romantic era and does so in context with influential epics by male contemporaries the book takes its cue from a dramatic increase in the publication of epics in the early nineteenth century at their most innovative romantic epics provoked questions about the construction of ideological meaning and historical memory and they centralized women s experiences in entirely new ways to reflect on defeat loss and inevitable transition for the first time the epic became an attractive genre for ambitious women poets the book offers a timely response to recent groundbreaking scholarship on nineteenth century epic by herbert tucker and simon dentith and should be of interest to romanticists and scholars of 18th and 19th century literature and history gender and genre and women s studies published by university of delaware press distributed worldwide by rutgers university press

charlotte smith s early sonnets established the genre as a romantic form her novels advanced sensibility beyond its reliance

on emotional facility and her blank verse initiated one of the most familiar of romantic verse forms this volume draws together the best of current scholarship

from the artistic practice of improvisation to the politics of nationalism the essays in this volume break new ground and significantly extend our understanding of the relations between british and italian culture in its analysis of the reception of dante and italian literature in british romanticism

real and imagined women in british romanticism uses feminist ideology and deconstructive criticism to reconstruct the cultural context embedded in romantic canonical texts to achieve this end the book undertakes a close textual study of these texts and places them in the intellectual context of mary wollstonecraft s critique of culture as a result of intellectual contextuallzing as well as theoretical applications the romantic imagination as represented by william wordsworth and john keats emerges as the place where gender division and gender certitude break down this book intervenes in the traditional critical debates about the romantic imagination to show that the romantic imagination as set forth in these texts registers the vigorous cultural politics of gender and aesthetics that defined the 1790s and continued to exert influence for decades
book jacket

this book provides new period appropriate concepts for understanding romantic era physical disability through function and aesthetics

how british romantic writers reimagined sexual enjoyment and invented psychoanalysis in the process

offers fresh understanding of british romanticism by exploring how anxieties about decline impacted debates about literature

s form and meaning

this book examines the reception of british romanticism in india and east asia including china japan korea and taiwan building on recent scholarship on global romanticism it develops a reciprocal cross cultural model of scholarship in which asian romanticism is recognized as itself an important part of the romantic literary tradition it explores the connections between canonical british romantic authors including austen blake byron shelley and wordsworth and prominent asian writers including natsume sōseki rabindranath tagore and xu zhimo the essays also challenge eurocentric assumptions about reception and periodization exploring how since the early nineteenth century british romanticism has been creatively adapted and transformed by asian writers

the oxford handbook of british romanticism offers a comprehensive guide to the literature and thought of the romantic period and an overview of the latest research on this topic written by a team of international experts the handbook analyses all aspects of the romantic movement pinpointing its different historical phases and analysing the intellectual and political currents which shaped them it gives particular attention to devolutionary trends exploring the english scottish welsh and irish strands in british romanticism and assessing the impact of the constitutional changes that brought into being the united kingdom at a time of revolutionary turbulence and international conflict it also gives extensive coverage to the publishing and reception history of romantic writing highlighting the role of readers reviewers publishers and institutions in shaping romantic literary culture and transmitting its ideas and values divided into ten sections each containing four or five chapters the handbook covers key themes and concepts in romantic studies as well as less chartered topics such as freedom of speech literature and drugs romantic oratory and literary uses of dialect all the major male and female romantic authors are included along with numerous lesser known writers the emphasis throughout being on the diversity of romantic writing and

the complexities and internal divisions of the culture that sustained it the volume strikes a balance between familiarity and novelty to provide an accessible guide to current thinking and a conceptual reorganization of this fast moving field

eternity in british romantic poetry explores the representation of the relationship between eternity and the mortal world in the poetry of the period it offers an original approach to romanticism that demonstrates against the grain the dominant intellectual preoccupation of the era the relationship between the mortal and the eternal the project s scope is two fold firstly it analyses the prevalence and range of images of eternity from apocalypse and afterlife to transcendence in romantic poetry secondly it opens up a new and more nuanced focus on how romantic poets imagined and interacted with the idea of eternity every poet featured in the book seeks and finds their uniqueness in their apprehension of eternity from blake s assertion of the eternal now to keats s defiance of eternity wordsworth s two consciousnesses versus coleridge s capacious poetry byron s swithering between versions of eternity compared to shelleyan yearning and hemans s superlative account of everlasting female suffering each poet finds new versions of eternity to explore or reject this monograph sets out a paradigm shifting approach to the aesthetic and philosophical power of eternity in romantic poetry

first published in 2000 this collection of essays focuses on women theatre artists in the romantic period

this new edition of the cambridge companion to british romanticism has been fully revised and updated and includes two wholly new essays one on recent developments in the field and one on the rapidly expanding publishing industry of this period it also features a comprehensive chronology and a fully up to date guide to further reading for the past decade and more the companion has been a much admired and widely used account of the phenomenon of british romanticism that has inspired students to look at romantic literature from a variety of critical angles and approaches in this new incarnation the

volume will continue to be a standard guide for students of romantic literature and its contexts

the romantic age though often associated with free erotic expression was ambivalent about what if anything sex had to do with the public sphere late eighteenth and early nineteenth century british texts often repressed the very sexual energies they claimed to be bringing into the open the delineation of what could and could not be said and done in the name of physical pleasure was of a piece with the capitalist consecration of the social trust to the individual profit motive both these practices moreover presupposed a determinate self with sovereignty over its own interests writings from and about some nominally public institutions were thus characterized by privatism a sexual economic and ontological withdrawal from otherness sexual privatism in british romantic writing a public of one explores how this threefold ideology was both propagated and resisted wittingly and unwittingly successfully and unsuccessfully in such romantic publics as rape law sodomy law adultery law high profile scandals the population debates and club culture it includes readings of imaginative literature by william beckford william blake erasmus darwin mary hays percy shelley and mary wollstonecraft works of political economy by jeremy bentham william cobbett william godwin william hazlitt and thomas robert malthus as well as contemporary legal treatises popular journalism and satirical pamphlets

this volume argues for the enduring and pervasive significance of war in the formation of british enlightenment and romantic culture showing how war throws into question conventional disciplinary parameters and periodization essays in the collection consider how war shapes culture through its multiple divergent and productive traces

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