Chainmail Rules For Medieval Miniatures

War and Conflict in the Middle AgesA Cultural History of Law in the Middle AgesPlaying at the World, 2E, Volume 1Natural Law ModernizedThe Irish in Early Medieval EuropeLaw and Commerce in Pre-Industrial SocietiesBigamy and Christian Identity in Late Medieval ChampagneWomen and Gender in Medieval EuropeMediaeval and Renaissance LogicFriendship and Rhetoric in the Middle AgesTree of BattlesThe Law of Proof in Early Modern EquityAnchoritism in the Middle AgesAn Historical Introduction to the Land LawGod and Reason in the Middle AgesCourtly PastimesEpistemic Logic in the Later Middle AgesHow to be a Brilliant TeacherAbbatial Authority and the Writing of History in the Middle AgesMaking History Mine Stephen Morillo Emanuele Conte Jon Peterson David Braybrooke Roy Flechner Barry Hawk Sara McDougall Margaret Schaus Dov M. Gabbay R. Jacob McDonie Simon Macdowall Michael R. T. Macnair Catherine Innes-Parker Sir William Searle Holdsworth Edward Grant Gloria Allaire Ivan Boh Trevor Wright Benjamin Pohl Sarah Cooper War and Conflict in the Middle Ages A Cultural History of Law in the Middle Ages Playing at the World, 2E, Volume 1 Natural Law Modernized The Irish in Early Medieval Europe Law and Commerce in Pre-Industrial Societies Bigamy and Christian Identity in Late Medieval Champagne Women and Gender in Medieval Europe Mediaeval and Renaissance Logic Friendship and Rhetoric in the Middle Ages Tree of Battles The Law of Proof in Early Modern Equity Anchoritism in the Middle Ages An Historical Introduction to the Land Law God and Reason in the Middle Ages Courtly Pastimes Epistemic Logic in the Later Middle Ages How to be a Brilliant Teacher Abbatial Authority and the Writing of History in the Middle Ages Making History Mine Stephen Morillo Emanuele Conte Jon Peterson David Braybrooke Roy Flechner Barry Hawk Sara McDougall Margaret Schaus Dov M. Gabbay R. Jacob McDonie Simon Macdowall Michael R. T. Macnair Catherine Innes-Parker Sir William Searle Holdsworth Edward Grant Gloria Allaire Ivan Boh Trevor Wright Benjamin Pohl Sarah Cooper

in war and conflict in the middle ages stephen morillo offers the first global history of armed conflict between 540 and 1500 or as late as 1800 ce an age shaped by climate change and pandemics at both ends examining armed conflict at all levels and ranging across china and the central asian steppes to southwest asia western europe and beyond morillo explores the technological social cultural and environmental determinants of warfare and the tools and tactics used by warriors on land and at sea part i explains the geographical political and technological rules that shaped patterns of military activity everywhere part ii explores how these rules played out in various historical contexts armed conflict played a central role in the making of the medieval world and medieval people used war and conflict to create expand and defend their communities and identities but the devastating effects of climate change and epidemic disease continually reshaped these communities and the nature of their conflicts broad in its scope and rich in detail war and conflict in the middle ages will be the go to guide

for students and aficionados of military history medieval history and global history

in 500 the legal order in europe was structured around ancient customs social practices and feudal values by 1500 the effects of demographic change new methods of farming and economic expansion had transformed the social and political landscape and had wrought radical change upon legal practices and systems throughout western europe a cultural history of law in the middle ages explores this change and the rich and varied encounters between christianity and roman legal thought which shaped the period evolving from a combination of religious norms local customs secular legislations and roman jurisprudence medieval law came to define an order that promoted new forms of individual and social representation fostered the political renewal that heralded the transition from feudalism to the early modern state and contributed to the diffusion of a common legal language drawing upon a wealth of textual and visual sources a cultural history of law in the middle ages presents essays that examine key cultural case studies of the period on the themes of justice constitution codes agreements arguments property and possession wrongs and the legal profession

the first volume of two in a new updated edition of the 2012 book playing at the world which charts the vast and complex history of role playing games this new edition of playing at the world is the first of two volumes that update the 720 page original tome of the same name from 2012 this first volume is the invention of dungeons dragons which explores the publication of that iconic game the second volume is the three pillars of role playing games a deeper dive into the history of the setting system and character of d d in this first volume jon peterson distills the story of how the wargaming clubs and fanzines circulating around the upper midwest in the 1970s culminated in gary gygax and dave arneson s seminal role playing game d d it augments the research of the original editions with new insights into the crucial period in 1972 3 when d d began to take shape drawing from primary sources ranging from eighteenth century strategists to modern hobbyists playing at the world explores the origins of wargames and roleplaying through the history of conflict simulations and the eccentric characters who drove the creation of a signature cultural innovation in the late twentieth century filled with unparalleled archival research from obscure fanzines to letters drafts and other ephemera this new edition of playing at the world is the ultimate geek s guide to the original rpg as such it is an indispensable resource for academics and game fans exploring the origins of the hobby

braybrooke challenges received scholarly opinion by arguing that canonical theorists hobbes locke hume and rousseau took st thomas aquinas as their point of reference reinforcing rather than departing from his natural law theory

irish scholars who arrived in continental europe in the early middle ages are often credited with making some of the most important contributions to european culture and learning of the time from the introduction of a new calendar to monastic reform among them were celebrated personalities such as st columbanus john scottus eriugena and sedulius scottus who were in the vanguard of a constant stream of arrivals from ireland to continental europe collectively

known as peregrini the continental response to this irish diaspora ranged from admiration to open hostility especially when peregrini were deemed to challenge prevalent cultural or spiritual conventions this volume brings together leading historians archaeologists and palaeographers who provide for the first time a comprehensive assessment of the phenomenon of irish peregrini in their continental context and the manner in which it is framed by modern scholarship as well as the popular imagination

well before states literacy or legal systems there were commerce and trade which are found in all societies irrespective of politics social norms or ideologies athenian landowners roman senators and qing mandarins screened their participation in commerce and trade legal and informal institutions were developed to secure persons and property resolve commercial disputes raise capital and share risk promote fair dealing regulate agents and gather market information law and commerce in pre industrial societies examines commerce its participants and these institutions through the lens of nine pre industrial societies hunter gatherers mesopotamia egypt athens rome the early islamic world medieval europe medieval southern india and qing china the book provides historical perspective to contemporary debates about the relationship between commerce and law public ordering versus privately created systems of law the rule of law and the relative merits of courts versus merchant networks to resolve disputes

the institution of marriage is commonly thought to have fallen into crisis in late medieval northern france while prior scholarship has identified the pervasiveness of clandestine marriage as the cause sara mcdougall contends that the pressure came overwhelmingly from the prevalence of remarriage in violation of the christian ban on divorce a practice we might call bigamy throughout the fifteenth century in christian europe husbands and wives married to absent or distant spouses found new spouses to wed in the church courts of northern france many of the individuals so married were criminally prosecuted in bigamy and christian identity in late medieval champagne mcdougall traces the history of this conflict in the diocese of troyes and places it in the larger context of christian theology and culture multiple marriage was both inevitable and repugnant in a christian world that forbade divorce and associated bigamy with the unchristian practices of islam or judaism the prevalence of bigamy might seem to suggest a failure of christianization in late medieval northern france but careful study of the sources shows otherwise clergy and laity alike valued marriage highly indeed some members of the laity placed such a high value on the institution that they were willing to risk criminal punishment by entering into illegal remarriage the risk was great the bishop of troyes s judicial court prosecuted bigamy with unprecedented severity although this prosecution broke down along gender lines the court treated male bigamy and only male bigamy as a grave crime while female bigamy was almost completely excluded from harsh punishment as this suggests the church was primarily concerned with imposing a high standard on men as heads of christian households responsible for their own behavior and also that of their wives

publisher description

starting at the very beginning with aristotle s founding contributions logic has been graced by several periods in which the subject has flourished attaining standards of rigour and conceptual sophistication underpinning a large and deserved reputation as a leading expression of human intellectual effort it is widely recognized that the period from the mid 19th century until the three quarter mark of the century just past marked one of these golden ages a period of explosive creativity and transforming insights it has been said that ignorance of our history is a kind of amnesia concerning which it is wise to note that amnesia is an illness it would be a matter for regret if we lost contact with another of logic s golden ages one that greatly exceeds in reach that enjoyed by mathematical symbolic logic this is the period between the 11th and 16th centuries loosely conceived of as the middle ages the logic of this period does not have the expressive virtues afforded by the symbolic resources of uninterpreted calculi but mediaeval logic rivals in range originality and intellectual robustness a good deal of the modern record the range of logic in this period is striking extending from investigation of quantifiers and logic consequence to inquiries into logical truth from theories of reference to accounts of identity from work on the modalities to the stirrings of the logic of relations from theories of meaning to analyses of the paradoxes and more while the scope of mediaeval logic is impressive of greater importance is that nearly all of it can be read by the modern logician with at least some prospect of profit the last thing that mediaeval logic is is a museum piece mediaeval and renaissance logic is an indispensable research tool for anyone interested in the development of logic including researchers graduate and senior undergraduate students in logic history of logic mathematics history of mathematics computer science and ai linguistics cognitive science argumentation theory philosophy and the history of ideas provides detailed and comprehensive chapters covering the entire range of modal logic contains the latest scholarly discoveries and interpretative insights that answer many questions in the field of logic

friendship and rhetoric in the middle ages the linguistic performance of intimacy from cicero to aelred covers approximately 1 200 years of literature this is a book on medieval literature that foregrounds language as the agent for cultivating medieval friendship from the first century bc to c 1160 ad in oratorical ecclesiastical monastic and erotic contexts taking a different approach than many works in this area which search for the lived experience of friends behind language this book stands apart in looking at friendship s enactment through rhetorical language among classical and medieval authors

rules for wargames with miniatures recreating european medieval warfare ad 1300 1500

this volume is a systematic study of the rules of proof in english courts of equity between the later sixteenth and the early eighteenth century in this period the proof practices of the courts of equity were controversial as contemporary lawyers saw them as linked to the civil law and some perceived a threat to the common law tradition the reality of this linkage and threat has continued to be controversial among historians in addition this period saw the early stages of the development of the common law of evidence which in modern law is a striking divergence from civil law systems the origins of the law of evidence have traditionally been linked to the

need for judges to control the jury but this view has been subject to several recent critiques the courts of equity did not generally use jury trial this study considers equity proof rules in their relationships to contemporary civil and canon law proof conceptions medieval common law rules governing proof of facts and early common law evidence rules it concludes that equity courts operated a variant of civilian proof concepts and mediated an influence of these concepts on the origins of the common law of evidence these findings cast a new light on the debates on these origins and on the relationship between the common law and civil law traditions in early modern england

this volume explores medieval anchoritism the life of a solitary religious recluse from a variety of perspectives the individual essays conceive anchoritism in broadly interpretive categories challenging perceived notions of the very concept of anchoritic rule and guidance studying the interaction between language and linguistic forms addressing the connection between anchoritism and other forms of solitude particularly in european tales of sanctity and exploring the influence of anchoritic literature on lay devotion as a whole the volume illuminates the richness and fluidity of anchoritic texts and contexts and shows how anchoritism pervaded the spirituality of the middle ages for lay and religious alike it moves through both space and time ranging from the third century to the sixteenth from england to the continent and back

the historical roots of english land law originally published london oxford university press 1927 xxiv 339 pp one of the most distinguished historians of english common law holdsworth produced this manual to provide students of real property with a concise history of the field this background was necessary he argued because contemporary land law was hard to comprehend apart from its history holdsworth has cheerfully carried through the task of giving us an elementary survey of one part of the vast subject in the mastery of which he stands alone most writers of manuals have to popularize the results of the labour of others professor holdsworth need pillage few storehouses but his own law quarterly review 44 1928 105 williams holdsworth 1871 1944 was a professor of constitutional law at the university of cambridge from 1903 1966 and became the vinerian professor of english law at oxford in 1922 he is well known for his monumental a history of english law 1903 1966 and other works such as charles dickens as a legal historian 1929 and some makers of english law 1938

between 1100 and 1600 the emphasis on reason in the learning and intellectual life of western europe became more pervasive and widespread than ever before in the history of human civilization of crucial significance was the invention of the university around 1200 within which reason was institutionalized and where it became a deeply embedded permanent feature of western thought and culture it is therefore appropriate to speak of an age of reason in the middle ages and to view it as a forerunner and herald of the age of reason that was to come in the seventeenth century the object of this study is twofold to describe how reason was manifested in the curriculum of medieval universities especially in the subjects of logic natural philosophy and theology and to explain how the middle ages acquired an undeserved reputation as an age of superstition barbarism and unreason

the modern concept of passing leisure hours pleasantly would in the middle ages have fallen under the rubric of sloth a deadly sin yet aristocrats of past centuries were not always absorbed in affairs of state or warfare what did they do in moments of peace downtime as we might call it today in this collection of essays scholars from various disciplines investigate courtly modes of entertainment ranging from the vigorous to the intellectual hunting jousting horse racing physical and verbal games reading writing and book ownership favorite pastimes spanned differences of gender and age and crossed geographical and cultural boundaries literary and historical examples come from england france germany spain and italy courtly pastimes analyzes the underlying rationales for such activities to display power and prestige to acquire cultural capital to instill a sense of community or to build diplomatic alliances performativity so crucial in social rituals could become transgressive if taken to extremes certain chapters explore the spaces of courtliness literal or imaginary man made natural or a hybrid of both other chapters concern materiality and visual elements associated with courtly pastimes from humble children s toys and playthings to elite tournament attire castle murals and manuscript illuminations

epistemic logic studies statements containing verbs such as know and wish it is one of the most exciting areas in medieval philosophy neglected almost entirely after the end of the middle ages it has been rediscovered by philosophers of the present century this is the first comprehensive study of the subject ivan boh explores the rules for entailment between epistemic statements the search for the conditions of knowing contingent propositions the problems of substitutivity in intentional contexts the relationship between epistemic and modal logic and the problems of composite and divided senses in authors ranging from abelard to frachantian

this cheerful and accessible book is packed with direct and practical advice drawn from the author's extensive and successful personal experience as teacher trainer teacher and examiner it sets out clear and practical guidelines to support and enhance your teaching skills how to be a brilliant teacher is aimed at teachers who want to develop their careers or just be better teachers by monitoring their own improvement in order to do this they may need to re connect with theory to consider their own practice explicitly and to begin to see themselves as researchers this book suggests how to get started it is anecdotal and readable and may be dipped into for innovative lesson ideas or read from cover to cover as a short enjoyable course which discovers exciting principles in successful practical experience although a practical book at its heart lie essential values about good teaching and learning in particular it will seek to re introduce teacher initiative and creativity and to reconcile these with the growing number of preformed strategies that the teacher has to work with in exploring the issues faced by teachers it addresses many common anxieties and offers focussed solutions to them chapters cover creative planning managing learning managing classrooms issues in literacy the paradox of inspirational teaching differentiation career planning and development if how to be a brilliant trainee teacher helped you during your training this book will continue to provide valuable support to you as you move forward in the profession

how why and by whom was history written in medieval european monasteries benjamin pohl investigates the communities abbots or abbesses as prolific authors patrons commissioners project managers and facilitators of historical narratives transforming our understanding of the writing of history in this fascinating period of europe s history

middle school history teachers confront the same challenge every day how to convey the breadth and depth of a curriculum that spans centuries countries and cultures in making history mine sarah cooper shows teachers how to use thematic instruction to link skills to content knowledge by combining thought provoking activities and rich assessments sarah encourages teachers to challenge students to make history personal and relevant to their lives

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