

Circle Of Desire

The State of Desire
The Epistemology of Desire and the Problem of Nihilism
That Obscure Subject of Desire
The Language of Desire
'Piers Plowman' and the Medieval Discourse of Desire
Discourses of Desire
The Syntax of Desire
The Custom House of Desire
Desire and Motivation in Indian Philosophy
Aristotle on Desire
Death, Desire, and Loss in Western Culture
Realistic Decision Theory
Inwardness and Existence
Whispers of Passion
Kant's Deontological Eudaemonism
Encyclopedia of the Mind
Toward a Micro-Political Theology
Kierkegaard and the Staging of Desire
A New Aristotle Reader
Violence in the Name of God
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how does state policy shape our most intimate desires this groundbreaking anthropological approach to the study of desire shows how orthodox desires and their discontents are reshaped at the intersection of religion reproduction and politics highlighting how ethical choreographies between personal desire and the state emerge even in the most traditional settings

most people have wondered whether anything really matters some have temporarily thought that nothing really matters and some philosophers have defended the view that nothing really matters however if someone thinks that nothing matters if they are a nihilist about value then it seems that it is irrational for them to care about anything it seems that nihilism about value mandates total indifference this is the problem of nihilism allan hazlett addresses in the epistemology of desire and the problem of nihilism

hazlett argues that the problem of nihilism arises because desire and thus caring is a species of evaluation that admits of irrationality this contradicts the influential humean view that desire does not admit of irrationality which has a ready solution to the problem of nihilism since desire does not admit of irrationality it cannot be irrational to care about something that you believe does not matter however following g e anscombe hazlett argues that desire has the same relationship to goodness as belief has to truth just as truth is the accuracy condition for belief goodness is the accuracy condition for desire this reveals desire as an appropriate target of epistemological inquiry in the same way that belief is an appropriate target of epistemological inquiry desires can amount to knowledge in the same way that beliefs can amount to knowledge and crucially for the problem of nihilism desire admits of irrationality in the same way that belief admits of irrationality nevertheless although it is obviously irrational to believe something that you believe is not true hazlett argues that it is not irrational to desire something you believe is not good despite the fact that goodness is the accuracy condition for desire this provides a solution to the problem of nihilism and shows that nihilism about value can coherently be combined with the anti humean view that desire is a species of evaluation

an interdisciplinary collection of papers on freud s sixth and final case psychogenesis of a case of homosexuality in a woman to date this case has received very little attention which can be seen as a sign of the marginalization of lesbians in both psychoanalytic theory and culture this text seeks to rectify this neglect providing a forum where questions surrounding this case can be discussed this edition first published in 1999 routledge is an imprint of taylor francis an informa company

expressivism has been dominating much of the metaethical debate of the past three decades the aim of this book is to address a number of questions that have been neglected in the previous discussion these primarily concern the psychological commitments and the methodological status of expressivism as well as important differences and similarities between the approaches of the classic expressivists ayer stevenson hare blackburn und gibbard

this ambitious study links william langland s great poem piers plowman to wider medieval enquiries into the nature of intellectual and spiritual desire zeeman s radical approach opens up a completely fresh reading of piers plowman and sheds light on the history of medieval psychology

kauffman looks at a neglected genre the love letter written by literary heroines tracing the development of the genre from ovid to the twentieth century novel she explores the important implications of these amatory discourses for an understanding of fictive representation in general

in medieval culture the consideration of language is deeply connected to other aspects of the system of knowledge one interesting connection takes place between theories of language and theories of larger concepts such as love and desire the syntax of desire is an interdisciplinary examination of the interlacing operation of syntax and desire in three medieval grammars theological linguistic and poetic exploring three representative aspects of medieval language theory elena lombardi uncovers the ways in which syntax and desire were interrelated in the middle ages she suggests that in augustine's theology the creative act of god in the universe emerges as a syntax that the human individual must interpret by means of desire in the linguistic theory of the modistae she sees the syntax of language as parallel to a syntax of reality one organized by the desiring interplay of matter and form in dante's poetry she argues that the language of the fallen human is bound together by the syntax of poetry an act of desire that restores language to its primitive innocence in addition to detailed analyses of medieval texts the syntax of desire examines some aspects of the same relationship in light of contemporary linguistics philosophy of language and psychoanalysis

the custom house of desire a half century of surrealist stories is an intriguing anthology that explores the breadth and depth of surrealist storytelling over a fifty year period through the lens of both imagination and desire the collection reveals how surrealist writers challenge conventional narrative forms and literary genres to uncover the marvelous a perspective on reality that transcends ordinary perception this anthology presents stories written in french by authors from diverse national and cultural backgrounds such as fernando arrabal joyce mansour and andré pieyre de mandiarques showcasing the movement's global influence and thematic diversity the selected works range from fully structured tales to experimental narratives reflecting surrealism's disdain for traditional literary conventions and its relentless pursuit of the ineffable the book invites readers to engage with surrealist writing on their own terms offering a flexible arrangement of stories that encourage exploration based on curiosity themes or the appeal of individual authors themes such as humor terror eroticism and the surrealist marvelous weave through the collection each serving as an entry point into the movement's radical reimagining of storytelling through these narratives readers encounter the surrealist's rejection of literary orthodoxy and aesthetic formalism in favor of a poetic vision driven by imagination and boundless desire whether exploring the disorienting humor of marianne van hirtum or the evocative eroticism of markale the anthology underscores surrealism's enduring ambition to redefine human experience and transform our understanding of reality this title is part of uc press's voices revived program which commemorates university of california press's mission to seek out and cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 voices revived makes high quality peer reviewed scholarship accessible once again using print on demand technology this title was originally published in 1975

this book advances an original interpretation of the orthodox indian theories of motivation in light of the indian prohibition on desire and evaluates its consequences for indian ethics and soteriology

desire is a central concept in aristotle s ethical and psychological works but he does not provide us with a systematic treatment of the notion itself this book reconstructs the account of desire latent in his various scattered remarks on the subject and analyses its role in his moral psychology topics include the range of states that aristotle counts as desires orexeis objects of desire orekta and the relation between desires and envisaging prospects desire and the good aristotle s three species of desire epithumia pleasure based desire thumos retaliatory desire and boulêsis good based desire in a narrower notion of good than that which connects desire more generally to the good aristotle s division of desires into rational and non rational aristotle and some current views on desire and the role of desire in aristotle s moral psychology the book will be of relevance to anyone interested in aristotle s ethics or psychology

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within traditional decision theory common decision principles e g the principle to maximize utility generally invoke idealization they govern ideal agents in ideal circumstances in realistic decision theory paul weirich adds practicality to decision theory by formulating principles applying to nonideal agents in nonideal circumstances such as real people coping with complex decisions bridging the gap between normative demands and psychological resources realistic decision theory is essential reading for theorists seeking precise normative decision principles that acknowledge the limits and difficulties of human decision making

a profound challenging wide ranging book back in print for a new generation inwardness and existence accomplishes what no book before or after has even approximated it demonstrates with great lucidity and insight the shared philosophical project that animates psychoanalysis marxism existentialism and hegelian dialectics davis roots the reader in the enterprise of questioning what is given and probing beyond what is safe in order to demonstrate that psychoanalytic inquiry marxist politics existential reflection and dialectical connection all move within the same orbit no one who reads it will ever think about existence itself in the same way again davis s landmark work will profoundly transform anyone who reads it todd mcgowan author of the real gaze film theory after lacan

in the realm of human experience desire stands as a potent force shaping our actions relationships and aspirations it is an intricate tapestry woven with threads of longing passion and ambition whispers of passion delves into the profound depths of desire

unveiling its multifaceted nature and its profound impact on our lives this comprehensive guide explores the diverse expressions of desire from the pursuit of success and creative fulfillment to the yearning for intimacy and connection with empathy and wisdom the book delves into the complexities of desire both its transformative and its destructive aspects through thought provoking chapters whispers of passion sheds light on the role of desire in our relationships guiding readers through the delicate dance of attraction intimacy and the challenges of maintaining lasting connections it examines the hunger for achievement revealing how desire can fuel ambition and drive us towards success the book also delves into the realm of creativity exploring the spark of inspiration and the alchemy of desire and expression it offers insights into the nature of self improvement providing strategies for harnessing desire as a catalyst for personal growth and transformation whispers of passion confronts the shadow side of desire exploring the dangers of obsession and addiction it offers guidance for navigating the treacherous waters of unrequited love and the pain of heartbreak through these explorations readers gain a deeper understanding of the power of desire and learn to navigate its complexities with resilience and grace ultimately whispers of passion is an invitation to embrace desire as a transformative force in our lives it empowers readers to harness its energy for positive change cultivate fulfilling relationships and live a life filled with passion purpose and unwavering resolve if you like this book write a review

in this book professor jeanine grenberg defends the idea that kant s virtue theory is best understood as a system of eudaemonism indeed as a distinctive form of eudaemonism that makes it preferable to other forms of it a system of what she calls deontological eudaemonism in deontological eudaemonism one achieves happiness both rationally conceived as non felt pleasure in the virtually unimpeded harmonious activity of one s will and choice and empirically conceived as pleasurable fulfilment of one s desires only via authentic commitment to and fulfilment of what is demanded of all rational beings making persons as such one s end in all things to tell this story of deontological eudaemonism grenberg first defends the notion that kant s deontological approach to ethics is simultaneously and indeed foundationally and most basically teleological she then shows that the realization of an aptitude for the virtuous fulfilment of one s obligatory ends provides the solid basis for simultaneous realization of happiness both rationally and empirically conceived along the way she argues both that kant s notion of happiness rationally conceived is essentially identical to aristotle s conception of happiness as unimpeded activity and that his notion of happiness empirically conceived is best realized via an unwavering commitment to the fulfilment of one s obligatory ends

it s hard to conceive of a topic of more broad and personal interest than the study of the mind in addition to its traditional investigation by the disciplines of psychology psychiatry and neuroscience the mind has also been a focus of study in the fields of philosophy economics anthropology linguistics computer science molecular biology

education and literature in all these approaches there is an almost universal fascination with how the mind works and how it affects our lives and our behavior studies of the mind and brain have crossed many exciting thresholds in recent years and the study of mind now represents a thoroughly cross disciplinary effort researchers from a wide range of disciplines seek answers to such questions as what is mind how does it operate what is consciousness this encyclopedia brings together scholars from the entire range of mind related academic disciplines from across the arts and humanities social sciences life sciences and computer science and engineering to explore the multidimensional nature of the human mind

has liberation theology reached a dead end has the time come to propose another strategy of political resistance one that considers and takes account of the complexity of power relationships in daily life how can we explore the deeper meaning of freedom and liberation this book begins with a reflection on the failure of social movements and revolutions and a review of the methodologies of liberation theologies offering a brand new micro political theology it attempts to demonstrate how michel foucault can help us recognize the limitations of our standard definitions of liberation continuing foucault s critical engagement with desire sexuality and the body this book opens a fresh dialogue between althaus reid s indecent theology latin american liberation theology and radical orthodoxy leading to an exploration of how that dialogue can remind us that spirituality and the transformative practice of the self can themselves be fully political it also urges prayer as both the radical root of political resistance and its action

theology in the modern era often assumes that the consummate form of theological discourse is objective prose ignoring or condemning apophatic traditions and the spiritual eros that drives them for too long kierkegaard has been read along these lines as a progenitor of twentieth century neo orthodoxy and a stern critic of the erotic in all its forms in contrast hughes argues that kierkegaard envisions faith fundamentally as a form of infinite insatiable eros he depicts the essential purpose of kierkegaard s writing as to elicit ever greater spiritual desire not to provide the satisfactions of doctrine or knowledge hughes s argument revolves around close readings of provocative disparate and in many cases little known kierkegaardian texts the thread connecting all of these texts is that they each conjure up some sort of performative stage setting which they invite readers to enter by analyzing the theological function of these texts the book sheds new light on the role of the aesthetic in kierkegaard s authorship his surprising affinity for liturgy and sacrament and his overarching effort to conjoin eros for god with this worldly love

in a single volume that will be of service to philosophy students of all levels and to their teachers this reader provides modern accurate translations of the texts necessary for a careful study of most aspects of aristotle s philosophy in selecting the texts professor j l

ackrill has drawn on his broad experience of teaching graduate classes and his choice reflects issues of current philosophical interest as well as the perennial themes only recent translations which achieve a high level of accuracy have been chosen the aim is to place the greekless reader as nearly as possible in the position of a reader of greek as an aid to study professor ackrill supplies a valuable guide to the key topics covered the guide gives references to the works or passages contained in the reader and indication of their interrelations and current bibliography

this book traces the trajectory of militant jihadism to show how violence is more intentionally embraced as the centre of worship social order and ideology undertaking an in depth analysis of militant jihadist groups and utilising the work of rené girard joel hodge argues that the extreme violence of militant jihadists is a response to modernity in two ways that have not been sufficiently explored by the existing literature firstly it is a manifestation of the unrestrained and escalating state of desire and rivalry in modernity which militant jihadists seek to counter with extreme violence secondly it is a response to the unveiling and discrediting of sacred violence which militant jihadists seek to reverse by more purposefully valorising sacred violence in what they believe to be jihad relevant to anyone interested in islam philosophy of religion theology and terrorism violence in the name of god imagines new ways of thinking about militancy in the name of islam in the twenty first century

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