

Classical Guitar Of Fernando Sor

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The Guitar Music of Fernando Sor
The Guitar Works of Fernando Sor
The Best of Fernando Sor
Les Favorites des Salons for Classical Guitar
The Lost Music of Fernando Sor
The Guitar in Georgian England
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An Analysis of the Contribution of Fernando Sor to Modern Guitar Technique
Classical Guitar Pedagogy
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The Classical Guitar Companion
Mastering the Guitar Through Sor's Studies
The Classical Guitar
Easy Classical Guitar Recital
Teaching Beginning Guitar Class
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creative concepts publishing this book provides guitarists with an essential collection of 22 exquisite pieces by the great sor an extensive biography and playing notes for each piece includes variations on a theme from mozart s the magic flute minuet in d major op 11 no 5 minuet in e major op 11 no 10 divertimento in c major op 13 no 3 les folies d espangne op 15 a bagatelle in d minor op 43 no 5 and more includes tablature

editions durand 26 pieces by the spanish guitarist fernando sor considered the most important composers of guitar music in the early nineteenth century includes grand solo op 14 one of his most popular works

virtuoso guitarist fernando sor 1778 1839 was also one of the instrument s preeminent composers in addition he composed many works for other instruments in the forms of symphonies ballet music string quartets and sacred vocal music among others although these works were often more popular at the time of their creation it is only his guitar works that are performed or recorded with any regularity today sor s life and career can essentially be divided into five periods associated with his residences in spain 1778 1813 paris 1813 1815 london 1815 1823 russia through paris berlin and warsaw 1823 1826 7 and back to paris 1826 7 1839 where he died the present set of pieces originally written for piano solo dates almost entirely from his time in london the musical forms taken are those of popular dances of the day included here are two sets of waltzes three sets of quadrilles and a lone mazurka published in paris in 1835 in addition sor s solo piano works included minuets an arrangement of his funeral march for tsar alexander originally for military band and arrangements of the overture a largo and a minuet from his own opera telemaco only the works from telemaco are known to have survived with the exception of one minuet that is a version of the final minuet in his op 3 for guitar they are not included here

in addition to the nearly fifty pages of music presented separately in notation and tablature doan provides general remarks for each piece referencing the intended special harpolyre effects sought in the original music a detailed musical analysis and transcription footnotes back cover

a fascinating social history of the guitar reasserting its long forgotten importance in romantic england this book is the first to explore the popularity and novelty of the guitar in georgian england noting its impact on the social cultural and musical history of the period the instrument possessed an imagery as rich as its uses were varied it emerged as a potent symbol of romanticism and was incorporated into poetry portraiture and drama in addition british and irish soldiers returning from war in spain and portugal brought with them knowledge of the spanish guitar and its connotations of stylish masculinity christopher page presents entirely new scholarship in order to place the guitar within a

multifaceted context drawing from recently digitized original source material the guitar in georgian england champions an instrument whose importance in the eighteenth and nineteenth centuries is often overlooked

this comprehensive illustrated text offers an in depth look at the mechanics and musical thought process of teaching the classical guitar the why rather than the how the classical guitarist does things a certain way in the author s words classical guitar pedagogy is the study of how to teach guitarists to teach this university level text will be of enormous assistance to the teacher in explaining the musical anatomical technical and psychological underpinning of guitar performance it contains ideas and techniques to help organize your teaching more efficiently plus tips on career development as a classical guitar teacher and performer if you make your living as a classical guitar teacher performer you owe it to yourself and your students to get this book

fernando beethoven of the guitar portrays the incredible life and enduring legacy of fernando sor the greatest guitarist composer of his era and the first to elevate the guitar from the taverns of spain to the concert halls of europe book i of this trilogy recounts fernando s enchanted childhood in barcelona and montserrat his meteoric rise to fame in madrid his friendship with goya and his patriotic response to napoleon s invasion of iberia beautifully written and meticulously researched a fascinating account of the amazing life of fernando sor the greatest virtuoso and composer in the history of music for guitar santiago del rey editor and translator barcelona a magical and wondrous tale and a treat for the senses restoring fernando sor to his rightful position as a son of spain who took the guitar to unimaginable heights michèle de gastyne president musique universelle arc en ciel paris both an act of love and an act of homage this romantic historical novel reveals marinoff as a spellbinding storyteller the sheer range of reference is immense a truly inspiring read colin clarke international classical music critic london fernando is a tour de force so vivid is the style marinoff s great love and affinity for sor are evident throughout bravo on an engrossing account of this fascinating genius maestro cesare civetta founder and music director beethoven festival orchestra new york all classical guitarists know how important sor was to their world but this book goes far beyond that a most enjoyable and informative read for people from all walks of life peter mccutcheon professor of classical guitar the university of montreal a delightful embroidering of a history through a europe you probably didn t know much about with a

level of gusto that is unlikely to be equaled hats off to marinoff for this astonishing book jan narveson ph d o c professor emeritus of philosophy university of waterloo and president kitchener waterloo chamber music society a rare triumph that combines historical fiction with philosophical romance lou marinoff offers us a virtuoso performance entwining music mystery and metaphysics in a gripping tale makarand r paranjape ph d professor of english literature jawaharlal nehru university and director indian institute of advanced study shimla marinoff conveys the spirit manners and social conditions of a past age with realistic detail and fidelity framed in beautiful prose a welcome and exceptional gift juan carlos mercado ph d dean of interdisciplinary studies center for worker education the city college of the city university of new york lou marinoff ph d is professor of philosophy at the city college of new york and an internationally bestselling author he publishes scholarly works popular philosophy books and fiction

the classical guitar companion is an anthology of guitar exercises etudes and pieces organized according to technique or musical texture expert author christopher berg a veteran guitar instructor bring together perspectives as an active performing artist and as a teacher who has trained hundreds of guitarists to encourages students to work based on their own strengths and weaknesses the book opens with learning the fingerboard a large section devoted to establishing a thorough knowledge of the guitar fingerboard through a systematic and rigorous study of scales and fingerboard harmony which will lead to ease and fluency in sight reading and will reduce the time needed to learn a repertoire piece the following sections scales and scale studies repeated notes slurs harmony arpeggios melody with accompaniment counterpoint and florid or virtuoso studies each contain text and examples that connect material to fingering practices of composers and practice strategies to open a path to interpretive freedom in performance the classical guitar companion will serve as a helpful companion for many years of guitar study

mastering the guitar through sor s studies is the definitive guide to mastering the guitar through the timeless studies of fernando sor this comprehensive volume unravels the secrets behind sor s groundbreaking compositions empowering guitarists of all levels to achieve technical excellence and musical artistry through a series of meticulously crafted chapters aspiring guitarists will embark on a transformative journey unlocking the mysteries of scales arpeggios and advanced techniques the exploration of sor s studies provides a roadmap for developing finger agility mastering rhythmic control and harnessing

the power of dynamics beyond technical prowess mastering the guitar through sor s studies delves into the realm of musical interpretation guiding guitarists in uncovering the emotional depth and expressive potential of sor s compositions through insightful analysis and practical exercises guitarists will learn to embody the spirit of sor s music unlocking the secrets of phrasing articulation and stage presence the enduring legacy of sor s studies extends far beyond the confines of the classical guitar repertoire modern guitarists across genres have found inspiration and technical enrichment within sor s works this guide explores the diverse applications of sor s techniques demonstrating their relevance in contemporary musical landscapes as guitarists delve into the intricacies of sor s studies they not only embark on a path of technical mastery but also become part of a living lineage of guitarists who have been inspired by his genius embracing sor s legacy ensures the perpetuation of his artistry and the continued evolution of the guitar as a versatile and expressive instrument whether you are a seasoned guitarist seeking to refine your technique or an aspiring musician embarking on your musical journey mastering the guitar through sor s studies is an indispensable resource this comprehensive guide will illuminate your path towards guitar mastery empowering you to unlock your full potential and conquer the stage with confidence if you like this book write a review

book we proudly present the fifth edition of maurice j summerfield s highly acclaimed ultimate reference book on the classical guitar this brand new book features all the original biographical entries updated with new photographs where applicable plus 100 new biographical entries in the players composers and makers section for a total of over 485 this new edition gives the reader a full and clear picture of the classical guitar s development since the beginning of the nineteenth century also included are informative sections on composers scholars flamenco guitarists and guitar makers the book s collection of several hundred photographs is the most complete to be published in one volume there are extensive listings of the most important classical guitar recordings the final section sources of supply guides readers to where they can obtain the books recordings music and magazines listed in the book without a doubt this new edition will be the essential work of reference on the subject of classical guitar for years to come my sincere congratulations to maurice summerfield andres segovia

world famous guitarist and educator benjamin verdery has compiled standard repertoire pieces as well as new pieces for classical guitar performance tips are clearly presented

for the beginning player information is included on how to prepare and present a recital and tips are provided on technique interpretation practicing and dealing with performance anxiety features new pieces by benjamin verdery anthony newman frederic hand and others as well as important music from the standard repertoire the cd includes performances of each piece in the book

as guitar instruction increases in popularity in secondary schools many band choir and orchestra teachers are asked to teach guitar in one helpfully concise volume teaching beginning guitar class a practical guide provides all of the practical tools that are necessary to teach guitar in the classroom especially for music instructors who are not guitar specialists formatted to follow the school year from summer planning to opening weeks of the fall semester to a week to week timeline for the full school year teaching beginning guitar class encompasses all possible needs for a non guitar playing music instructor navigating the world of guitar instruction in a classroom setting in twelve expertly organized chapters author and veteran guitar teacher bill swick gives hard and fast guides for instruction providing reassurance alongside invaluable tips for novice guitar educators this book addresses questions such as i do not play guitar why do i have to teach guitar what is the classroom lifespan of a guitar and new students in january while also providing practical solutions including basic setup how to select the correct method book and equipment maintenance

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