

Commentaries Volume 1 Books I Ii I Tatti Renaissance Library

A Renaissance of Wonder: Diving into 'Commentaries Volume 1'

Prepare to be swept away! If you're searching for a book that feels like stepping into a beautifully painted dream, then gather 'round because **'Commentaries Volume 1'** from the Tatti Renaissance Library is an absolute treasure waiting to be unearthed.

From the very first page, you're transported to a world so vividly imagined, it practically breathes. Think cobblestone streets whispering tales of the past, grand halls echoing with wit and wisdom, and gardens bursting with secrets. The setting isn't just a backdrop; it's a character in itself, rich with an atmosphere that draws you in and refuses to let you go. It's the kind of place you can get lost in, a comforting embrace for the imagination.

But what truly sets this volume apart is its profound emotional depth. You'll find yourself connecting with the characters and their journeys on a level that resonates long after you've closed the book. Whether it's a pang of longing, a surge of joy, or a moment of quiet contemplation, the narrative masterfully captures the spectrum of human experience. It's a journey that allows you to reflect on your own feelings, making it a deeply personal and enriching read.

And the beauty of **'Commentaries Volume 1'**? Its appeal is truly universal. It's a story that speaks to the child in all of us, brimming with wonder and discovery, while simultaneously offering layers of complexity and insight that will captivate seasoned readers and students alike. You don't need to be a Renaissance scholar to appreciate its magic; you just need an open heart and a willingness to be enchanted.

This isn't just a book; it's an invitation to explore, to feel, and to be inspired. Here's what makes it so special:

Imaginative Setting: A meticulously crafted world that ignites your senses and invites endless exploration.

Emotional Resonance: Characters and stories that delve deep into the human heart, leaving a lasting impact.

Universal Appeal: A timeless narrative that transcends age and background, making it a perfect read for everyone.

Intellectual Stimulation: Rich with observations and insights that spark thought and discussion.

As you turn the pages, you'll find yourself not just reading, but living alongside the individuals within this remarkable volume. It's a narrative that encourages introspection and celebrates the beauty of learning and connection. For casual readers seeking a captivating escape or avid readers in search of intellectual nourishment, this book delivers in spades. Students will find it an invaluable resource for understanding a pivotal period, but more importantly, they'll discover a

compelling narrative that makes history come alive.

'Commentaries Volume 1' is, without a doubt, a timeless classic. Its ability to transport, to touch the soul, and to engage the mind makes it an experience that every reader deserves. It continues to capture hearts worldwide because it speaks to fundamental truths about our shared humanity and the enduring power of stories.

My heartfelt recommendation? Don't just read this book; experience it. It's a magical journey that will entertain you, inspire you, and stay with you forever. This is a must-read, a testament to the enduring power of great literature and a journey I wholeheartedly encourage you to embark on. You won't regret discovering (or revisiting!) this luminous piece of literary art.

François Rabelais and the Renaissance Physiology of Invention
 Edith Wharton One Soul We Divided
 Voice, Slavery, and Race in Seventeenth-Century Florence
 Fra Angelico My Dear BB ... Poverty and Devotion in Mendicant Cultures
 1200-1450 Visionary Spenser and the Poetics of Early Modern Platonism
 Morgan Cosimo I De' Medici and His Self-Representation in Florentine Art and Culture
 Italian Readers of Ovid from the Origins to Petrarch
 Henry VIII and the Art of Majesty
 Renaissance Responses to Technological Change
 Emulating Antiquity
 Baronial Patronage of Music in Early Modern Rome
 Venetian Humanism in an Age of Patrician Dominance
 New Serial Titles
 The Thief Who Stole My Heart
 Italian Renaissance Humanism in the Mirror
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 Hendrik Thijs van Veen
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françois rabelais and the renaissance physiology of invention ingenious animation explores the medical poetics of inventive embodied thinking or ingenuity instantiated in rabelais gargantua and mostly in his quart livre it unsettles established dichotomies in rabelaisian scholarship between rabelais s lowly laughter and his high erudite message and reassesses the rabelaisian grotesque by highlighting its debts to grotesque ornament this marginal yet omnipresent renaissance visual art bodily functions are a trademark of rabelais s poetics scholarship has read them as signs of carnivalesque inversion in line

with the bakhtinian grotesque or of satirical degradation in both instances the lowly is opposed to the high the belly to the head yet for a physician like rabelais the head or the brain as the site of cognition is not opposed to what is below it the chest as the site of breathing the belly and its nether regions as sites of nutrition and generation in renaissance medicine these are integrated physiological systems whose products fuel each other's operations including cognition read through this lens and alongside his diagnosis of the healthy or diseased culture of his time rotting scholasticism the humanist digestion of the classical heritage or the schismatic convulsions shaking christianity rabelais's fictions testify to his reflexive investigation into how culture results from physiological processes fuelling the inventive ability of the human animal made manifest in pedagogical artistic mechanical and spiritual inventions they display the life rather than the truth of culture stemming from human ingenia that is wits conditioned by biological natures while these might be idiosyncratic their animation is fuelled and shaped by the food one eats the air one breathes the places one inhabits the company one keeps in this respect rabelaisian fiction is grotesque in a period sense with its emphasis on hybrid forms capturing the metamorphic powers of animation grotesque ornament reflexively commented on the embodied inventive processes underpinning renaissance mimesis rabelais's fictions display a similar logic they foreground the inventive powers of ingenious animation and articulate reflexive often ironic alternatives to the humanist views they alter a thoroughly embodied anthropology a naturalist genealogy of cultural production and transmission a phantastical account of artistic invention as uncanny liveliness

from hermione lee the internationally acclaimed award winning biographer of virginia woolf and willa cather comes a superb reexamination of one of the most famous american women of letters delving into heretofore untapped sources lee does away with the image of the snobbish bluestocking and gives us a new edith wharton tough startlingly modern as brilliant and complex as her fiction born into a wealthy family wharton left america as an adult and eventually chose to create a life in france her renowned novels and stories have become classics of american literature but as lee shows wharton's own life filled with success and scandal was as intriguing as those of her heroines bridging two centuries and two very different sensibilities wharton here comes to life in the skillful hands of one of the great literary biographers of our time

the first book length selection from the extraordinary unpublished diary of the late victorian writer michael field the pen name of two female coauthors and romantic partners michael field was known to late victorian readers as a superb poet and playwright until robert browning let slip field's secret identity in fact michael field was a pseudonym for katharine bradley 1846 1914 and edith cooper 1862 1913 who were lovers a devoted couple and aunt and niece for thirty years they kept a joint diary titled works and days that eventually reached almost 10 000 pages one soul we divided is the first critical edition of selections from this remarkable unpublished work a fascinating personal and literary experiment the diary tells the extraordinary story of the love art ambitions and domestic life of a queer couple in fin de siècle london it also tells vivid firsthand stories of the literary and artistic worlds bradley and cooper inhabited and of their encounters with such celebrities as browning oscar wilde w b yeats aubrey beadsley and bernard berenson carolyn dever provides essential context including explanatory notes a cast of characters a family tree and a timeline an unforgettable portrait of two writers and their unexpected romantic literary and artistic marriage one soul we divided rewrites what we think we know about victorian women intimacy and sexuality

voice slavery and race in seventeenth century florence argues for the power of sound particularly musical and vocal sounds to systems of racial and ethnic difference foregrounding newly discovered archival sources emily wilbourne documents the significant presence of foreign and racially marked individuals in medici florence many of whom were living under conditions of slavery or unfree labor this book considers how the musical and verbal sounds of these individuals were recruited to represent or communicate access to subjectivity agency and voice

a florentine painter who took dominican vows fra angelico 1400 1455 approached his work as a largely theological project for him the problems of representing the unrepresentable of portraying the divine and the spiritual mitigated the more secular breakthroughs in imitative technique didi huberman explores fra angelico s solutions to these problems his use of color to signal approaching visibility of marble to recall christ s tomb of paint drippings to simulate or stimulate holy anointing he shows how the painter employed emptiness visual transformation and displacement to give form to the mystery of faith in the work of fra angelico an alternate strain of renaissance painting emerges to challenge rather than reinforce verisimilitude didi huberman traces this disruptive impulse through theological writings and iconographic evidence and identifies a widespread tradition in renaissance art that ranges from giotto s break with byzantine image making well into the sixteenth century he reveals how the techniques that served this ultimately religious impulse may have anticipated the more abstract characteristics of modern art such as color fields paint splatterings and the absence of color part of didi huberman s large scale rethinking of art theory and history and the first of his books to appear in english translation fra angelico is a fitting introduction to one of the most original and celebrated writers in the world of art history and criticism

in 1925 the 22 year old kenneth clark 1903 1983 and the legendary art critic and historian bernard berenson 1865 1959 met in italy from that moment they began a correspondence that lasted until berenson s death at age 94 this book makes available for the first time the complete correspondence between two of the most influential figures in the 20th century art world and gives a new and unique insight into their lives and motivations the letters are arranged into ten chronological sections each accompanied by biographical details and providing the context for the events and personalities referred to they were both talented letter writers informative spontaneous humorous gossipy and in their frequent letters they exchanged news and views about art and politics friends and family life collectors connoisseurship discoveries books read and written and travel berenson advised clark on his blossoming career warning against the museum and commercial art worlds while encouraging his promise as a writer and interpreter of the arts above all these letters trace the development of a deep and intimate friendship

ever since the time of francis of assisi a commitment to voluntary poverty has been a controversial aspect of religious life this volume explores the interaction between poverty and religious devotion in the mendicant orders between the thirteenth and fifteenth centuries while poverty has often been perceived more as a franciscan than as a dominican emphasis this volume considers its role within a broader movement of evangelical renewal associated with the mendicant transformation of religious life at a time of increased economic prosperity reformers within the church sought new ways of encouraging identification with the person of christ this volume considers the paradoxical tension between voluntary poverty as a way of emulating christ and involuntary poverty as situation demanding a response from those with the means to help the poor

drawing on history literature and visual arts it explores how the mendicant orders continued to transform religious life into the time of the renaissance the papers in this volume are organised under three headings prefaced with an introductory essay by the editors poverty and the rule of francis exploring the interpretation of poverty in the franciscan order devotional cultures considering aspects of devotional life fostered by mendicant religious communities franciscan augustinian and dominican preaching poverty on the way poverty was promoted and practiced within the dominican order in the later middle ages and renaissance

platonic concerns and conceptions profoundly affected early modern english and continental poetics yet the effects have had little attention this book defines platonism s roles in early modern theories of literature then turns to reappraise the platonizing major poet edmund spenser it makes important new contributions to the knowledge of early modern european poetics and advances our understanding of spenser s role and significance in english literary history literary platonism energized pursuits of the sublime and knowledge of this approach to poetry yields cogent new understandings of spenser s poetics his principal texts his poetic vocation and his cultural influence by combining christian resources with doctrines of platonic poetics such as the poet s and lover s inspirational furies the revelatory significance of beauty and the importance of imitating exalted ideals rather than the world he sought to attain a visionary sublimity that would ensure his enduring national significance and he thereby became a seminal figure in the english literary line of vision including milton and blake among others although readings of spenser s shepherdes calender typically bypass plato s phaedrus this text deeply informs the calender s treatments of beauty inspiration poetry s psychagogic power and its national responsibilities in the faerie queene both heroism and visionary poetics arise from the stimuli of love and beauty conceived platonically and idealized mimesis produces its faeryland faery s queen projected from elizabeth i as in platonic idealization of the beloved not only pertains to temporal governance but also points toward the transcendental ideas and divinity whereas plato s republic valorizes philosophy for bringing enlightenment to counter society s illusions spenser champions the learned and enraptured poetic imagination and proceeds as such a philosopher poet

national bestseller a century ago j pierpont morgan bestrode the financial world like a colossus the organizing force behind general electric u s steel and vast railroad empires he served for decades as america s unofficial central banker a few months after he died in 1913 the federal reserve replaced the private system he had devised an early supporter of thomas edison and andrew carnegie the confidant and rival of theodore roosevelt england s edward vii and germany s kaiser wilhelm and the companion of several fascinating women morgan shaped his world and ours in countless ways yet since his death he has remained a mysterious figure celebrated as a hero of industrial progress and vilified as a rapacious robber baron here for the first time is the biography morgan has long deserved a magisterial full scale portrait of the man without whose dominating will american finance and culture would be very different from what they are today in this beautifully crafted account drawn from more than a decade s work in newly available archives the award winning biographer jean strouse animates morgan s life and times to reveal the entirely human character behind the often terrifying visage morgan brings eye opening perspectives to the role the banker played in the emerging u s economy as he raised capital in europe reorganized bankrupt railroads stabilized markets in times of crisis and set up many of the corporate and financial structures we take for granted and surprising new stories introduce us in vivid detail to morgan s childhood in hartford and boston his

schooling in switzerland and germany the start of his career in new york as well as to his relations with his esteemed and exacting father with his adored first and difficult second wives with his children partners business associates female consorts and friends morgan had a second major career as a collector of art stocking america with visual and literary treasures of the past called by one contemporary expert the greatest collector of our time he spent much of his energy and more than half of his fortune on art strouse s extraordinary biography gives dramatic new dimension not only to morgan but to the culture political struggles and social conflicts of america s momentous gilded age note this edition does not include photographs praise for morgan magnificent the fullest and most revealing look at this remarkable complex man that we are likely to get the wall street journal a masterpiece no one else has told the tale of pierpont morgan in the detail depth and understanding of jean strouse robert heilbroner los angeles times book review it is hard to imagine a biographer coming any closer to perfection st louis post dispatch strouse is in full command of pierpont morgan s personal life his financial operations his collecting and his benefactions and presents a rich vivid picture of the background against which they took place a magnificent biography the new york review of books with uncommon intelligence maturity and psychological insight morgan american financier is that rare masterpiece biography that enables us to penetrate the soul of a complex human being the philadelphia inquirer

in this study henk th van veen reassesses how cosimo de medici represented himself in images during the course of his rule the text examines not only art and architecture but also literature historiography religion and festive culture

the latin poet ovid continues to fascinate readers today in italian readers of ovid from the origins to petrarch julie van peteghem examines what drew medieval italian writers to the latin poet s works characters and themes while accounts of ovid s influence in italy often start with dante s divine comedy this book shows that mentions of ovid are found in some of the earliest poems written in italian and remain a constant feature of italian poetry over time by situating the poetry of the sicilians dante cino da pistoia and petrarch within the rich and diverse history of reading translating and adapting ovid s works van peteghem offers a novel account of the reception of ovid in thirteenth and fourteenth century italy

campbell sheds light on tudor political and artistic culture and the court s response to renaissance aesthetic ideals he challenges the predominantly text driven histories of the period and offers a fresh perspective on the life of henry viii ocl

this book foregrounds the pressures that three transformative technologies in the long sixteenth century the printing press gunpowder and the magnetic compass placed on long held literary practices as well as on cultural and social structures sheila j nayar disinters the clash between humanist drives and print culture places the rise of gunpowder warfare beside the equivalent rise in chivalric romance and illustrates fraught attempts by humanists to hold on to classicist traditions in the face of seismic changes in navigation lively and engaging this study illuminates not only how literature responded to radical technological changes but also how literature was sometimes forced through unanticipated destabilizations to reimagine itself by tracing the early modern human s inter animation with print powder and compass nayar exposes how these technologies assisted in producing new ways of seeing knowing and being in the world

a revelatory account of the complex and evolving relationship of renaissance architects to classical antiquity focusing on the

work of architects such as brunelleschi bramante raphael and michelangelo this extensively illustrated volume explores how the understanding of the antique changed over the course of the renaissance david hemsoll reveals the ways in which significant differences in imitative strategy distinguished the period's leading architects from each other and argues for a more nuanced understanding of the widely accepted trope first articulated by giorgio vasari in the 16th century that renaissance architecture evolved through a linear step by step assimilation of antiquity offering an in depth examination of the complex sometimes contradictory and often contentious ways that renaissance architects approached the antique this meticulously researched study brings to life a cacophony of voices and opinions that have been lost in the simplified vasarian narrative and presents a fresh and comprehensive account of renaissance architecture in both florence and rome

this is the first dedicated study of the musical patronage of roman baronial families in the sixteenth and early seventeenth centuries patronage the support of a person or institution and their work by a patron in renaissance society was the basis of a complex network of familial and political relationships between clients and patrons whose ideas values and norms of behavior were shared with the collective bringing to light new archival documentation this book examines the intricate network of patronage interrelationships in rome unlike other italian cities where political control was monocentric and exercised by single rulers sources of patronage in rome comprised a multiplicity of courts and potential patrons which included the pope high prelates nobles and foreign diplomats morucci uses archival records and the correspondence of the orsini and colonna families in particular to investigate the local activity and circulation of musicians and the cultivation of music within the broader civic network of roman aristocratic families over the period the author also shows that the familial union of the medici and orsini families established a bidirectional network for artistic exchange outside of the eternal city and that the orsini colonna circle represented a musical bridge between naples rome and florence

in comprehensive detail margaret king analyzes the activities of the patricians who were predominant in the ranks of the humanists and who made humanist thought a powerful tool in the service of their class and of the city itself originally published in 1986 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton legacy library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by princeton university press since its founding in 1905

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the first book to put the sacred and sensuous bronze statues from india's chola dynasty in social context from the ninth through the thirteenth century the chola dynasty of southern india produced thousands of statues of hindu deities whose physical perfection was meant to reflect spiritual beauty and divine transcendence during festivals these bronze sculptures including shiva referred to in a saintly vision as the thief who stole my heart were adorned with jewels and flowers and paraded through towns as active participants in chola worship in this richly illustrated book leading art historian vidya dehejia introduces the bronzes within the full context of chola history culture and religion in doing so she brings the

bronzes and chola society to life before our very eyes dehejia presents the bronzes as material objects that interacted in meaningful ways with the people and practices of their era describing the role of the statues in everyday activities she reveals not only the importance of the bronzes for the empire but also little known facets of chola life she considers the source of the copper and jewels used for the deities proposing that the need for such resources may have influenced the chola empire s political engagement with sri lanka she also investigates the role of women patrons in bronze commissions and discusses the vast public records many appearing here in translation for the first time inscribed on temple walls from the cholas religious customs to their agriculture politics and even food the thief who stole my heart offers an expansive and complete immersion in a community still accessible to us through its exquisite sacred art published in association with the center for advanced study in the visual arts national gallery of art washington dc please note all images in this ebook are presented in black and white and have been reduced in size

this important study takes a new approach to understanding italian renaissance humanism one of the most important cultural movements in western history through a series of close textual studies patrick baker explores the meaning that italian renaissance humanism had for an essential but neglected group the humanists themselves

controversy swirls around bernard berenson today as it did in his middle years before and between two world wars who was this man this supreme connoisseur of italian renaissance painting how did he support his elegant estate near florence his villa i tatti what exactly were his relations with the art dealer joseph duveen what part did his wife mary play in his scholarly work and professional career the answers are to be found in the day to day record of his life as he lived it as reported at first hand in his and mary s letters and diaries and reflected in the countless personal and business letters they received his is one of the most fully documented lives of this century ernest samuels having spent twenty years studying the thousands of letters and other manuscripts presents his story in absorbing detail berenson helped isabella stewart gardner build her great collection and performed similar though lesser services for other wealthy americans it was merely an avocation and a useful source of income his vocation was scholarship but after 1904 when the book opens his expertise was in ever greater demand a purchaser s only assurance of the authorship of an italian painting was the opinion of an expert and in this field berenson was pre eminent increasingly he was drawn into the lucrative world of the art dealers inevitably joseph duveen found it essential to enlist his services at first ad hoc then by contractual agreement samuels charts the course of berenson s long association with duveen brothers detailing the financial arrangements the humdrum chores and major contested attributions the periodic clashes between the stubborn scholar and the arrogant entrepreneur the portrayal of berenson s relationship with mary is especially intriguing a union of opposites in all but brains and wit bonded despite love affairs jealousies recriminations no longer by passion but by shared concerns impinging on their lives are those of a huge circle of friends and acquaintances in america and the beau monde of europe both as biography and as a chapter of social and cultural history it is a compelling book

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Introduction

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