

D Alexandre Z Nobie Histoire Du Levant Antique Ive Si Cle Avant J C Iiie Si Cle Apr S J C

An Introduction to Late Antique Epigraphy in the Holy Land Damascus Des dédicaces sans théonyme de Palmyre Les martyrs Maccabées: de l'histoire juive au culte chrétien Community and Identity at the Edges of the Classical World "De Sens Rassis" The Land of the Elephant Kings The Eastern Roman Empire under the Severans The Oxford Handbook of the Hellenistic and Roman Near East The Punic Mediterranean Kings and Usurpers in the Seleukid Empire Gerasa and the Decapolis The Oxford Handbook of the Phoenician and Punic Mediterranean Palmyra Shayzar I The Cambridge Economic History of the Greco-Roman World L'Exagoge d'Ezéchiél le Tragique Chronologies of the Black Sea Area in the Period c. 400-100 BC Empire and Religion Leah Di Segni Ross Burns Aleksandra Kubiak-Schneider Raphaëlle Ziadé Aaron W. Irvin Keith Busby Paul J. Kosmin Julia Hoffmann-Salz Rubina Raja Josephine Crawley Quinn Boris Chrubasik David Kennedy Carolina López-Ruiz Michael Sommer Cristina Tonghini Walter Scheidel Pierluigi Lanfranchi Lisa Hannestad Elena Muñiz Grijalvo

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the ethnic pluralism of the holy land is unparalleled elsewhere whatever period of history or even of prehistory one chooses to consider the land due to its geographical position was always home to diverse ethnè and cultures and a capturer of influences from nearby and faraway countries the same pluralism accounts for an unparalleled coexistence of languages and scripts greek and latin hebrew jewish christian and samaritan aramaic each with its own script pre islamic arabic in nabataean and old arabic scripts the occasional syriac palmyrene armenian and georgian inscriptions safaitic and thamudic graffiti in the eastern and southern fringes all are attested in late antique holy land sometimes influencing one another in vocabulary and formulas still greek is the prevailing vehicle of written communication from its first appearance in the region in the fourth century bce to the end of late antiquity in the late eighth or early ninth century and it will draw most of the attention in these pages

lavishly illustrated with beautiful photographs and original plans traces the story of this colourful significant and complex place through its physical development and provides for the first time in english a compelling and unique exploration of a

les 203 dédicaces votives en araméen de palmyre de la période entre iie et iiie siècle de n è intriguent par 3 dénominations divines béni soit son nom pour l éternité maître de l univers et le miséricordieux des études précédentes ont postulé univoquement l anonymat divin en étant déçu par cette explication du phénomène des inscriptions palmyréniennes le livre des dédicaces sans théonyme de palmyre béni soit son nom pour l éternité a pris pour le point de départ les concepts de remerciement et de louange en découvrant l existence d un hymne rituel comme origine de la formule béni soit son nom pour l éternité qui sont donc des dieux des récepteurs des dédicaces de palmyre peut on combiner un nom propre d un dieu avec ces trois formules ce livre répond à ces questions flagrantes 203 palmyrene aramaic votive inscriptions from the period between the 2nd and 3rd centuries ce contain three intriguing designations of the gods blessed be his name forever master of the universe and the merciful previous studies have claimed that the god to whom these inscriptions are addressed is anonymous not satisfied with this explanation des dédicaces sans théonyme de palmyre béni soit son nom pour l éternité addresses the phenomenon through the lens of thanksgiving and praise revealing the existence of a contemporary ritual hymn the origin of the palmyrene formula blessed his name forever who then were these gods the recipients of the dedications can we find a match between the formulae and a proper name this book provides answers to these fascinating questions

the maccabean martyrs jewish heroes from the era of the persecution of antiochus iv epiphanes were incorporated into

the ivth century christian martyrology two church fathers gregory nazianzen and john chrysostom wrote panegyrics in their honour which are studied and translated in this book the first part shows how since the beginning the church referred to these martyrs as biblical examples known through 2 and 4 maccabees the second part describes through the eulogies of gregory and john the circumstances surrounding the creation of the christian feast the third part analyzes the preaching built around the story of the maccabean martyrs where following the 4 m model eleazar the seven brothers and their mother are established as examples of virtue and asceticism for the edification of all christians the book investigates an original aspect of the cult of martyrs the christianisation of jewish martyrs killed defending the law and sheds light on the sometimes contradictory preaching choices of gregory and john to respond to the jewish roots of this cult les martyrs maccabées héros juifs de la persécution d antiochus iv epiphane furent intégrés dans le martyrologe chrétien au iv^e siècle À la même époque en orient deux pères de l eglise grégoire de nazianze et jean chrysostome ont prononcé des discours panégyriques en leur honneur étudiés et traduits dans ce livre la première partie montre comment depuis l origine l eglise citait comme exemples bibliques ces martyrs connus par le deuxième et le quatrième livre des maccabées la deuxième partie décrit au travers des panégyriques de grégoire et de jean les circonstances qui ont marqué l instauration de la fête chrétienne dédiée à ces martyrs la troisième partie analyse la prédication adressée aux fidèles à partir de l épisode maccabéen éléazar les sept frères et leur mère devenant sur le modèle de 4 m des exemples de vertus et d ascèse proposés à l imitation de tous le livre explore ainsi un aspect original du culte des martyrs la christianisation de martyrs juifs morts pour la défense de la loi et met en lumière les choix de prédication parfois opposés de grégoire et de jean face à l enracinement juif de ce culte

a timely and academically significant contribution to scholarship on community identity and globalization in the roman and hellenistic worlds community and identity at the edges of the classical world examines the construction of personal and communal identities in the ancient world exploring how globalism multi culturalism and other macro events influenced micro identities throughout the hellenistic and roman empires this innovative volume discusses where contact and the sharing of ideas was occurring in the time period and applies modern theories based on networks and communication to historical and archaeological data a new generation of international scholars challenge traditional views of classical history and offer original perspectives on the impact globalizing trends had on localized areas insights that resonate with similar issues today this singular resource presents a broad multi national view rarely found in western collected volumes including serbian macedonian and russian scholarship on the roman empire as well as on roman and hellenistic archaeological sites in eastern europe topics include egyptian identity in

the hellenistic world cultural identity in roman greece romanization in slovenia balkan latin the provincial organization of cults in roman britain and soviet studies of roman empire and imperialism serving as a synthesis of contemporary scholarship on the wider topic of identity and community this volume provides an expansive materialist approach to the topic of globalization in the roman world examines ethnicity in the roman empire from the viewpoint of minority populations offers several views of metascholarship a growing sub discipline that compares ancient material to modern scholarship covers a range of themes time periods and geographic areas not included in most western publications community and identity at the edges of the classical world is a valuable resource for academics researchers and graduate students examining identity and ethnicity in the ancient world as well as for those working in multiple fields of study from classical hellenistic and roman historians to the study of ethnicity identity and globalizing trends in time

these articles are mainly concerned with medieval french literature particularly those areas in which the honorand of the volume rupert t pickens has distinguished himself old french arthurian romance marie de france chanson de geste later poetry including villon and the occitan troubadour lyric among the contributors are some of the most significant scholars from the u s a canada france switzerland and the u k working in old french studies today the volume will be of interest to specialists in old french occitan and medieval literature generally some of the articles deal with relatively unknown works and all are informed by current developments in medieval literary studies

taking in the bulk of alexander the great s asian conquests the seleucid empire encompassed remarkable ethnic religious and linguistic diversity yet it did not include macedonia the dynasty s ancestral homeland paul kosmin shows how rulers over lands to which they had no historic claim transformed the territory into a coherent space

the year of the four emperors in ad 193 shows the cosmopolitan interconnectedness of the roman empire yet scholarship has long framed the severan dynasty in a narrative of descent stressing their north african and in particular their syrian origins the contributions of this volume question this conventional approach and instead examine more closely actual severan policy in the near east to detect potential local connections that determined this policy as well as how local communities and elites reacted to it the volume thus explores new beginnings and old connections in the roman near east

the near east during the hellenistic and roman periods has been studied for centuries this handbook includes fifty

chapters written by experts from a variety of disciplines archaeology including classical near eastern and islamic ancient history anthropology art history data and network science epigraphy and historiography together these chapters shed a fresh light on the vast regions that made up hellenistic and later roman syria and the near east the material and written evidence from the region is considered side by side with historical sources as well as scientific data coming out of archaeological science and network science and shows how new knowledge about the region can be brought to the forefront of current literature on the subject the dynamic volatile diverse and culturally rich regions that this volume focuses on have left an abundant cultural heritage and in many places these regions are under constant threat in this handbook knowledge about the newest research on a myriad of these regions sites and locations is highlighted together with overviews of the centuries long history of research the handbook is essential for students scholars and the archaeologically inclined reader and constitutes the definitive collection of current research in the field

a revisionist exploration of identities and interactions in the punic world of the western mediterranean

kings and usurpers in the seleukid empire the men who would be king focuses on ideas of kingship and power in the seleukid empire the largest of the successor states of alexander the great exploring the question of how a man becomes a king it specifically examines the role of usurpers in this particular kingdom those who attempted to become king and who were labelled as rebels by ancient authors after their demise by placing these individuals in their appropriate historical contexts through careful analysis of the literary numismatic and epigraphic material by writing about kings and rebels literary accounts make a clear statement about who had the right to rule and who did not and the seleukid kings actively fostered their own images of this right throughout the third and second centuries bce however what emerges from the documentary evidence is a revelatory picture of a political landscape in which kings and those who would be kings were in constant competition to persuade whole cities and armies that they were the only plausible monarch and of a right to rule that advanced and refuted on so many sides simply did not exist through careful analysis this volume advances a new political history of the seleukid empire that is predicated on social power redefining the role of the king as only one of several players within the social world and offering new approaches to the interpretation of the relationship between these individuals themselves and with the empire they sought to rule in doing so it both questions the current consensus on the seleukid state arguing instead that despite its many strong rulers the empire was structurally weak and offers a new approach to writing political history of the ancient world

during the long classical millennium fourth century bc to eighth century ad northwest jordan was part of two worlds looking west to the mediterranean as well as east towards the arabian desert it was not only a collection of distinctive micro regions but a virtual island isolated by geography on all sides here one finds historical and archaeological data of an intensity and quality probably superior to that of any region in the near east other than israel this book exploits some of that evidence to explain the character of an unusual region with a dense network of cities and an unexpected surge of settlement which reached a peak and extent not encountered again until the mid twentieth century it explores and develops some of the principal themes one may investigate for the region of northwest jordan but which often apply to the near east as a whole

the phoenicians created the mediterranean world as we know it yet they remain a shadowy and poorly understood group the academic study of the phoenicians has come to an important crossroads the field has grown in sheer content sophistication of analysis and diversity of interpretation and we now need a current overview of where the study of these ancient seafarers and craftsman stands and where it is going moreover the field of phoenician studies is particularly fragmented and scattered while there is growing interest in all things phoenician and punic the latest advances are mostly published in specialized journals and conference volumes in a plethora of languages this handbook is the first of its type to appear in over two decades and the first ever to appear in english in these chapters written by a wide range of prominent and promising scholars from across europe north america australia and the mediterranean world readers will find summary studies on key historical moments such as the history of carthage areas of culture organized around language religion and material culture regional studies and areas of contact spanning from the levant and the aegean to iberia and north africa and the reception of the phoenicians as an idea entangled with the formation of other cultural identities both ancient and modern

palmyra a history examines palmyra the city in the syrian oasis of tadmur from its beginnings in the bronze age through the classical period and its discovery and excavation to the present day it aims at reconstructing palmyra s past from literary accounts classical and post classical as well as material evidence of all kinds inscriptions coins art and of course the remains of palmyra s monumental architecture after exploring the earliest inhabitation of tadmur the volume moves through the persian and hellenistic periods to the city s zenith under the romans palmyra was unique among the cities of the empire because it became a political factor in its own right in the third century ad when the roman military was overpowered by sassanian invaders and palmyrene troops stepped in sommer s assessment of

palmyra under rome therefore considers how palmyra achieved such an exceptional role in the roman near east before its demise under the umayyad empire the volume also examines the century long history of archaeological and historical research at palmyra from its beginnings under ottoman rule and the french mandate in the 1920s to the recent satellite based prospection carried out by german archaeologists a closing chapter examines the occupation of the site by isis during the syrian conflict and the implications of the destruction there on the ruins the archaeological finds and future investigations and heritage in syria more broadly palmyra offers academics students and the interested reader alike the first full treatment in english of this fascinating site providing a comprehensive account of the city s origins rise and fall

on the basis of a detailed analysis of the archaeological evidence and of the written documentation this book examines the origins and the development of the fortification of shayzar especially between the 10th and the 13th centuries

in this the first comprehensive survey of the economies of classical antiquity twenty eight chapters summarise the current state of scholarship in their specialised fields and sketch new directions for research they reflect a new interest in economic growth in antiquity and develop new methods for measuring economic development often combining textual and archaeological data that have previously been treated separately

the seventeen fragments of the ezeziel s exagoge between mid 2nd and mid 1st century bce relate the story of the first fifteen chapters of the exodus they are the only evidence of a jewish tragedy which has come down to us from antiquity as well as the most extensive specimen of a greek tragedy of the hellenistic period for this reason the exagoge is of unique historical religious and literary value this volume provides a translation and an in depth commentary of the fragments of the exagoge the author deals with philological dramaturgical and exegetical questions and sheds light on the relation between ezeziel s drama and the greek bible hellenistic jewish literature and greek classical models the introduction focuses on general subjects the manifold jewish attitudes towards theatre the social and cultural context of the performance of the exagoge the dramatisation of the biblical text by ezeziel the complicated history of the transmission of the fragments les dix sept fragments de l exagoge d ezéchiél le tragique entre la moitié du iie et la moitié du ier siècle av n è racontent l histoire des quinze premiers chapitres de l exode ils sont non seulement le témoignage unique d une tragédie juive que l antiquité nous a transmise mais aussi le spécimen le plus étendu de tragédie grecque de la période hellénistique sa valeur historique religieuse et littéraire est donc unique ce volume offre une traduction et un commentaire approfondi des fragments de l exagoge les problèmes philologiques

dramaturgiques et exégétiques y sont étudiés que les liens de cette pièce avec d'une part le texte biblique et la littérature du judaïsme hellénistique d'autre part les modèles des tragédies classiques dans l'introduction des questions générales sont abordées les différentes attitudes des juifs à l'égard du théâtre le contexte social et culturel dans lequel l'exagoge a été représentée la dramatisation du texte biblique opérée par Ezéchiel l'histoire complexe de la transmission des fragments

a renewed interest in chronological problems has surfaced in recent years in this volume deriving from the first international conference of the danish national research foundation's centre for black sea studies thirteen contributions by scholars from russia ukraine romania usa canada belgium and denmark review and discuss the elements upon which the chronology used in black sea archaeology and history in the period c 400 100 bc is built the subjects include amphora and amphora stamp chronologies mark lawall sergej ju monachov niculae conovici vladimir stolba coin chronology francois de callatay athenian pottery susan i rotroff epigraphic evidence jakob munk hojte and a number of case studies presenting the material on which is based the dating of a series of greek and barbarian non greek sites and burial monuments on the northern shores of the black sea valentina v krapivina valeria bylkova lise hannestad miron i zolotarev ju p zaytsev valentina i mordvinceva vladimir stolba is senior researcher at the institute of the history of material culture russian academy of science st petersburg and presently at the centre for black sea studies aarhus lise hannestad is senior associate professor at the department for classical archaeology university of aarhus

this volume explores the nature of religious change in the greek speaking cities of the roman empire emphasis is put on those developments that apparently were not the direct result of roman actions the intensification of idiosyncratically greek features in the religious life of the cities heller muñiz camia the active role of a new kind of hellenism in the design of imperial religious policies gordillo galimberti rosillo lópez or the locally different responses to central religious initiatives and the influence of those local responses in other imperial contexts cortés melfi lozano rizakis all the chapters try to suggest that religion in the greek cities of the empire was both conservative and innovative and that the roman factor helps to explain this apparent paradox

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