

Daughter Of Boston The Extraordinary Diary Of A Nineteenth Century Woman Caroline Healey Dall

The Nineteenth CenturyThe History and Triumphs of the Nineteenth Century ... Women Writers and the Artifacts of Celebrity in the Long Nineteenth CenturyResearching the Nineteenth-Century Periodical PressAn Introduction To Nineteenth-century Russian SlavophilismHandbook of the American Novel of the Nineteenth CenturySocial History of Nineteenth Century MathematicsLeisure and the Irish in the Nineteenth CenturyThe Nineteenth CenturyThe Nineteenth-century Visual Culture ReaderThe Nineteenth Century and AfterArchitecture in Nineteenth-Century PhotographsViolence and Crime in Nineteenth Century EnglandRereading the Nineteenth CenturyThe Renaissance of Women Translators in 19th-Century GreeceThe Oxford Handbook of Music and Intellectual Culture in the Nineteenth CenturyMusic and Performance Culture in Nineteenth-Century BritainNineteenth Century and AfterKhoesan and Imperial Citizenship in Nineteenth Century South AfricaScience Periodicals in Nineteenth-Century Britain Robert Mackenzie Charles Morris Maura Ives Alexis Easley Peter K. Christoff Christine Gerhardt Mehrtens Leeann Lane Vanessa R. Schwartz Micheline Nilsen J. Carter Wood I. Webb Vasiliki Misiou Paul Watt Bennett Zon Jared McDonald Gowan Dawson

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principally europe but includes usa and the british empire

in 1788 the catalogue of five hundred celebrated authors of great britain now living forecast a form of authorship that rested on biographical revelation and media saturation as well as literary achievement this collection traces the unique experiences of women writers within a celebrity culture that was intimately connected to the expansion of print technology and of visual and material culture in the nineteenth century the contributors examine a wide range of artifacts including prefaces portraits frontispieces birthday books calendars and gossip columns to consider the nature of women s celebrity and the forces that created it how did authors like jane austen the countess of blessington louisa may alcott alice meynell and marie corelli negotiate the increasing demands for public revelation of the private self how did gender shape the posthumous participation of women writers such as jane austen ellen wood mary elizabeth braddon and christina rossetti in

celebrity culture these and other important questions related to the treatment of women in celebrity genres and media and the strategies women writers used to control their public images are taken up in this suggestive exploration of how nineteenth and early twentieth century women writers achieved popular critical and commercial success

extending the work of the routledge handbook to nineteenth century british periodicals and newspapers this volume provides a critical introduction and case studies that illustrate cutting edge approaches to periodicals research as well as an overview of recent developments in the field the twelve chapters model diverse approaches and methodologies for research on nineteenth century periodicals each case study is contextualized within one of the following broad areas of research single periodicals individual journalists gender issues periodical networks genre the relationship between periodicals transnational transatlantic connections technologies of printing and illustration links within a single periodical topical subjects science and periodicals and imperialism and periodicals contributors incorporate first person accounts of how they conducted their research and provide specific examples of how they gained access to primary sources as well as the methods they used to analyze the materials the 2018 winner of the robert and vineta colby scholarly book prize the committee describes the focus of the book on methodology and case studies as fresh and original and useful for both experienced scholars and those new to the field overall case studies suggests new ways of reading canonical authors new understandings of the interpretation of the personal and the public and an admirable energy in engaging with the structures of national and transnational periodical discourses that are clearly implicated in maintaining soft power within societies brian maidment liverpool john moores university

this book is written based on vigorous and prolonged debates between the slavophiles and proponents of russian slavophilism s principal ideological rival westernism in the mid nineteenth century it presents the analysis and evaluation of iu f samarin s dissertation

this handbook offers students and researchers a compact introduction to the nineteenth century american novel in the light of current debates theoretical concepts and critical methodologies the volume turns to the nineteenth century as a formative era in american literary history a time that saw both the rise of the novel as a genre and the emergence of an independent confident american culture a broad range of concise essays by european and american scholars demonstrates how some of america s most well known and influential novels responded to and participated in the radical transformations that characterized american culture between the early republic and the age of imperial expansion part i consists of 7 systematic essays on key historical and critical frameworks including debates about race and citizenship transnationalism environmentalism and print culture as well as sentimentalism romance and the gothic realism and naturalism part ii provides 22 essays on individual novels each combining an introduction to relevant cultural contexts with a fresh close reading and the discussion of critical perspectives shaped by literary and cultural theory

during the last few decades historians of science have shown a growing interest in science as a cultural activity and have regarded science more and more as part of the general developments that have occurred in society this trend has been less evident among historians of mathematics who traditionally concentrate primarily on tracing the development of mathematical knowledge itself to some degree this restriction is connected with the special role of mathematics compared with the other sciences mathematics typifies the most objective most coercive type of knowledge and therefore seems to be least affected by social influences nevertheless biography institutional history and history of national developments have long been elements in the historiography of mathematics this interest in the social aspects of mathematics has widened recently through the study of other themes such as the relation of mathematics to the development of the educational system some scholars have begun to apply the methods of historical sociology of knowledge to mathematics others have attempted to give a marxist analysis of the connection between mathematics and productive forces and there have been philosophical

studies about the communication processes involved in the production of mathematical knowledge an interest in causal analyses of historical processes has led to the study of other factors influencing the development of mathematics such as the formation of mathematical schools the changes in the professional situation of the mathematician and the general cultural milieu of the mathematical scientist

it has often been argued that modern leisure was born in the period from the mid nineteenth century to the outbreak of world war one then it has been suggested that if leisure was not invented its forms and meanings changed despite the recent expansion of the literature on irish popular cultures perhaps most strikingly sport the conceptions purposes and practical manifestations of leisure among the irish during this critical period have yet to receive the attention they deserve this collection represents an attempt to address this in twelve essays that explore vibrant expressions of associational culture the emergence of new leisure spaces literary manifestations and representations of leisure the pleasures and purposes of travel and the leisure pursuits of elite women the collection offers a variety of perspectives on the volume's theme as becomes apparent in these studies all manner of activity from music to football reading to dining travel to photography dancing to dining visiting to cycling child's play to fighting and attitudes to these were shaped not just by the drive to pleasure but by ideas of class respectability improvement and social control as well as political social educational medical and religious ideologies

this reader brings together for the first time key writings about the nineteenth century a key period in contemporary discussion of visual culture exploring such topics as photographs exhibitions and advertising the editors suggest that modernity rather than modernism is a valuable way of understanding the changes particular to the visual culture of the time and they investigate a variety of nineteenth century images technologies and visual experiences with three specially written essays about definitions of visual culture as an object of study the book examines genealogies and introduces key writings about culture from writers living in the nineteenth century itself or from those who scrutinized its visual culture from early in the twentieth century such as walter benjamin and siegfried kracauer the nineteenth century visual culture reader is organized around key themes technologies of vision practices of display and the circulation of images cities and the built environment visual representations of the past visual representations of categories of racial sexual and social differences spatial configurations of inside and out private and public selections include well known authors and new research by younger scholars to produce a well balanced and comprehensive collection

revealing that nineteenth century photography goes beyond the functional to reflect the aesthetic intellectual and cultural concerns of the time this study proposes that each photographic image of architecture be studied both as a primary visual document and an object of aesthetic inquiry this multifaceted approach drives architecture in nineteenth century photographs essays on reading a collection despite three decades of post colonial post structuralist and gender conscious criticism the study of architectural photography continues to privilege technical virtuosity this volume offers a thematic exploration of the material and a socio historical examination that allows consideration of questions that have not been addressed comprehensively before in a single publication themes include exoticism and armchair tourism the absence of women from architectural photography the role of photographs as commodities vernacular architecture and the picturesque and historic preservation urban renewal and nationalism micheline nilsen analyzes photographs from france and england the two countries where photography was invented and from around the world representing a corpus of over 10 000 photographs from the janos scholz collection of nineteenth century photographs of the smithsonian museum of art at the university of notre dame

this book illuminates the origins and development of violence as a social issue by examining a critical period in the evolution of attitudes towards violence it explores the meaning of violence through an accessible mixture of detailed empirical

research and a broad survey of cutting edge historical theory the author discusses topics such as street fighting policing sports community discipline and domestic violence and shows how the nineteenth century established enduring patterns in views of violence violence and crime in nineteenth century england will be essential reading for advanced students and researchers of modern british history social and cultural history and criminology

in the aftermath of the revolutions in theory and criticism of the last several decades this book offers a re reading of the development of the nineteenth century english novel by exploring the relation of the writer to the reader

this volume offers an in depth exploration of the translation activity of greek women translators in the nineteenth century illuminating the role of translation as a means of resistance against sociocultural norms and the enduring impact of their work on the rise of feminism in greece drawing on frameworks from the sociology of translation the book situates the practices and behaviours of women translators within this specific sociocultural and historical context to underscore the importance of translation in their lives and society drawing on authentic texts including dedication letters and prologues misiou unpacks the discourses themes strategies and dialogues individual translators employed to affirm a sense of agency in their claims to education and civil rights their role in cultural life as producers of texts and to give greater voice to the wider community of women translators the volume showcases women translators as agents and mediators of cultural and social change and active contributors to the theory and practice of translation expanding theoretical discourse on gender and translation and offering directions for future research this book will be of particular interest to scholars in translation studies particularly those with an interest in translation and gender feminist translation studies and translation history

in the oxford handbook of music and intellectual culture in the nineteenth century contributors consider the fascinating and unexpected ways that nineteenth century writing on music contributed to debates about evolution the scientific method psychology exoticism gender and the divide between high and low culture

music and performance culture in nineteenth century britain essays in honour of nicholas temperley is the first book to focus upon aspects of performance in the broader context of nineteenth century british musical culture in four parts musical cultures societies national music and methods this volume assesses the role music performance plays in articulating significant trends and currents of the cultural life of the period and includes articles on performance and individual instruments orchestral and choral ensembles church and synagogue music music societies cantatas vocal albums the middle class salon conducting church music and piano pedagogy an introduction explores temperley s vast contribution to musicology highlighting his seminal importance in creating the field of nineteenth century british music studies and a bibliography provides an up to date list of his publications including books and monographs book chapters journal articles editions reviews critical editions arrangements and compositions fittingly devoted to a significant element in temperley s research this book provides scholars of all nineteenth century musical topics the opportunity to explore the richness of britain s musical history

this volume explores the formative and expressive dynamics of khoesan identity during a crucial period of incorporation as an underclass into cape colonial society khoesan and imperial citizenship in nineteenth century south africa emphasises loyalism and subjecthood posited as imperial citizenship as foundational aspects of khoesan resistance to the debilitating effects of settler colonialism the work argues that khoesan were active in the creation of their identity as imperial citizens and that expressions of loyalty to the british crown were reflective of a political and civic consciousness that transcended their racially defined place in cape colonial society following a chronological trajectory from the mid 1790s to the late 1850s author jared mcdonald examines the combined influences of colonial law evangelical humanitarianism imperial commissions of inquiry and the abolition of slavery as conduits for the notion of imperial citizenship as histories and legacies

of colonialism come under increasing scrutiny the history of the khoesan during this period highlights the complex nature of power and its imposition and the myriad nuanced ways in which the oppressed react resist and engage this book will be of interest to scholars and students working on british imperialism in africa as well as histories of settler colonialism nationalism and loyalism

periodicals played a vital role in the developments in science and medicine that transformed nineteenth century britain proliferating from a mere handful to many hundreds of titles they catered to audiences ranging from gentlemanly members of metropolitan societies to working class participants in local natural history clubs in addition to disseminating authorized scientific discovery they fostered a sense of collective identity among their geographically dispersed and often socially disparate readers by facilitating the reciprocal interchange of ideas and information as such they offer privileged access into the workings of scientific communities in the period the essays in this volume set the historical exploration of the scientific and medical periodicals of the era on a new footing examining their precise function and role in the making of nineteenth century science and enhancing our vision of the shifting communities and practices of science in the period this radical rethinking of the scientific journal offers a new approach to the reconfiguration of the sciences in nineteenth century britain and sheds instructive light on contemporary debates about the purpose practices and price of scientific journals

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