

Die Hep Hep Verfolgungen Des Jahres 1819 Reihe Dokumente Texte Materialien German Edition

2002 Roots of Theological Anti-Semitism The Final Solution Texte: Texte zur elektronischen und instrumentalen Musik 2004 German-Jewish Cultural Identity from 1900 to the Aftermath of the First World War Lives Reclaimed 1997 2000 The Rescue Turn and the Politics of Holocaust Memory Nazi Germany And the Jews: The Years Of Extermination 2002 Writer on the Run "They Took to the Sea" : Jewish History and Culture in Maritime Perspective(s) East Meets West in the Middle Ages and Early Modern Times 2007 German Rocketeers in the Heart of Dixie The 'Black Horror on the Rhine' Thunder Cross Schutz und Andacht im Islam: Dokumente in Rollenform aus dem 14.-19. Jh. Susan Sarah Cohen Anders Gerdmar Donald Bloxham Karlheinz Stockhausen Sara Grosvald Elisabeth Albanis Mark Roseman Massimo Mastrogregori Susan Sarah Cohen Natalia Aleksion Saul Friedlander Massimo Mastrogregori Ena Pedersen Björn Siegel Albrecht Classen Massimo Mastrogregori Monique Laney Iris Wigger Paula A. Oppermann Tobias Nünlist 2002 Roots of Theological Anti-Semitism The Final Solution Texte: Texte zur elektronischen und instrumentalen Musik 2004 German-Jewish Cultural Identity from 1900 to the Aftermath of the First World War Lives Reclaimed 1997 2000 The Rescue Turn and the Politics of Holocaust Memory Nazi Germany And the Jews: The Years Of Extermination 2002 Writer on the Run "They Took to the Sea" : Jewish History and Culture in Maritime Perspective(s) East Meets West in the Middle Ages and Early Modern Times 2007 German Rocketeers in the Heart of Dixie The 'Black Horror on the Rhine' Thunder Cross Schutz und Andacht im Islam: Dokumente in Rollenform aus dem 14.-19. Jh. *Susan Sarah Cohen Anders Gerdmar Donald Bloxham Karlheinz Stockhausen Sara Grosvald Elisabeth Albanis Mark Roseman Massimo Mastrogregori Susan Sarah Cohen Natalia Aleksion Saul Friedlander Massimo Mastrogregori Ena Pedersen Björn Siegel Albrecht Classen Massimo Mastrogregori Monique Laney Iris Wigger Paula A. Oppermann Tobias Nünlist*

this work includes international secondary literature on anti semitism published throughout the world from the earliest times to the present it lists books dissertations and articles from periodicals and collections from a diverse range of disciplines written accounts are included among the recorded titles as are manifestations of anti semitism in the visual arts e g painting caricatures or film action taken against jews and judaism by discriminating judiciaries pogroms massacres and the systematic extermination during the nazi period the bibliography also covers works dealing with philo semitism or jewish reactions to anti semitism and jewish self hate an informative abstract in english is provided for each entry and hebrew titles are provided with english translations

exploring the link between german biblical interpretation and anti semitism this book is a fresh comprehensive study of leading german exegetes concluding that although nazism brought anti semitic exegesis to a head age old thought structures provided powerful legitimation for oppression

the holocaust is frequently depicted in isolation by its historians some of them believe that to place it in any kind of comparative context risks diminishing its uniqueness and even detracts from the enormity of the nazi crime in reality such a restricted understanding of uniqueness has pulled the holocaust apart from history and set up barriers to a better understanding of the racial onslaught unleashed within the third reich and its conquered territories working against the grain of much earlier writing this innovative new history combines a detailed re appraisal of the development of the genocide of the jews a full consideration of nazi policies against other population groups and a comparative analysis of other modern genocides the holocaust is portrayed as the culmination of a much wider history of european genocide and ethnic cleansing from the late nineteenth century onwards ultimately bloxham shows that an explanation for the holocaust rooted exclusively in nazism and antisemitism is inadequate when set against one that is both prepared to give due weight to the immediate circumstances of the second world war in eastern europe and to situate the jewish genocide within the broader patterns of human behaviour in the late modern world

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by illustrating the quintessentially different self perceptions of three german writers of jewish background all born in or around 1880 in berlin this book examines a range of german jewish identities in a socio cultural context in wilhelmine germany moritz goldstein 1880 1977 the conflict of his dual identity and the interplay between being a german writer and a cultural Zionist is covered first particular attention is given to the genesis of his essay deutsch jüdischer parnaß with its call for jews to vacate their seats in german literary culture the range of positions unfolding in the debate following its publication in der kunstwart in 1912 serves to illustrate the spectrum of german jewish self definition at the time in the second part the writings of julius bab 1880 1955 are examined in so far as they shed light on his advocacy of a synthesis of deutschtum and judentum the far side of the spectrum of german jewish self definition is represented by ernst lissauer 1882 1937 who propagated complete assimilation

considering the jewish element as an obstacle which had to be overcome on the road to deutschtum this study depicts how external cultural and political influences shaped the transformation of their ideas of what it meant to be jewish in germany and how they responded to increasing anti semitism by recognising the way in which the individual s cultural identity was constantly refashioned in the face of external challenges a fuller understanding of the evolving self perception of german jews is reached

from the celebrated historian of nazi germany the story of a remarkable but completely unsung group that risked everything to help the most vulnerable in the early 1920s amidst the upheaval of weimar germany a small group of peaceable idealists began to meet practicing a quiet communal life focused on self improvement for the most part they had come to know each other while attending adult education classes in the city of essen but the bund as they called their group had lofty aspirations under the direction of their leader artur jacobs its members hoped to forge an ideal community that would serve as a model for society at large but with the ascent of the nazis the bund was forced to reevaluate its mission focusing instead on offering assistance to the persecuted despite the great risk their activities ranged from visiting devastated jewish families after kristallnacht to sending illicit letters and parcels of food and clothes to deportees in concentration camps to sheltering political dissidents and jews on the run what became of this group and how should its deeds often small seemingly insignificant acts of kindness and assistance be evaluated in the broader history of life under the nazis drawing on a striking set of previously unpublished letters diaries gestapo reports other documents and his own interviews with survivors historian mark roseman shows how and why the bund undertook its dangerous work it is an extraordinary story in its own right but roseman takes us deeper encouraging us to rethink the concepts of resistance and rescue under the nazis ideas too often hijacked by popular notions of individual heroism or political idealism above all the bund s story is one that sheds new light on what it meant to offer a helping hand in this dark time

annually published since 1930 the international bibliography of historical sciences ibohs is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times the works are arranged systematically according to period region or historical discipline and within this classification alphabetically the bibliography contains a geographical index and indexes of persons and authors

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while many of the essays focus on recent developments they shed light on the evolution of this phenomenon since 1945

the second and concluding volume of the definitive two volume account of the holocaust with the years of extermination friedlander completes his work on nazi germany and the jews the book describes and interprets the history of the persecution and murder of the jews throughout occupied europe the implementation of german extermination policies and measures depended on the submissiveness of political authorities the assistance of local police forces and the passivity or co operation of the populations primarily of their political and spiritual elites the implementation also depended on the readiness of the victims to submit to orders often with the hope of modifying them or surviving long enough to escape the german vice this multifaceted representation at all levels and in all different places enhances the perception of the magnitude complexity and interrelatedness of the multiple components of this history based on a vast variety of documents and an overwhelming choir of voices friedlander manages to avoid domesticating the memory of unparalleled and horrific events the convergence of these various aspects gives the years of extermination its unique aulity in this work the history of the holocaust has found its definitive representation

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this is the first academic treatment of the life and work of henry william katz 1906 1992 who has been forgotten by scholars and critics for fifty years although his first novel won him the heinrich heine prize in exile in 1937 from a combined literary historical biographical and sociological perspective ena pedersen analyses katz s depiction on the eastern european jews in galicia weimar germany and in exile focusing on the problems of anti semitism assimilation german jewish symbiosis and jewish identity the book further provides a first biography of katz and places him in the context of german exile literature through comparisons with contemporary jewish and non jewish writers in exile

the sea and maritime spaces have long been neglected in the field of jewish studies despite their relevance in the context of jewish religious texts and historical narratives the images of noah s arche king salomon s maritime activities or the miracle of the parting of the red sea immediately come into mind however only illustrate a few aspects of jewish maritime activities

consequently the relations of jews and the sea has to be seen in a much broader spatial and temporal framework in order to understand the overall importance of maritime spaces in jewish history and culture almost sixty years after samuel tolkowsky s pivotal study on maritime jewish history and culture and the publication of his book they took to the sea in 1964 this volume of pardes seeks to follow these ideas revisit jewish history and culture from different maritime perspectives and shed new light on current research in the field which brings together jewish and maritime studies the articles in this volume therefore reflect a wide range of topics and illustrate how maritime perspectives can enrich our understanding of jewish history and culture and its entanglement with the sea especially in modern times they study different spaces and examine their embedded narratives and functions they follow in one way or another the discussions which evolved in the last decades focused on the importance of spatial dimensions and opened up possibilities for studying the production and construction of spaces their influences on cultural practices and ideas as well as structures and changes of social processes by taking these debates into account the articles offer new insights into jewish history and culture by taking us out to sea and inviting us to revisit jewish history and culture from different maritime perspectives

this new volume explores the surprisingly intense and complex relationships between east and west during the middle ages and the early modern world combining a large number of critical studies representing such diverse fields as literary german french italian english spanish and arabic and other subdisciplines of history religion anthropology and linguistics the differences between islam and christianity erected strong barriers separating two global cultures but as this volume indicates despite many attempts to other the opposing side the premodern world experienced an astonishing degree of contacts meetings exchanges and influences scientists travelers authors medical researchers chroniclers diplomats and merchants criss crossed the east and the west or studied the sources produced by the other culture for many different reasons as much as the theoretical concept of orientalism has been useful in sensitizing us to the fundamental tensions and conflicts separating both worlds at least since the eighteenth century the premodern world did not quite yet operate in such an ideological framework even though the crusades had violently pitted christians against muslims there were countless contacts and a palpable curiosity on both sides both before during and after those religious warfares

die international bibliographiy of historical sciences verzeichnet jährlich die bedeutendsten neuerscheinungen geschichtswissenschaftlicher monographien und zeitschriftenartikel weltweit die inhaltlich von der vor und frühgeschichte bis zur jüngsten vergangenheit reichen sie ist damit die derzeit einzige laufende bibliographie dieser art die thematisch zeitlich und geographisch ein derart breites spektrum abdeckt innerhalb der systematischen gliederung nach zeitalter region oder historischer disziplin sind die werke nach autorennamen oder charakteristischem titelhauptwort aufgelistet

this thought provoking study by historian monique laney focuses on the u s government

assisted integration of german rocket specialists and their families into a small southern community soon after world war ii in 1950 wernher von braun and his team of rocket experts relocated to huntsville alabama a town that would celebrate the team despite their essential role in the recent nazi war effort for their contributions to the u s army missile program and later to nasa s space program based on oral histories provided by members of the african american and jewish communities and by the rocketeers families co workers friends and neighbors laney s book demonstrates how the histories of german nazism and jim crow in the american south intertwine in narratives about the past this is a critical reassessment of a singular time that links the cold war the space race and the civil rights era while addressing important issues of transnational science and technology and asking americans to consider their country s own history of racism when reflecting on the nazi past

this book explores the black horror campaign as an important chapter in the popularisation of racialised discourse in european history originating in early 1920s germany this international racist campaign was promoted through modern media targeting french occupation troops from colonial africa on german soil and using stereotypical images of racially primitive sexually depraved black soldiers threatening and raping white women in 1920s germany to generate widespread public concern about their presence the campaign became an international phenomenon in post wwi europe and had followers throughout europe the us and australia wigger examines the campaign s combination of race gender nation and class as categories of social inclusion and exclusion which led to the formation of a racist conglomerate of interlinked discriminations her book offers readers a rare insight into a widely forgotten chapter of popular racism in europe and sets out the benefits of a historically reflexive study of racialised discourse and its intersectionality

founded in 1932 thunder cross pērkonkrusts was the largest and most prominent right wing political party in latvia in the early twentieth century its motto latvia for latvians echoed the ultranationalist rhetoric of similar movements throughout europe at the time unlike the nazis in germany or the fascists in italy however thunder cross never succeeded in seizing power nevertheless holocaust historian paula a oppermann argues its movement left an indelible mark on the country the antisemitism at the core of thunder cross s ideology remained a driving force for latvian fascists throughout the twentieth century persisting despite shifting historical and political contexts thunder cross is the most comprehensive study of latvia s fascist movement in english to date and the only work that investigates the often neglected continuities of fascist antisemitism after world war ii formulated as an empirical case study this book draws on international and interdisciplinary secondary literature and sources in seven languages to broaden our understanding of fascism antisemitism and mass violence from germany and italy to the larger european context

schutz und andacht im islam befasst sich mit handschriftlichen dokumenten in rollenform die zwischen dem 14 und 19 jh entstanden sind die vorgestellten belegstücke stammen aus

unterschiedlichen geographischen kontexten a städtedreieck tabriz konya bagdad b persischer kulturraum c osmanisches reich diese rollen waren bei angehörigen von männerbünden sufi orden futuwwa und ahī gruppierungen gilden beliebt die studie untersucht das auf diesen dokumenten verwendete textliche und ge stalterische vokabular neben passagen aus dem koran auch vollständige abschriften lassen sich oft gebete und weitere texte frommen inhalts feststellen gelegentlich finden sich hinweise dass die dokumente aus heterodoxen umfeldern stammen die studie unterstreicht ausserdem den hohen kunsthistorischen wert der vorgestellten belegstücke die oft für angehörige von gesellschaftlichen eliten angefertigt worden sind devotion and protection in islam deals with hand written documents in the scroll format dating from the 14th 19th centuries these documents can be attributed to various geographic contexts a the triangle between the cities of tabriz konya and baghdad b the persianate world c the ottoman empire these scrolls were appreciated by members of different associations männerbünde e g sufi orders futuwwa and ahī groups this study analyses the textual and ornamental vocabulary applied on the scrolls the copied texts mostly comprise passages from the quran and prayers certain features suggest that such scrolls were often produced in heterodox environments additionally this study underscores the high art historical value of these documents particularly appreciated by members of the ruling elite

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