

Eight Arms To Hold You The Solo Beatles Compendium

Eight Arms to Hold You Paul McCartney After the Beatles: A Musical Appreciation Lennon and McCartney All by Myself 100 Things Beatles Fans Should Know and Do Before They Die The Beatles The Beatles and Humour You Never Give Me Your Money So You Think You Know Rock and Roll? The Beatles and the Historians All Things Must Pass Away Paul McCartney: The Stories Behind 50 Classic Songs, 1970-2020 Focus On: 100 Most Popular RCA Records Artists That Was Me What Goes on The Art And Music Of John Lennon George Harrison: Behind The Locked Door The Music of George Harrison Dark Horse Records Fandom and the Beatles Chip Madinger Adrian Allan Thomas MacFarlane Steve Hamelman Gillian G. Gaar Katie Kapurch Peter Doggett Peter E. Meltzer Erin Torkelson Weber Kenneth Womack Mike Evans Wikipedia contributors Richard D. Driver Walter Everett Peter Doggett Graeme Thomson Thomas MacFarlane Aaron Badgley Kenneth Womack

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this is a musical analysis of paul mccartney from 1970 to today it is aimed at students of popular music theory educators musicians and aspiring songwriters it will also appeal to the general beatles and mccartney fan who wishes to understand music on a deeper level a beginner s guide to music theory and glossary are provided eighty of mccartney s post beatles songs are discussed in the format of short

but accessible essays for each song full details are provided concerning date of release place of recording instrumentation and key signature the description for each song details the musical techniques that mccartney uses such as chord patterns structure use of instruments vocal harmony tonality and key changes in addition every chapter details his life and work in each decade a conclusion identifies the main characteristics of mccartney s style the appendix details every recording location used an invaluable guide to the music of the world s most successful songwriter

lennon and mccartney painting with sound explores the work of two of the most influential composers of the twentieth century five decades after the breakup of the beatles the music of john lennon and paul mccartney continues to fascinate and inspire evidence suggests that their uniquely eclectic approach can be traced back to the liverpool college of art following on that idea this book explores the creative dialogue between john lennon and paul mccartney both with the beatles and on their own that grew out of that early influence the book is presented in three sections i stretching the canvas considers the liverpool college of art as the backdrop for john and paul s early collaborations with painter and musician stuart sutcliffe this is followed by discussions of select works created by the beatles between 1962 69 ii extending the space focuses on the long distance creative dialogue between lennon and mccartney as demonstrated in their respective solo recordings of the 1970s iii new colours considers the final works of the lennon and mccartney creative dialogue as well as various mccartney solo projects released in the years that followed lennon s death in 1980 here the focus is on paul s development as a painter its effect on his creativity and his subsequent efforts to establish the liverpool institute for performing arts as a world class arts conservatory

thriving within a narrow niche in rock music is the recording on which one artist composes plays sings and often produces each track as a showcase of individual effort and talent the single artist rock album has been adopted by artists such as neil young stevie wonder and prince to produce unique additions to their discographies to this type of album steve hamelman has affixed the label alphasoloism in all by myself essays on the single artist rock album eleven scholars explore eleven different albums both well known and obscure released between 1970 and 2011 their essays illuminate aesthetic technical and theoretical elements that distinguish alphasolo recordings from conventional ones in addition to providing historical background on studio live original and cover recordings released between the 1970 to the present the essays explore questions of intention craft performance and reception all by myself marks the alphasolo subgenre s moment of origin as a musical category and academic field to date no study exists on this unique genre of music making and all by myself

serves as a call for future investigations into this present and growing phenomenon in rock culture

few music groups have been able to sustain a fan base over half a century that is as significant and devoted as those of the beatles and this entertaining guide to all things fab four rewards those fans with everything they need to know about the band in a one of a kind format packed with history trivia lists little known facts and must do adventures that every beatles fan should undertake it ranks each item from one to 100 fans of any generation will appreciate the songs albums places personalities and events that are relived and revealed from five decades of beatles lore

the beatles are known for cheeky punchlines but understanding their humor goes beyond laughing at john lennon s memorable rattle your jewelry dig at the royal variety performance in 1963 from the beginning the beatles music was full of wordplay and winks guided by comedic influences ranging from rhythm and blues british radio and the liverpool pub scene gifted with timing and deadpan wit the band habitually relied on irony sarcasm and nonsense early jokes revealed an aptitude for improvisation and self awareness techniques honed throughout the 1960s and into solo careers experts in the art of play including musical experimentation the beatles shared sense of humor is a key ingredient to their appeal during the 1960s and to their endurance the beatles and humour offers innovative takes on the serious art of beatle fun an instrument of social political and economic critique chapters also situate the band alongside british and non british predecessors and collaborators such as billy preston and yoko ono uncovering diverse components and unexpected effects of the beatles output

when paul mccartney told the world in 1970 that he had no plans to work with the beatles again it was widely viewed as a cultural tragedy by the media and public alike but one of the most fascinating phases of the beatles story was just about to begin now for the first time you never give me your money tells the dramatic story of the fab four post 1969 it charts the almost shakespearian rivalry of the lennon and mccartney families the conflict in george harrison s life between spirituality and fame and richard starkey s efforts to conquer his personal demons it also chronicles the transformation of their multi media company apple corps from a bastion of 1960s counter culture into a corporate behemoth from court battles to chart success the best of rock n roll writers peter doggett traces the untold story of a group and a legacy that will never be forgotten

rolling stone magazine recently released its list of the 100 greatest albums in rock music history a period spanning more than fifty years nearly 60 percent of those albums were released in the decade from 1965 to 1975 the golden age of classic rock this book is a wide ranging portrait of that transformative and remarkable time from the dawn of the singer songwriter era to days before disco this book is presented in a question and answer format but it is hardly a trivia book it covers such diverse topics as censorship chart phenomena album covers rock groupies manufactured bands one hit wonders rock festivals supergroups novelty songs and the beatles all of the major figures of the 60s and 70s are here cream ccr jimi hendrix joni mitchell simon and garfunkel the who the rolling stones led zeppelin bruce springsteen queen neil young the eagles the allman brothers lynnyrd skynyrd stevie wonder elton john linda ronstadt pink floyd billy joel marvin gaye david bowie james taylor carole king aretha franklin lou reed carly simon laura nyro and many others exhaustively researched so you think you know rock and roll is filled with i never knew that moments on every page

hundreds of books have been written about the beatles over the last half century their story has been mythologized and de mythologized and presented by biographers and journalists as history yet many of these works do not strictly qualify as history and the story of how the beatles mythology continues to be told has been largely ignored this book examines the band s historiography exploring the four major narratives that have developed over time the semi whitewashed fab four account the acrimonious breakup era lennon remembers version the biased shout narrative in the wake of john lennon s murder and the current mark lewisohn orthodoxy drawing on the most influential primary and secondary sources beatles history is analyzed using historical methods

womack and kruppa present a thorough history of harrison and clapton s songmaking and recording sessions booklistnewly revised and expanded this paperback edition features exclusive material from the malcolm frederick evans archives and draws on rare material released by the harrison estate a new appendix includes a detailed sessionography and personnel listings for all things must pass assembled from recently discovered documentation george harrison and eric clapton embarked upon a singular personal and creative friendship that impacted rock s unfolding future in resounding and far reaching ways all things must pass away harrison clapton and other assorted love songs traces the emergence of their relationship from 1968 though the early 1970s and the making of their career defining albums both released in november 1970 authors womack and kruppa devote close attention to the climax of harrison and clapton s shared musicianship the creation of all things must pass harrison s powerful emancipatory statement in the wake of the beatles and layla and other assorted love songs clapton s impassioned reimaging of his art via derek and the dominos two records that

advanced rock n roll from a windswept 1960s idealism into the wild and expansive new reality of the 1970s all things must pass away reveals the foundations of harrison and clapton s friendship focusing on the ways their encouragement and support of each other drove them to produce works that would cast long shadows over the evolving world of rock music

paul mccartney s songwriting output as a member of the beatles mainly with his co writer john lennon has been exhaustively documented over the years now taking 50 key songs from his five decade career since the break up of the fab four paul mccartney the stories behind 50 classic songs takes an in depth look at the post sixties work of one of popular music s most versatile and prolific composers and performers paul mccartney has been a genuine pop idol a cutting edge experimenter and in later years recognized as an international musical treasure the 50 selections from his vast songwriting catalogue highlighted in paul mccartney the stories behind 50 classic songs mark half a century of musical creativity by a true icon of popular music each song includes full session details personnel lists and chart data and is described in detail from original inspiration to the final release quotes from session musicians and studio personnel and star guests such as stevie wonder elvis costello and kanye west bring the making of every song to life alongside a wealth of related photographs in and out of the studio

paul mccartney has lived an extraordinary life in popular music and popular culture his careers as a beatle as a solo musician and band leader in wings and in areas outside music have varied tremendously and are well documented that was me explores the impact of paul mccartney as a musician outside the beatles identifying the continued excitement in generations of fans and listeners and his perennial efforts to perform and record music richard driver argues that his solo career is multi faceted and extremely diverse ranging from breaking sharply with the style and output of the beatles to experimenting in orchestral and operatic music and returning to music designed to emulate and reproduce the style success and popularity of the beatles through mccartney we can literally and symbolically view and revisit the popular music phenomenon that was the beatles and popular music from the 1950s to today

in a stretch of just seven years the beatles recorded hundreds of songs which tower above those of their worthy peers as both the product of cultural leadership and an artistic reflection of their turbulent age the 1960s walter everett and tim riley s what goes on the beatles their music and their time blends historical narrative musicology and music analysis to tell the full story of the beatles and how they redefined pop music the book traces the beatles development chronologically marking the band s involvement with world events

such as the vietnam war strides in overcoming racial segregation gender stereotyping student demonstrations and the generation gap it delves deeply into their body of work introducing the concepts of musical form instrumentation harmonic structure melodic patterns and rhythmic devices in a way that is accessible to musicians and non musicians alike close readings of specific songs highlight the tensions between imagination and mechanics songwriting and technology and through the book s musical examples listeners will learn how to develop strategies for creating their own rich interpretations of the potential meanings behind their favorite songs videos hosted on the book s companion website offer full definitions and performance demonstrations of all musical concepts discussed in the text and interactive listening guides illustrate track details in real time listening the unique multimedia approach of what goes on reveals just how great this music was in its own time and why it remains important today as a body of singular achievement

from his childhood paintings to the song he recorded on the day he died here is a complete catalogue of lennon s work across many fields songwriting performing drawing painting film poetry prose and conceptual art this magnificent book also contains detailed information about all of the lennon recording sessions as part of the beatles as a solo artist and with yoko ono plus a complete uk and us discography home demo recordings composing tapes studio out takes live recordings collaborations and interviews peter doggett s fascinating book traces the story of a unique creative adventure that ended too soon but left behind an incalculable legacy of words images and music from a giant of rock n roll who always searched for the truth beyond the limits of his frame beatles historian peter doggett provides the definitive guide to the imaginative work of john lennon this comprehensive account details a man whose life and work were indivisible whether it was his amusing drawings to amuse classmates recording million selling hits with the beatles or making avant garde with yoko ono john lennon never stopped being a creator and doggett explores his vivid imagination across many different lennon projects spanning many years and creative forms

behind the locked door is graeme thomson s rich insightful account of george harrison s extraordinary life and career this omnibus enhanced digital edition includes spotify sections detailing harrison s early influences his contributions within the beatles and the best of his solo career additionally an interactive digital timeline leads you through a collage of music videos and images displaying live performances interviews memorabilia and more as a beatle harrison underwent a bewilderingly compressed early adulthood buffeted by unprecedented levels of fame and success from schoolboy to global superstar beatlemania offered remarkable experiences and opportunities and yet dissatisfaction still gnawed within his life became a quest for meaning and truth which travelled far beyond the

parameters of his former band and his former self this elegant in depth biography tracks these changes and conflicts marking the struggle of walking a spiritual path lined with temptation drawing on scores of interviews with close friends and collaborators rigorous research and critical insight behind the locked door is a fascinating account of an often misunderstood man as well as an intimate character study it offers a full analysis of harrison s music from his earliest songs for the beatles to his landmark solo album all things must pass his work with the traveling wilburys and the posthumous brainwashed behind the locked door provides the definitive account of a compelling contradictory and enlightening life

george harrison was one of the most prolific popular music composers of the late 20th century during his tenure with the beatles he caught the wave of 1960s pop culture and began channeling its pervasive influence through his music often described as the invisible singer his solo recordings reveal him to be an elusive yet essential element in the beatles sound the discussion of george harrison s beatle tracks featured in the text employs a songscape approach that blends accessible music analysis with an exploration of the virtual space created on the sound recording this approach is then used to explore harrison s extensive catalog of solo works which due to their varied cultural sources seem increasingly like early examples of global pop in that sense the music of george harrison may ultimately be viewed as an important locus for pan cultural influence in the 20th century making this book essential reading for those interested in the history of songwriting and recording as well as the cultural study of popular music

in 1974 with apple winding down george harrison still aspired to help new artists so rather than trying to salvage apple he set up his own label dark horse records on a much smaller scale his plan was to release records from new artists as well as some of his old friends with an eye to eventually releasing his own music while dark horse had an encouraging beginning with a hit single from splinter the label suffered increasing problems failing to establish itself in the way harrison hoped however some incredible and varied music was created from 1974 to 1977 including some of harrison s best solo material towards the end of its initial life dark horse dropped most of its artists and released mainly harrison s solo work thankfully since 2020 dhani harrison has taken the reins and has made dark horse viable once again signing cat stevens and billy idol and releasing music from joe strummer and leon russell finally in 2023 it was announced that harrison s entire solo catalog was going to be re released on dark horse this book tells the story of the label from the beginning through its struggles and on to its exciting renaissance in the new millennium at a very young age aaron badgley developed a profound love of the beatles and music in general also developing a fascination with record labels at the age of 19 he started working in radio and by the age of

20 he was a production manager for a number of stations in canada in 2005 he debuted his syndicated radio show the beatles universe which ran for six years currently he is the host of here today and backwards traveller radio shows and co hosts from memphis to merseyside and the way back music machine with tony stuart he writes for spill magazine and immersive audio album he has also contributed to the all music guide aaron resides in toronto canada

more than 50 years after their breakup the beatles are still attracting fans from various generations all while retaining their original fan base from the 1960s why have those first generation fans continued following the beatles and are now introducing their grandchildren to the group why are current teens affected by the band s music and perhaps most importantly how and why do the beatles continue to resonate with successive generations unlike other bands of their era the beatles seem permanently frozen in time having never descended into nostalgia act territory instead even after the announcement of the band s breakup in 1970 the group has maintained its cultural and musical relevance their timeless quality appeals to younger generations while maintaining the loyalty of older fans while the beatles indeed represent a specific time period their music and words address issues as meaningful today as they were during the summer of love politics war sex drugs art and creative liberation as the first anthology to assess the nature of fan response and the band s enduring appeal fandom and the beatles the act you ve known for all these years defines and explores these unique qualities and the key ways in which this particular pop fusion has inspired such loyalty and multigenerational popularity

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