

El Guardián Invisible Dolores Redondo

The Invisible GuardianThe Invisible GuardianThe Invisible Guardian□ □ □ □ □ □ □ Spanish Women Authors of Serial Crime FictionBy the night express; Dolores; Love stronger than deathEl guardián invisibleSpanish Horror Film and Television in the 21st CenturyMentorEntre cuerpos y palabras: género y nuevos territorios narrativosVagabondNetflix' SpainThe Cambridge Companion to World Crime FictionHistorical Dictionary of Spanish CinemaSerial Authorship and New Directions in Spanish Female Detective FictionContemporary Rewritings of Liminal WomenReading the American Novel 1920-2010Family Relationships in Contemporary Crime FictionThe Nightmares of PresenceReading the Contemporary Irish Novel 1987 - 2007 Dolores Redondo Dolores Redondo Dolores Redondo □ □ □ □ □ □ □ Inmaculada Pertusa-Seva Keith Fleming Dolores Redondo Vicente Rodríguez Ortega Laurent A. Daloz Mark Eveleigh Jorge González del Pozo Jesper Gulddal Alberto Mira Inmaculada Pertusa-Seva Miriam Borham-Puyal James Phelan Bill Phillips Ann Davies Liam Harte

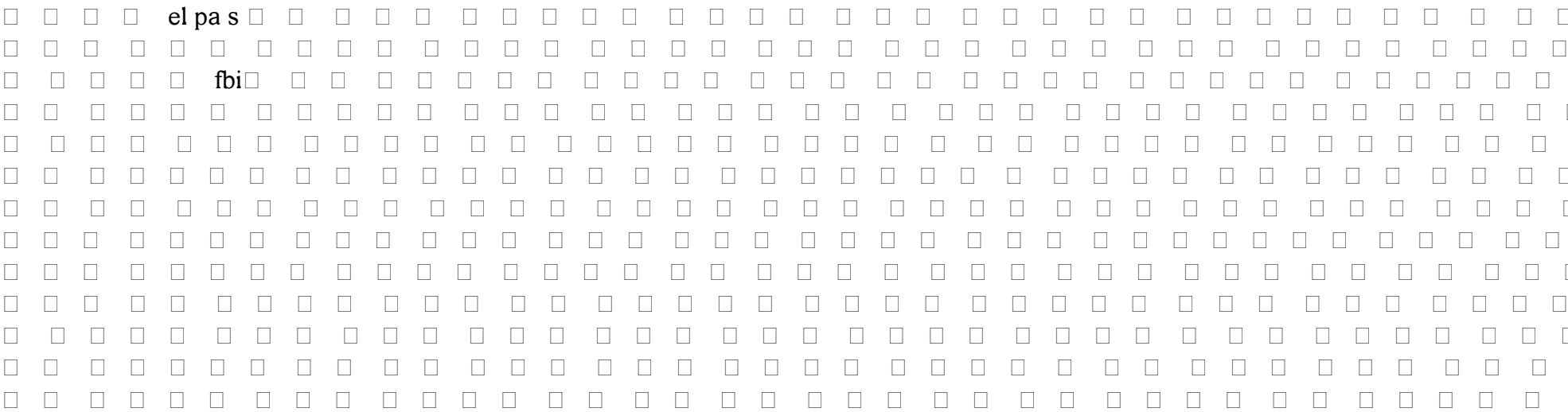
The Invisible Guardian The Invisible Guardian The Invisible Guardian □ □ □ □ □ □ □ Spanish Women Authors of Serial Crime FictionBy the night express; Dolores; Love stronger than death El guardián invisible Spanish Horror Film and Television in the 21st Century Mentor Entre cuerpos y palabras: género y nuevos territorios narrativos Vagabond Netflix' Spain The Cambridge Companion to World Crime Fiction Historical Dictionary of Spanish Cinema Serial Authorship and New Directions in Spanish Female Detective Fiction Contemporary Rewritings of Liminal Women Reading the American Novel 1920-2010 Family Relationships in Contemporary Crime Fiction The Nightmares of Presence Reading the Contemporary Irish Novel 1987 - 2007 *Dolores Redondo Dolores Redondo Dolores Redondo* □ □ □ □ *Inmaculada Pertusa-Seva Keith Fleming Dolores Redondo Vicente Rodríguez Ortega Laurent A. Daloz Mark Eveleigh Jorge González del Pozo Jesper Gulddal Alberto Mira Inmaculada Pertusa-Seva Miriam Borham-Puyal James Phelan Bill Phillips Ann Davies Liam Harte*

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a police inspector reluctantly returns to her hometown in basque country a place engulfed in mythology and superstition to solve a series of eerie murders from amazon com

a killer at large in a remote basque country valley a detective to rival sarah lund myth versus reality masterful storytelling the spanish bestseller that has taken europe by storm the naked body of a teenage girl is found on the banks of the river baztán less than 24 hours

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with its focus on recent detective series featuring female investigators this collection analyzes the authors treatment of current social political and economic problems in spain and beyond in addition to exploring interrelations between gender globalization the environment and technology the contributions here reveal the varied ways in which the use of a series allows for a deeper consideration of such issues in addition to permitting the more extensive development of the protagonist investigator and her reactions to and methods of dealing with personal and professional challenges of the twenty first century in these stories the authors employ strategies that break with long standing conventions developing crime fiction in unexpected ways incorporating elements of science fiction the supernatural and the historical novel as well as varied geographical settings small towns provincial cities and rural communities beyond the urban environment all of which contributes to the reinvigoration of the genre

la trilogía del baztán de dolores redondo ya ha empezado a llegar a los lectores el primer volumen el guardián invisible fue publicado el 15 de enero de 2013 simultáneamente en las cuatro lenguas oficiales del estado español por las editoriales destino castellano columna catalán ereinargitaletxea euskera y xerais gallego

this book provides an up to date in depth survey of 21st century spanish horror film and media exploring both aesthetics and industrial dynamics it offers detailed analysis of contemporary films and tv series as well as novel approaches to key works within the history of spanish cinema while addressing the specificities of the spanish landscape this volume also situates the national cinematic output within the international arena understanding film production and reception as continuously changing processes in which a variety of economic social and cultural factors intervene the book first analyzes the main horror trends emerging in the early 2000s then approaches genre hybridization and the rise of new filmmakers since the 2010s with a special focus on gender issues and the

reconfiguration of the past before addressing the impact of streaming services within the spanish film panorama from a production and distribution standpoint this book will be of keen interest to scholars and students in the areas of film studies media studies tv studies horror spanish cultural studies and production studies

with a new introduction and afterword this revised second edition is a practical engaging exploration of mentoring and its power to transform learning filled with inspiring vignettes mentor shows how anyone who teaches can become a successful mentor to students topics covered include adult learning and development the search for meaning as a motive for learning education as a transformational journey how adults change and develop how learning changes the learner barriers and incentives to learning and growth and guiding adults through difficult transitions

el volumen se estructura en cinco grandes ejes temáticos que abordan aspectos esenciales en la construcción de los discursos sobre género y sexualidad el primero de ellos nuevas masculinidades y maternidades contemporáneas reúne estudios que interrogan las configuraciones de la masculinidad como se observa en obras como la de hercole filogenio o livia de stefani y los modelos de maternidad a partir de textos literarios y audiovisuales entre otros temas se analizan las masculinidades envejecidas en la obra de peter straub las narrativas lésbicas en la época victoriana y las representaciones femeninas en la literatura de alessandro baricco estudios que problematizan los cánones tradicionales de género y proponen lecturas que desafían los discursos hegemónicos sobre la identidad palabras y silencios prensa y epistolarios femeninos es una sección en la que se examinan las voces de mujeres en el periodismo y la correspondencia como espacios de resistencia y producción de conocimiento a través del análisis de figuras como dora d istria ada marchesini gobetti o anna franchi estos artículos ponen en evidencia cómo la escritura epistolar y periodística ha servido como plataforma para la reivindicación de derechos y espacios de la transformación social en tercer lugar imágenes que cuentan el lenguaje visual en el activismo de género se enfoca en la dimensión icónica y performativa de las representaciones de género desde el análisis del cine experimental femenino hasta la participación de artistas españolas en la exposición universal de chicago de 1893 esta sección destaca la importancia del lenguaje visual en la configuración de discursos emancipadores y en la resignificación de los cuerpos en la esfera pública por su parte cuerpos disidentes sexualidad y género explora cómo las identidades queer y las subjetividades marginales han sido representadas en distintos discursos y soportes se abordan entre otros temas la relectura del concepto de drag en el film mulan 1998 la construcción de la identidad en la pianista de elfriede jelinek o la reivindicación de la figura de la bruja en la literatura feminista contemporánea esta sección pone en tensión los límites entre normatividad y disidencia visibilizando la agencia de cuerpos y subjetividades tradicionalmente excluidos por último en historias del género mujeres en la literatura y la memoria se analizan las formas en que las mujeres han sido representadas en los relatos históricos y literarios así como su papel en la transmisión de la memoria colectiva desde el estudio de figuras como juana de castilla o giovanna d austria hasta la denuncia de la violencia de género en la literatura del siglo xix ola preservación de una memoria en femenino como bien hacen las mujeres misak esta sección evidencia la necesidad de revisar los relatos canónicos y reivindicar la presencia de las mujeres en la historia cultural y política

recounting mark s incredible 1 225 km solo hike across the iberian peninsula vagabond is a homage to the disappearing lifestyle of the vagabundo as well as a celebration of rural spain and its forgotten communities it reminds us of the value of slowing down and connecting with others and the beauty in taking life one step at a time

this edited collection analyzes the tensions contradictions contributions and new horizons generated and or imposed by netflix within spain s audiovisual culture this book provides invaluable insight into how netflix first in its role as distributor and then as content creator has changed the audiovisual landscape in spain it discusses how netflix challenges the traditional method of categorizing film and television output by nationality while also examining how spain is presented to other countries through the netflix catalog and questioning what its chosen output light comedies mystery thrillers narco fiction and crime means for spain s national brand with chapters addressing themes such as reproducibility pan europeanism after brexit gender representation identity and globalization this book explores how under the influence of netflix spain is transitioning from an importer of audiovisual content to a center of export this book will appeal to students and scholars of film and media studies hispanic and iberian studies and spanish with a specific interest in spanish film television media and culture as well as global media industries

the first systematic account of crime fiction as a global genre offering unprecedented coverage of distinct traditions across the world

historical dictionary of spanish cinema covers spanish cinema its treasures its constant attempts to break through internationally reaching out towards universal themes and conventions and the specific obstacles and opportunities that have shaped the careers of filmmakers and stars this book contains a chronology an introduction an appendix and an extensive bibliography the dictionary section has over 200 cross referenced entries on titles movements filmmakers and performers and genres such as homosexuality nuevo cine español or horror this book is an excellent resource for students researchers and anyone wanting to know more about spanish cinema

this collection of essays expands our understanding and appreciation of the body of work by established female authors of spanish crime fiction series by analyzing recent narratives that in some cases contribute in novel ways to the ongoing reformulation of the genre and in others provide readers with a temporary hiatus from it the studies offer students and scholars of crime fiction new perspectives on the works of well known authors as well as analyses of their often less known narratives that may not fit within the genre readers will engage in an exploration of gender dynamics and sexuality a variety of psychological and social issues and the consequences of the indiscriminate consumption of media and abuse of the environment and animals in narratives that exhibit the versatility of these outstanding authors the volume will appeal to a wide audience of literary and cultural studies critics as well as crime fiction enthusiasts and newcomers to this popular genre

this book explores the concept of liminality in the representation of women in eighteenth and nineteenth century literature as well as in contemporary rewritings such as novels films television shows videogames and graphic novels in particular the volume focuses on

vampires prostitutes quixotes and detectives as examples of new women who inhabit the margins of society and populate its narratives therefore it places together for the first time four important liminal identities while it explores a relevant corpus that comprises four centuries and several countries its diachronic transnational and comparative approach emphasizes the representation across time and space of female sexuality gender violence and women s rights also employing a liminal stance in its literary analysis facing the past in order to understand the present by underlining the dialogue between past and present this monograph contributes to contemporary debates on the representation of women and the construction of femininity as opposed to hegemonic masculinity for it exposes the line of thought that has brought us to the present moment hence challenging assumed stereotypes and narratives in addition by using popular narratives and media the present work highlights the value of literature films or alternative forms of storytelling to understand how women s place in society their voice and their presence have been and are still negotiated in spaces of visibility agency and power

this astute guide to the literary achievements of american novelists in the twentieth century places their work in its historical context and offers detailed analyses of landmark novels based on a clearly laid out set of tools for analyzing narrative form includes a valuable overview of twentieth and early twenty first century american literary history provides analyses of numerous core texts including the great gatsby invisible man the sound and the fury the crying of lot 49 and freedom relates these individual novels to the broader artistic movements of modernism and postmodernism explains and applies key principles of rhetorical reading includes numerous cross novel comparisons and contrasts

behind every crime novel there is a family the author s the hero s or the heroine s and that of the villains themselves some families organise themselves into crime syndicates controlling drugs prostitution and illegal gambling others are simply dysfunctional tearing themselves apart fathers against sons mothers against daughters sisters against brothers husbands against wives not everyone escapes alive however families do not exist in a vacuum they are an important part of our society for many one of its most essential building blocks that being said society itself can impinge disastrously on personal relationships war that greatest of crimes leaves children bereft of parents generations of children are stolen by cynical racist administrators in supposedly civilised countries religion requires its followers to flourish and multiply while abandoning all including family for their faith all of these issues and more are explored in this collection of essays about crime fiction and the family

from haunted houses to sandy beaches the nightmares of presence explores the role of setting in inspiring fear and wonder through audiovisual media with an emphasis on horror and the gothic this book takes case studies from spain to propose new approaches to the spaces and places of fear and fantasy with the primary aim of marrying the spatial turn in cultural and film studies with genre study of horror and gothic film professor ann davies explores how different landscapes spaces and places enable the subject to interact with the terrors they encounter and confront case studies include internationally renowned films lesser known films which have not received distribution beyond spain and films made both in spanish and english including the devil s backbone guillermo del toro rec jaume balagueró insensibles painless juan carlos medina quién puede matar a un niño who can kill a child narciso ibáñez serrador los

cronocrímenes time crimes nacho vigalondo and el día de la bestia the day of the beast among others

reading the contemporary irish novel 1987 2007 is the authoritative guide to some of the most inventive and challenging fiction to emerge from ireland in the last 25 years meticulously researched it presents detailed interpretations of novels by some of ireland s most eminent writers this is the first text focused critical survey of the irish novel from 1987 to 2007 providing detailed readings of 11 seminal irish novels a timely and much needed text in a largely uncharted critical field provides detailed interpretations of individual novels by some of the country s most critically celebrated writers including sebastian barry roddy doyle anne enright patrick mccabe john mcgahern edna o brien and colm tóibín investigates the ways in which irish novels have sought to deal with and reflect a changing ireland the fruit of many years reading teaching and research on the subject by a leading and highly respected academic in the field

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