

Electronics Illustrated Magazine Archive

Counter-Archive
Nineteenth-Century Illustration and the Digital
What the Presidents Read
Intersectional Encounters in the Nineteenth-Century
Archive
Archives of Labor
Archaeologists in Print
ElfQuest Archives
International Perspectives on Publishing Platforms
Ugliness and Judgment
The New Woman and Technologies of Speed in Fin-de- Si cle Literature
Essential Mass Communication
100 Things Yellow Jackets Fans Should Know & Do Before They Die
The Routledge Handbook of Jack the Ripper Studies
Visualizing Egypt
Print Matters
William Clark Russell and the Victorian Nautical Novel
The Bible in Photography
Millionaire Shopping
Catalogs of the Sophia Smith Collection, Women's History Archive, Smith College, Northampton, Massachusetts: Manuscript catalog
The Victorian Mind's Eye
Paula Amad Julia Thomas Elizabeth Goodenough Rachel Bryant Davies Lori Merish Amara Thornton Wendy Pini Meghan Forbes Timothy Hyde Eva Chen John DiMarco Adam Van Brimmer Anne-Marie Kilday Paulina Banas Maria Antonella Pelizzari Andrew Nash Sheona Beaumont Caroline Dakers Sophia Smith Collection Julia Thomas

tucked away in a garden on the edge of paris is a multimedia archive like no other albert kahn s archives de la plan te 1908 1931 kahn s vast photo cinematographic experiment preserved world memory through the privileged lens of everyday life and counter archive situates this project in its biographic intellectual and cinematic contexts tracing the archive s key influences such as the philosopher henri bergson the geographer jean brunhes and the biologist jean comandon paula amad maps an alternative landscape of french cultural modernity in which vitalist philosophy cross pollinated with early film theory documentary film with the avant garde cinematic models of temporality with the early annales school of history and film s appropriation of the planet with human geography and colonial ideology at the heart of the book is an insightful meditation upon the transformed concept of the archive in the age of cinema and an innovative argument about film s counter archival challenge to history the first comprehensive

study of kahn's films counter archive also offers a vital historical perspective on debates involving archives media and memory

this book brings the study of nineteenth century illustrations into the digital age the key issues discussed include the difficulties of making illustrations visible online the mechanisms for searching the content of illustrations and the politics of crowdsourced image tagging analyzing a range of online resources the book offers a conceptual and critical model for engaging with and understanding nineteenth century illustration through its interplay with the digital in its exploration of the intersections between historic illustrations and the digital the book is of interest to those working in illustration studies digital humanities word and image nineteenth century studies and visual culture

a childhood book is much more than just a story for the presidents it may represent a turn in the course of history what the presidents read catalogs presidents early reading accompanied by commentary from eye witness reporters historians journalists curators biographers literary scholars u s presidents and white house families together they offer non specialists brief surprising insights readers will jump at the chance to compare their own favorite books as they learn how these publications resonated with national myths and leaders in the making

rachel bryant davies and erin johnson williams lead a cast of renowned scholars to initiate an interdisciplinary conversation about the mechanisms of power that have shaped the nineteenth century archive to ask what is a nineteenth century archive broadly defined this landmark collection of essays will broach critical and topical questions about how the complex discourses of power involved in constructions of the nineteenth century archive have impacted and continue to impact constructions of knowledge across disciplinary boundaries and beyond academic confines the essays written from a range of disciplinary perspectives grapple with urgent problems of how to deal with potentially sensitive nineteenth century archival items both within academic scholarship and in present day public facing institutions which often reflect erotic colonial and imperial racist sexist violent or elitist ideologies each contribution grapples with these questions from a range of perspectives musicology classics english history visual culture and museums and archives the result is far reaching historical excavation of archival experiences

in archives of labor lori merish establishes working class women as significant actors within literary culture dramatically redrawing the map of nineteenth century us literary and cultural history delving into previously unexplored archives of working class women's literature from autobiographies pamphlet novels and theatrical melodrama to seduction tales and labor periodicals merish recovers working class women's vital presence as writers and readers in the antebellum era her reading of texts by a diverse collection of factory workers seamstresses domestic workers and prostitutes boldly challenges the purportedly masculine character of class dissent during this era whether addressing portrayals of white new england factory girls fictional accounts of african american domestic workers or the first person narratives of mexican women working in the missions of mexican california merish unsettles the traditional association of whiteness with the working class to document forms of cross racial class identification and solidarity in so doing she restores the tradition of working women's class protest and dissent shows how race and gender are central

to class identity and traces the ways working women understood themselves and were understood as workers and class subjects

archaeologists in print is a history of popular publishing in archaeology in the nineteenth and twentieth centuries a pivotal period of expansion and development in both archaeology and publishing it examines how british archaeologists produced books and popular periodical articles for a non scholarly audience and explores the rise in archaeologists public visibility notably it analyses women s experiences in archaeology alongside better known male contemporaries as shown in their books and archives in the background of this narrative is the history of britain s imperial expansion and contraction and the evolution of modern tourism in the eastern mediterranean and middle east archaeologists exploited these factors to gain public and financial support and interest and build and maintain a reading public for their work supported by the seasonal nature of excavation and tourism reinforcing these publishing activities through personal appearances in the lecture hall exhibition space and site tour and in new media film radio and television archaeologists shaped public understanding of archaeology it was spadework scripted the image of the archaeologist as adventurous explorer of foreign lands part spy part foreigner eternally alluring solidified during this period that legacy continues undimmed today praise for archaeologists in print this beautifully written book will be valued by all kinds of readers you don t need to be an archaeologist to enjoy the contents which take you through different publishing histories of archaeological texts and the authors who wrote them from the productive partnership of travel guide with archaeological interest to the women who feature so often in the history of archaeological publishing via closer analysis of the impact of john murray macmillan and co and penguin this volume excavates layers of fascinating facts that reveal much of the wider culture of the late nineteenth and twentieth centuries the prose is clear and the stories compulsive thornton brings to life a cast of people whose passion for their profession lives again in these pages warning the final chapter on archaeological fictions will fill your to be read list with stacks of new titles to investigate this is a highly readable accessible exploration into the dynamic relationships between academic authors publishers and readers it is in addition an exemplar of how academic research can attract a wide general readership as well as a more specialised one a stellar combination of rigorous scholarship with lucid pacy prose highly recommended samantha rayner director of ucl centre for publishing deputy head of department and director of studies department of information studies ucl

presents the first five issues of the original comic elfquest with its wolfriders trolls and supertstitious human beings trying to coexist on the world of two moons

with large scale scholarly projects dedicated to digitizing print based magazines and a concurrent turn towards digital mapping and data visualization periodicals that were once accessible only in the archive now have the capacity to reach a wider audience and make visible previously overlooked networks and connections enacted within and across the magazines international perspectives on publishing platforms image object text offers a unique contribution to the field of periodical studies while also broadening the scope of purview to consider related content with regards to other relevant printed matter and cultural products as well as digital archiving strategies including interdisciplinary contributions from academics around the

world the volume presents a wide range of approaches to periodicals and printed matter from africa asia europe the middle east latin america and the caribbean questions of material print culture and the digital realm are considered both via theoretical and more empirical approaches as a whole the book considers the pluralism of perspectives that the study of periodicals and printed matter contribute to our historical understanding of various political and social issues and also devotes attention to the ways in which digital archiving projects can be instrumentalized as a strategy for filling in gaps in the historical record international perspectives on publishing platforms should be of great interest to researchers academics and postgraduates engaged in the study of periodicals publishing book history world literature digital humanities media visual and material culture

a novel interpretation of architecture ugliness and the social consequences of aesthetic judgment when buildings are deemed ugly what are the consequences in ugliness and judgment timothy hyde considers the role of aesthetic judgment and its concern for ugliness in architectural debates and their resulting social effects across three centuries of british architectural history from eighteenth century ideas about stonehenge to prince charles s opinions about the national gallery hyde uncovers a new story of aesthetic judgment where arguments about architectural ugliness do not pertain solely to buildings or assessments of style but intrude into other spheres of civil society hyde explores how accidental and willful conditions of ugliness including the gothic revival houses of parliament the brutalist concrete of the south bank and the historicist novelty of number one poultry have been debated in parliamentary committees courtrooms and public inquiries he recounts how architects such as christopher wren john soane james stirling and ludwig mies van der rohe have been summoned by tribunals of aesthetic judgment with his novel scrutiny of lawsuits for libel changing paradigms of nuisance law and conventions of monarchical privilege he shows how aesthetic judgments have become entangled in wider assessments of art science religion political economy and the state moving beyond superficialities of taste in order to see how architectural improprieties enable architecture to participate in social transformations ugliness and judgment sheds new light on the role of aesthetic measurement in our world

this is the first literary study on the new woman s interaction with modern speed culture through use of the typewriter and the bicycle these technologies of speed are among the earliest to be associated with middle class women exposing them to the discipline of mechanized speed while allowing for the construction of a new machine savvy sped up and energized female subjectivity used for women s office work and daily movement they demand from their women operators a response and adaptation to speed right from the beginning the ability to catch up with imitate adjust to and finally master this mechanized speed is the key to the new woman s enlarged freedom in the modern city by examining new woman literature penned by george gissing h g wells grant allen geraldine edith mitton and mrs edward kennard and stories and comments published in popular magazines this book examines how mechanized speed works on the new woman typist and cyclist first as discipline and control in typewriting then as commodity and conspicuous display in cycling and finally as rejuvenation stimulation and active thrill being fast having speed and adjusting to the shocks as well as excitement of techno aided speed is a crucial part of what makes the new woman new as she stakes a claim to modern speed culture

helps students develop the ability to analyze culture and utilize media literacy techniques provides the core skills necessary to succeed in a

communications career essential mass communication helps students build a strong understanding of communication theory mass communication technology information studies and mass communication practices offering an expanded view of the field this comprehensive textbook combines easily accessible coverage of core skills and concepts with historically critical content on mass communication revolutions cultural impacts and converging media as they changed society throughout the text author john dimarco integrates professional practice components into each chapter including professional pathways to applying mass communication to students careers essential mass communication addresses a variety of creative fields such as storytelling rhetoric journalism marketing and advertising design fine art photography and filmmaking student friendly chapters explore a uniquely wide range of topics from introductory content on communication process and product to more in depth discussion of game history and theory critical theory strategic communication and more designed to help aspiring creative professionals learn and use the technology tools and channels available to deliver cultural and personal experiences in the form of media products essential mass communication introduces the concepts of mass communication and establishes foundations for understanding convergence and culture provides the skills and knowledge required to apply critical media literacy analysis techniques in different fields discusses the driving technologies key people convergence and cultural instances of each mass communication media covers the business and information disciplines of mass communication including ethics and communication law highlights the connection between communication technologies culture and careers in mass media includes a wealth of real world case studies applied examples and assignments key term definitions end of chapter questions in text qr codes linking to internet sources and valuable appendices for career development with a strong focus on creative active learning essential mass communication convergence culture and media literacy is the perfect textbook for undergraduate and graduate courses in mass communication information studies and communication technologies as well as relevant courses in media studies international communications and marketing advertising and public relations programs

all sports fans want to see their team win the championship but being a fan is about more than watching your team win the big game as part of an ongoing best selling series 100 things yellow jackets helps georgia tech lovers get the most out of being a fan get ready to enjoy your team on a new more involved level

in offering a holistic analysis of the vast array of evidence and literature pertaining to the whitechapel murders committed in london s east end in the autumn of 1888 this volume offers a multi disciplinary and multi dimensional consideration of the entirety of the most infamous of crimes and their legacy for the first time interest in the crimes of jack the ripper has barely dissipated over the numerous decades since their perpetration but has grown significantly in recent years the routledge handbook of jack the ripper studies provides a solid reference point for understanding and evaluating the significance of the murders across a range of different perspectives both past and present and through a myriad of different disciplinary frameworks and approaches this vital resource is split into eight thematic sections each containing a brief orientating introduction 1 introduction and victorian context 2 the murders and the victims 3 the evidence and the investigation 4 the suspects and conspiracy theories 5 press reaction and public outcry 6 official responses 7 the legacy of the ripper media and culture 8 ripperology and ripper scholarship past present and future providing both a rigorous

consolidated appreciation of the voluminous scholarship and setting a dynamic and expansive research agenda for the future this handbook will be essential reading for students and scholars of history criminology social justice cultural studies and gender studies

illustrated publications and the role of market forces in shaping representations of egypt at a time when european colonial interests in the region were at their peak with 80 color and black and white illustrations in the nineteenth century following napoleon bonaparte s 1798 campaign in egypt new possibilities of travel and improvements in printing technology saw an emergence of publishing ventures in france and britain dedicated to the production of albums and travel accounts featuring images of muslim egypt and islamic architecture and catering to a growing european fascination with the east visualizing egypt analyzes the context and process of production of these highly illustrated publications from their conceptualization to the finished product and its afterlife from marketing to the sales of these books and from circulation to their reception by nineteenth century audiences by tracing the long arduous and often risky publishing journeys of the makers of these books including publishers writers and artists such as the frenchman Émile Prisse d'Avennes Paulina Banas reveals a complex terrain of changing market demands collaborations and conflicting views and the unsettled authorship of these works prompting us to think more profoundly about artistic and intellectual exchange in the world of nineteenth century orientalist book production visualizing egypt considers nineteenth century book illustrations on egypt and the orient not merely as expressions of enduring ideology and colonial propaganda but as representations shaped by the often overlooked commercial exigencies of the growing publishing industry and the reckless competition within it

this volume presents a nuanced exploration of how illustrated magazines shaped global visual culture between 1910 and 1970 in the early to mid twentieth century the vast majority of printed photographs appeared in the pages of illustrated magazines publications such as *Life* *China Pictorial* *Drum* *Picture Post* and *Ebony* did more than showcase photographs they crafted visual narratives by combining images text and graphics into influential cultural artifacts these periodicals shaped public perception and mass media consensus like the internet does today bringing a shared visual experience to homes and newsstands around the world the essays in this volume delve into the technologies and visual strategies behind these publications showing how their layouts were affected by political commercial editorial and artistic factors leading up to world war ii the commentaries also explore how democracy dictatorships colonization and modernity at large gave rise to experimental magazine designs turning avant garde art and lifestyle reporting into popular formats featuring over 150 images *Print Matters* traces how illustrated magazines evolved across countries and continents offering new insights into their history and enduring impact on culture and society

william clark russell wrote more than forty nautical novels immensely popular in their time his works were admired by contemporary writers such as conan doyle stevenson and meredith while swinburne considered him the greatest master of the sea living or dead based on extensive archival research nash explores this remarkable career

sheona beaumont addresses the untold story of biblical subjects in photography she argues that stories characters and symbols from the bible are found to pervade photographic practices and ideas across the worlds of advertising and reportage the book and the gallery in theoretical discourse and in the words of photographers themselves beaumont engages interpretative tools from biblical reception studies art history and visual culture criticism in order to present four terms for describing photography's latent spirituality the index the icon the tableau and the vision throughout her journey she includes lively discussion of selected fine art photography dealing with the bible in surprising ways from images by william henry fox talbot in the 19th century to david mach in the 21st far from telling a secular story photography and the conditions of its representations are exposed in theological depth beaumont skillfully interweaves discussion of the images and theology arguing for the dynamic and potent voice of the bible in photography and enriching visual culture criticism with a renewed religious understanding

millionaire shopping is the first full detailed and original account of the huge and unstoppable collecting and patronage of alfred morrison 1821 1897 who was one of the most important but lesser known victorian collectors and patrons of the arts morrison was an obsessive his collections evidence the extravagant deployment of limitless wealth this wonderfully illustrated book includes images from public and private collections across the world many of which have never previously been published each chapter is written by an expert in the field and dedicated to a particular aspect of morrison's collecting and patronage morrison collected old masters and contemporary art thousands of engraved portraits autograph manuscripts coins medals and imperial chinese porcelain his manuscript collection the largest in private hands included letters from leonardo da vinci and jane austen he commissioned exquisite pieces from artists such as charles lepec and plácido zuloaga he also commissioned furniture from owen jones including the unique alhambra ceilings in his london house on his wiltshire estate he bred prize winning sheep and commissioned cottages from george devey morrison's collections were dispersed worldwide and the recent re appraisal of his taste means that many of his prized objects are now worth millions of pounds

the victorian mind's eye reading literature in an age of illustration the victorians lived in an age of illustration in a matter of decades words and images had become enmeshed and entangled printed alongside each other in a spectacular array of printed forms the exponential growth of illustration not only radically changed literature but also changed the way that literature was read this book offers a major conceptualisation of the difference that pictures made to the reading of words analysing an extensive range of illustrated material and drawing on the accounts of victorian readers reviewers authors artists and psychologists the book describes how the victorians characterised the effects of illustration and how illustrations in turn elicited and anticipated responses from their readers what emerges from these sources is the notion of a distinct mode of reading that determined readers material and mental engagements with illustrated literature the presence of images on the page was said to impact on whether readers created images in their mind as they read illustrations generated feelings of pleasure or displeasure they determined what was read first what was recalled and what was etched in the memory by peering into the recesses of the mind's eye this book identifies the cognitive mechanisms and cultural politics that were central to how the victorians described their reading of illustrated literature it suggests the significance of these ideas of reading for understanding the

place of illustration in victorian culture and the relation between words pictures and historical values and meanings illustration was fundamental to how the victorians read and to how we read the victorians

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