

Emoticon La Retorica Delle Emoticons

La retorica di m. Bartolomeo Caualcanti ...Juvenile Sexuality, Kabbalah, and Catholic Reformation in ItalyRetorica delle Monache, arte de loro inganni, norma de semplici e sperchio d'imprudentiLa Retorica di m. Bartolomeo Caualcanti, gentil'huomo fiorentino. Diuisa in sette libri: doue si contiene tutto quello, che appartiene all'arte oratoria. Con le postille di m. Pio Portinaio giureconsulto, che dimostrano sommariamente tutto quello, che ui si tratta. Et con la tauola de i capi principali contenuti nella presente opera ..Retorica delle monache, arte de loro inganni, norma de semplici, e specchio d'imprudentiRetorica delle monache, arte de loro inganni, norma de semplici, e specchio d'imprudentiRetorica delle Monache, arte de loro inganni, norma de semplici ...Images of Sex and Desire in Renaissance Art and Modern HistoriographySex Acts in Early Modern ItalyCittà e guerra : difese, distruzioni, permanenze delle memorie e dell'immagine urbana. Tomo II : tracce e patrimoniMonteverdiSarra Copia SulamBody and Spirit in the Middle AgesI Testamenti dei Cardinali: Tommaso Ruffo (1663-1753)Bibliotheca StrangeianaThe Manly MasqueradeBeyond CatholicismPapes et PapautéHow Sex Got Screwed Up: The Ghosts that Haunt Our Sexual Pleasure - Book OneCrusading and Warfare in Medieval and Renaissance Europe Bartolomeo Cavalcanti Roni Weinstein Bartolomeo Cavalcanti Gregorio Leti Angeliki Pollali Allison Levy Maria Ines Pascariello Richard Wistreich Lynn Lara Westwater Gaia Gubbini Maria Gemma Paviolo John Strange Valeria Finucci Fabrizio De Donno Agnès Morini Jon Knowles Norman Housley

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this detailed introduction to the text *tiferet bachurim* the glory of youth written in the mid seventeenth century in ferrara italy discusses the profound changes in jewish italian communities regarding sexuality control of the juvenile body and the role of kabbalah in the jewish counter reformation

studies on gender and sexuality have proliferated in the last decades covering a wide spectrum of disciplines this collection of essays offers a metanarrative of sexuality as it has been recently embedded in the art historical discourse of the european renaissance it revisits canonical forms of visual culture such as painting sculpture and a number of emblematic manuscripts the contributors focus on one image either actual or thematic and examine it against its historiographic assumptions through the use of interdisciplinary approaches the essays propose to unmask the ideologies of representation of sexuality and suggest a richer image of the ever shifting identities of gender the collection focuses on the italian renaissance but also includes case studies from germany and france

emphasizing the peculiar the perverse the clandestine and the scandalous this volume opens up a critical discourse on sexuality and visual culture in early modern italy contributors consider not just painted conventional representations of sexual activities and eroticized bodies but also images from print media drawings sculpted objects and painted ceramic jars in this way the volume presents an entirely new picture of renaissance sexuality stripping away layers of misconceptions and manipulations to reveal an often misunderstood world sex acts is interpreted broadly from the acting out or performing of one's or another's sex to sexual activity including what might be considered now or then peculiar practices and preferences and a variety of possibly scandalous scenarios while the contributors come from a variety of disciplinary backgrounds this collection foregrounds the visual culture of early modern sexuality from representations of sex and sexualized bodies to material objects associated with sexual activities the picture presented here nuances our understanding of renaissance sexuality as well as our own

italiano in un momento così significativo per la storia europea e mondiale questo volume vuole essere la raccolta di riflessioni scientifiche condotte sui rapporti tra le scelte politiche le azioni militari e la fisionomia delle città e del paesaggio urbano sull'evoluzione delle strutture e delle tecniche di difesa sulla rappresentazione della guerra e dei suoi effetti sull'immagine urbana sul recupero delle tracce della memoria cittadina da una parte il campo delle digital humanities apre nuove prospettive per studiare l'immagine della città prima durante e dopo la guerra dall'altro le tecnologie digitali impegnano studiosi e ricercatori di varie discipline in particolare nell'ambito del disegno viene esplorato il ruolo della rappresentazione nella formulazione dei progetti urbani di difesa e nella documentazione degli eventi bellici e delle tracce lasciate dai conflitti mentre nell'ambito del restauro vengono approfondite le sfide teoriche e pratiche imposte dai danni arrecati dai conflitti ai centri storici passando in rassegna casi studio soluzioni e dibattiti relativi alla conservazione del patrimonio urbano coinvolto in azioni di guerra con un'attenzione particolare all'identità e alla memoria collettiva english at such a significant moment in european and world history this volume aims to be a collection of scientific reflections about the relationships between political choices military actions and the physiognomy of cities and the urban landscape about the evolution of defence structures

and techniques about the representation of war and its effects on the urban image and about the recovery of the traces of city memory on the one hand the field of digital humanities opens up new perspectives to study the image of the city before during and after the war on the other hand digital technologies engage academics and researchers from various disciplines in particular in the area of drawing the role of representation in the formulation of urban defence projects and in the documentation of wartime events and the traces left behind by conflicts is explored while in the area of conservation the theoretical and practical challenges imposed by the damage caused by conflicts to historic centres are explored reviewing case studies solutions and debates relating to the conservation of urban heritage involved in wartime actions with a focus on identity and collective memory

claudio monteverdi is now recognized as the towering figure of a critical transitional moment of western music history relentless innovator in every genre within chamber church and theatre music self proclaimed leader of a new dispensation between words and their musical expression perhaps even creator of modern music during recent years as his arrestingly attractive music has been brought back to life in performance so too have some of the most outstanding musicologists focussed intensely on monteverdi as they worked through the big questions in the historiography and hermeneutics of early baroque music including musical representation of language compositional theory social institutional cultural and gender history performance practices and more the 17 articles in this volume have been selected by richard wistreich to exemplify the best scholarship in english and because each in retrospect turns out to have been a ground breaking contribution to one or more significant strands in monteverdi studies

the first biography of the jewish poet and polemicist sarra copia sulam situates her in the tradition of women s writing in venice and explores her rise and fall as a public intellectual in the tumultuous world of the city s presses

a crucial question throughout the middle ages the relationship between body and spirit cannot be understood without an interdisciplinary approach combining literature philosophy and medicine gathering contributions by leading international scholars from these disciplines the collected volume explores themes such as lovesickness the five senses the role of memory and passions in order to shed new light on the complex nature of the medieval self

trascrizione commentata del testamento e dei codicilli 1753 del cardinal tommaso ruffo versione integrale dall archivio di stato di roma

analyzes how the body was constructed and politicized in early modern italy by exploring literary discourses of the period plays novellas travel journals poems etc

the essays within beyond catholicism trace the interconnections of belief heresy and mysticism in italian culture from the middle ages to today in particular they explore how religious discourse has unfolded within italian culture in the context of shifting paradigms of rationality authority time good and evil and human collectivities

si l on se penche sur les phénomènes de contestation de l autorité politique par la littérature

ou les arts qui constitue un axe de recherche majeur du laboratoire aux travaux duquel contribue ce volume il appert que dans bien des pays d'Europe l'autorité politique s'est identifiée avec celle du monarque alors qu'en Italie cas exceptionnel et pour cause puisque le siège de la papauté y est implanté depuis deux millénaires sans autre interruption que le demi-siècle avignonnais c'est la papauté qui s'est constituée en pouvoir politique se revendiquant d'une double autorité spirituelle et morale et s'incarnant en un véritable organisme étatique le pape et la papauté représentent à leur tour deux incarnations de l'autorité l'une institutionnelle le gouvernement ecclésiastique l'autre individuelle le souverain pontife comme successeur de Pierre investi d'une mission de divine inspiration et exerçant à ce titre une autorité suprême c'est en tout cas une spécificité italienne que d'être par tant un pays à la fois laïc et non laïc dans lequel la figure du pape remplace celle du roi suscitant depuis son affirmation comme telle polémiques et défenses de l'institution ecclésiale autant que de papes en particuliers de fait l'affirmation de la primauté spirituelle et temporelle du pape sur le monde médiéval chrétien présente in nuce les failles juridiques et morales qui légitiment l'expression immédiate d'opposants à cette hégémonie aussi les vingt études regroupées dans ce volume illustrent-elles à la fois l'ancrage et la permanence d'une tradition historique artistique littéraire la remise en cause en quelque sorte chronique du pouvoir du pape et de l'Église du XI^e siècle à nos jours chacune d'elles montre par ailleurs en creux ou explicitement selon les cas l'idéal d'une Église d'une papauté et de papes que leurs partisans comme leurs opposants eussent voulu au-dessus des intérêts matériels et des stratégies de pouvoir tous se présentant en mal d'une autorité morale incontestable et littéralement incomparable celle des princes telle qu'elle ressort de ces travaux n'échappant pas non plus à une sévère critique dans le balayage temporel et thématique qu'elles effectuent ces études du même coup rendent compte du paradoxe proprement italien d'une tension ancestrale et originale entre la religion de la politique et la politique de la religion

the ghosts that haunt our sexual pleasure were born in the stone age sex and gender taboos were used by tribes to differentiate themselves from one another these taboos filtered into the lives of bronze and iron age men and women who lived in city states and empires for the early christians all sex play was turned into sin instilled with guilt and punished severely with the invention of sin came the construction of women as subordinate beings to men despite the birth of romance in the late middle ages renaissance churches held inquisitions to seek out and destroy sex sinners all of whom it saw as heretics the age of reason saw the demise of these inquisitions but it was doctors who would take over the roles of priests and ministers as sex became defined by discourses of crime degeneracy and sickness the middle of the 20th century saw these medical and religious teachings challenged for the first time as activists such as alfred kinsey and margaret sanger sought to carve out a place for sexual freedom in society however strong opposition to their beliefs and the growing exploitation of sex by the media at the close of the century would ultimately shape 21st century sexual ambivalence book one of this two part publication traces the history of sex from the stone age to the enlightenment interspersed with personal hauntings from his own life and the lives of friends and relatives knowles reveals how historical discourses of sex continue to haunt us today this book is a page turner in simple and plain language about how sex got screwed up for millennia for knowles if we know the history of sex we can get over it

these studies span the period from the origins of the crusading movement in the 11th century until its final active phase during the renaissance some of the articles spring from norman housley s work on crusading against christian heretics mercenary companies and lay powers which were involved in conflict with the church others reflect his interest in the way crusading developed after the fall of the holy land to the muslims in 1291 a third group looks at other forms taken by religious warfare in europe during the late middle ages and renaissance certain themes recur throughout one is the variety of ways in which war in god s name was portrayed and justified another is the conflict of interest brought about by the diversity of crusading in the period from c 1200 onwards above all the author shows the complexity longevity and significance of a movement whose impact on medieval society was massive and whose repercussions were profound

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