

Etica Aranguren Jose Luis

Obras [de] José Luis L. Aranguren Carta de The Ford Foundation a José Luis L. Aranguren Carta de The Royal Institute of International Affairs a José Luis L. Aranguren Becoming a Good Doctor National Union Catalog Kierkegaard's International Reception: The Near East, Asia, Australia and the Americas The Moderns The Spanish Literary Generation of 1968 Gender and Nation in the Spanish Modernist Novel Forms of Modernity Forms of Modernity Ethics and Perplexity Urban Space, Identity and Postmodernity in 1980s Spain The Culture of Cursilería Introducción a la vida y teología de Juan Calvino AETH The Routledge Handbook of the History of Madrid Spain Memories of Resistance Kierkegaard Bibliography María Zambrano José Luis L. Aranguren The Ford Foundation The Royal Institute of International Affairs James F. Drane Jon Stewart Paul Julian Smith William M. Sherzer Roberta Johnson Rachel Schmidt Rachel Lynn Schmidt Javier Muguerza Marite Usoz de la Fuente Noël Valis Association for Hispanic Theological Education Juan Carlos Sola Corbacho E. Ramon Arango Shirley Mangini Peter?ajda; Jon Stewart Beatriz Caballero Rodríguez

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becoming a good doctor focuses on medical ethics in basic sense the character traits and styles of practice we look for when we seek a doctor s help this book will appeal to doctors and medical students for its sound application of the venerable tradition of virtue ethics to modern medical practice

although kierkegaard s reception was initially more or less limited to scandinavia it has for a long time now been a highly international affair as his writings became translated into the different languages his reputation spread and he became read more and more by people increasingly distant from his native denmark while in scandinavia the attack on the church in the last years of his life became something of

a cause célèbre later many different aspects of his work became the object of serious scholarly investigation well beyond the original northern borders as his reputation grew he was co opted by a number of different philosophical and religious movements in different contexts throughout the world the three tomes of the present volume attempt to record the history of this reception according to national and linguistic categories tome iii is the most geographically diverse covering the near east asia australia and the americas the section on the near east features pioneering articles on the kierkegaard reception in israel turkey iran and the arab world the next section dubbed asia and australia features articles on the long and rich traditions of kierkegaard research in japan and korea along with the more recent ones in china and australia a final section is dedicated to americas with articles on canada the united states hispanophone south america mexico and brazil

this book offers a radically new account of the rich and varied culture of contemporary spain it focuses on three intellectuals who chronicle contemporary life including journalist francisco umbral three filmmakers who engage with the many nationalisms of the spanish state victor erice bigas luna and julio medem and three crucial topics that are expressed in many media the replaying of history the rise and fall of the city and the practice of everyday life ranging from the ethnographic photography of cristina garcia rodero to the high tech architecture of santiagocalatrava and from the hyperrealist painting of antonio lopez to the neo flamenco dance of joaquin cortes this book is also the first to draw on theorists of the intellectual field the production of space and the arts of bricolage pierre bourdieu henri lefebvre and michel de certeau refuting the charge that contemporary spanish culture is trivial or superficial this book argues that it is fully engaged in the aesthetic and historical project of modernity

the spanish literary generation of 1968 josé maria guelbenzu lourdes ortiz and ana maría moix serves multiple purposes most importantly it is an overview of an important moment in spanish literary history that is connected to an extremely important moment in world history 1968 as well as what that year represents in many countries such as france germany mexico and the united states this text aims to show how young writers who were coming of age precisely at that moment incorporated into their novels the new ideas that they found in the writing of many foreign authors generally unknown to previous generations whose works were essential to their development the author has focused on three authors who he feels are most representative of their generation and follows with a lengthy study of the critical reception they have received over time finally in an appendix one will find excerpts of an unpublished novel by lourdes ortiz and interviews with all three authors it is hoped that this text with its extensive bibliography will serve as a valuable source for students and professors alike

offering a fresh revisionist analysis of spanish fiction from 1900 to 1940 this study examines the work of both men and women writers and how they practiced differing forms of modernism as roberta johnson notes spanish male novelists emphasized technical and verbal innovation in

representing the contents of an individual consciousness and thus were more modernist in the usual understanding of the term female writers on the other hand were less aesthetically innovative but engaged in a social modernism that focused on domestic issues gender roles and relations between the sexes compared to the more conventional even reactionary ways their male counterparts treated such matters spanish women s fiction in the first half of the twentieth century was often revolutionary the book begins by tracing the history of public discourse on gender from the 1890s through the 1930s a discourse that included the rise of feminism each chapter then analyzes works by female and male novelists that address key issues related to gender and nationalism the concept of intrahistoria or an essential spanish soul modernist uses of figures from the spanish literary tradition notably don quixote and don juan biological theories of gender prevalent in the 1920s and 1930s and the growth of an organized feminist movement that coincided with the burgeoning republican movement this is the first book dealing with this period of spanish literature to consider women novelists such as maria martinez sierra carmen de burgos and concha espina alongside canonical male novelists including miguel de unamuno ramon del valle inclan and pio baroja with its contrasting conceptions of modernism johnson s work provides a compelling new model for bridging the gender divide in the study of spanish fiction

it s a critical cliché that cervantes don quixote is the first modern novel but this distinction raises two fundamental questions first how does one define a novel and second what is the relationship between this genre and understandings of modernity in forms of modernity rachel schmidt examines how seminal theorists and philosophers have wrestled with the status of cervantes masterpiece as an exemplary novel in turn contributing to the emergence of key concepts within genre theory schmidt s discussion covers the views of well known thinkers such as friedrich schlegel josé ortega y gasset and mikhail bakhtin but also the pivotal contributions of philosophers such as hermann cohen and miguel de unamuno these theorists examinations of cervantes s fictional knight errant character point to an ever shifting boundary between the real and the virtual drawing from both intellectual and literary history forms of modernity richly explores the development of the categories and theories that we use today to analyze and understand novels

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dialogical reason requires dialogue among the members of a community thinkers like habermas and apel have proposed that judgments of both fact and value become objects of public debate the debate should determine whether these judgments can earn the assent of the community if so they attain a degree of intersubjective validity javier muguerza s ethics and perplexity makes a highly original contribution to the debate over dialogical reason the work opens with a letter that establishes a parallel between ethics and perplexity and maimonides s classic guide of the perplexed it concludes with an interview that repeatedly strikes sparks on spanish philosophy s emergence from its long quarantine as muguerza puts it these informal pieces witty informative conversational orbit the nucleus of the work a formidable critique of dialogical reason the result is a volume by turns vivid and profound muguerza insists that the experience of perplexity is inseparable from the exercise of philosophy perplexity is linked to aporia and wonder which the ancients identified as the origin of their activity the only solidarity among philosophers is that of searching and philosophy is hardly more than a set of questions unceasingly posed and posed again of forever open problems of perplexities that assail us over and over again perplexity avoids both the certainty of dogmatism and the ignorance of skepticism in fact it is the only philosophical ailment capable of immunizing us against both philosophy is always a guide to the perplexed the series philosophy in spain founded to bring spanish philosophy to the attention of english speaking philosophers seeks outstanding works by classic and contemporary spanish thinkers as well as books on spanish philosophy

during the 1980s the urban youth movement known as la movida transformed the spanish cultural landscape particularly in the country s capital madrid after a four decade long dictatorship artists and thinkers sought to make the most of their newly found freedoms the vibrancy optimism and aesthetic heterogeneity of the period are best captured in contemporary ephemera in the fanzines and magazines that provided movida participants with an immediate and largely unmediated outlet for their creative experiments among them monthly arts magazine la luna de madrid is arguably the most iconic and its preoccupation with urban space identity and postmodernity suggests that la movida was indeed more than just a teardrop in the rain as some of its critics have suggested

similar to the term kitsch but evoking pretensions to elegance cursileria and its role in the cultural life of modern spain and the subjects of this work

este libro del dr salatiel p lópez nos introduce en el pensamiento de juan calvino de una forma profunda y amena dándonos a entender que calvino al igual que el resto de nosotros somos afectados por fuerzas y circunstancias históricas que influyen sobre nuestro desarrollo personal intelectual y espiritual de manera significativa además de

aquellas características individuales que nos distinguen de las otras personas y además de aquellos factores providenciales singulares en que dios opera de manera específica en nuestras vidas recibimos el impacto y la influencia de factores circunstancias y personajes de la época en que vivimos y que contribuyen a moldear nuestra existencia nuestro carácter y nuestra manera de pensar this book by dr salatíel p lópez introduces us to the thought of juan calvino in a deep and enjoyable manner it makes the reader understand that all of us like calvin are affected by forces and historical circumstances that influence our personal intellectual and spiritual development in a meaningful way in addition to those individual characteristics that distinguish us from other people and in addition to those singular providential factors that god works in a specific way in our lives we receive the impact and influence of factors circumstances and people of the era in which we live and these elements contribute to mold our existence our character and our way of thinking

this handbook provides an overview of the history and historiography of madrid from its establishment as the seat of the royal court in 1561 to the present with essays by leading scholars on a range of topics across culture economics politics society and urban development it offers a useful introduction to the main outlines of the city s history for beginning scholars identifies key lines of recent scholarship and debate for more advanced investigators and provides substantial bibliographic and archival documentation to encourage future research as a whole the collection will allow readers to see the larger picture of the history of madrid across five centuries and various disciplines emphasizing its individual character as well as the areas where it fits best into broader spanish and european currents the volume is aimed at scholars of urban history and those who specialize in the history of spain from the sixteenth century to the present

since the death of franco in 1975 spain has passed from repression through renewal to democracy restored for the first time since 1936 having survived the threat to its very existence in 1981 democratic spain now a member of the european union and the north atlantic treaty organization seems as secure as any of its european neighbours the acce

she discusses the factors that provoked the war and how they affected spanish women both the visible women who during the turbulent 1920s and 1930s tried to become part of mainstream politics and the invisible women who came to the fore during the revolutionary years of the second spanish republic from 1931 to 1936 and became activists in the protest against the military insurrection of 1936

maría zambrano is widely regarded as one of the most original spanish thinkers of the twentieth century her biggest contribution to intellectual history is without doubt her poetic reason and unique attempt to overcome the limiting coordinates of the framework of rationality established by the enlightenment having spent forty five years in exile the relevance of this spanish republican thinker has only been recognised in recent decades and this monograph explores the political dimension present throughout her work to argue for it as one

of her key motivations this monograph therefore reveals the political dimension inherent to zambrano s proposal for an alternative rationality that is poetic reason and to this end this book questions existing assumptions regarding zambrano s thought and reframes it with its emphasis on the pivotal role of reason

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