

Film Encyclopedia 7e

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Technical Report NAVTRADEV
CEN 269-7
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Korean War Filmography Beyond the Epic Critical Approaches to African Cinema Discourse Military Women in World Cinema *Ephraim Katz*
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ephraim katz s the film encyclopedia is the most comprehensive single volume encyclopedia on film and is considered the undisputed bible of the film industry completely revised and updated this seventh edition features more than 7 500 a z entries on the artistic technical and commercial aspects of moviemaking including directors producers actors screenwriters and cinematographers styles genres and schools of filmmaking motion picture studios and film centers film related organizations and events industry jargon and technical terms inventions inventors and equipment plus comprehensive listings of academy award winning films and artists top grossing films and much more

this set is one of the cornerstones of film scholarship and one of the most important works on twentieth century british culture published between 1948 and 1985 the volumes document all aspects of film making in britain from its origins in 1896 to 1939 rachael low pioneered the interpretation of films in their context arguing that to understand films it was necessary to establish their context her seven volumes are an object lesson in meticulous research lucid analysis and accessible style and have become the benchmark in film history

the western is one of the most popular genres in american film history and some estimate more than 20 000 of them have been produced its popular portrayal of the american west as a place where good and evil are clearly defined created heroes that are still among the most respected and

remembered in film history writers lane roth and tom w hoffer william e tydeman iii r philip loy gary kramer raymond e white michael k schoenecke sandra schackel jacqueline k greb jim collins richard robertson and gary yoggy each contributed an essay focusing on the performances of some of the most famous of hollywood s leading cowboys and cowgirls analyses of the works of g m broncho billy anderson tom mix buck jones tex ritter roy rogers james stewart barbara stanwyck steve mcqueen and james arness are included james drury of the virginian relates his firsthand experiences of movie making by way of introducing this collection

from the early days of the movies cavemen have been a popular subject for filmmakers not surprisingly since the birth of cinema occurred only a few decades after the earliest scientific studies of prehistoric man filmmakers however were not constrained by the emerging science instead they most often took a comedic look at prehistory a trend that continued throughout the 20th century prehistoric humans also populated adventure fantasy films with the original one million b c 1940 leading the charge documentaries were also made but it was not until the 1970s that accurate film accounts of prehistoric humans finally emerged this exhaustive work provides detailed accounts of 581 film and television productions that feature depictions of human prehistory included are dramas and comedies set in human prehistory documentaries and films and television shows in which prehistoric people somehow exist in historical periods from the advent of civilization up to the present or in extraterrestrial settings each entry includes full filmographic data including year of release running time production personnel cast information and format a description of each film provides background on the prehistoric elements contemporary critical commentary is included for many of the works

this book is the logical continuation of a series of collected essays examining the origins and evolution of myths and legends of the supernatural in western and non western tradition and popular culture the first two volumes of the series the universal vampire origins and evolution of a legend

fairleigh dickinson university press 2013 and images of the modern vampire the hip and the atavistic fairleigh dickinson university press 2013 focused on the vampire legend the essays in this collection expand that scope to include a multicultural and multigeneric discussion of a pantheon of supernatural creatures who interact and cross species specific boundaries with ease angels and demons are discussed from the perspective of supernatural allegory angelic ethics and supernatural heredity and genetics fairies sorcerers witches and werewolves are viewed from the perspectives of popular nightmare tales depictions of race and ethnicity popular public discourse and cinematic imagery discussions of the undead and still dead include images of death messengers and draugar zombies and vampires in literature popular media and japanese anime

a companion to early cinema this collection of essays by early cinema scholars from europe and north america offers manifold perspectives on early cinema fiction which perfectly reflect the state of international research martin loiperdinger universitaet trier a fabulous selection of first rate articles rick altman university of iowa one of the most challenging books in recent film studies in it early cinema is both a historical object and a contemporary presence as in a great novel we can retrace the adventures of the past the films styles discourses and receptions that made cinema the breakthrough reality it was in its first decades but we can also come to appreciate how much of this reality is still present in our digital world francesco casetti yale university a companion to early cinema is an authoritative reference on the field of early cinema its 30 peer reviewed chapters offer cutting edge research and original perspectives on the major concerns in early cinema studies and take an ambitious look at ideas and themes that will lead discussions about early cinema into the future including work by both established and up and coming scholars in early cinema film theory and film history this will be the definitive volume on early cinema history for years to come and a must have reference for all those working in the field

this book calls for a re evaluation of the films of robert rossen over a 30 year period he was the most accomplished writer and director who was also a longtime member of the communist party but his achievement has not been recognized his films have been belittled or ignored his legacy denied rossen s films reflected his times and the american scene with a dramatic intensity and personal expression unmatched by any other filmmaker of the period the stages of his political journey from idealism about communism to his rebellion against the party s betrayal of those ideals influenced the rendering of his concerns and themes the flaws of human nature the complexities of motives the paradoxes of betrayal personal and political yet rossen testified against his fellow filmmakers and so his morals and character have been denounced his work diminished as fatally marred by his moral flaws the opposite is true here is a thorough analysis of each of his 22 films and their place in the developing themes of his body of work it integrates this study of the films with a documented narrative of his relationship to the party its history and conflicts its duplicities especially the relations of the party and its followers to the oppressions of the soviet union and so it challenges the validity of the conventional wisdom about the moral issues of the blacklist period

a comprehensive filmography this book is composed of lengthy entries on about 75 films depicting legendary new mexico outlaw billy the kid from the lost billy the kid 1911 to the blockbuster young guns 1988 to the direct to video 1313 billy the kid 2012 and everything in between each entry gives a synopsis cast and credits critical reception and a discussion of the events of the films compared to the historical record among the entries are made for tv and direct to video films foreign movies and continuing television series in which billy the kid made an appearance

in this volume stephen prince has collected essays reviewing the history of the horror film and the psychological reasons for its persistent appeal as well as discussions of the developmental responses of young adult viewers and children to the genre the book focuses on recent postmodern examples

such as the blair witch project in a daring move the volume also examines holocaust films in relation to horror part one features essays on the silent and classical hollywood eras part two covers the postworld war ii era and discusses the historical aesthetic and psychological characteristics of contemporary horror films in contrast to horror during the classical hollywood period contemporary horror features more graphic and prolonged visualizations of disturbing and horrific imagery as well as other distinguishing characteristics prince's introduction provides an overview of the genre contextualizing the readings that follow stephen prince is professor of communications at virginia tech he has written many film books including classical film violence designing and regulating brutality in hollywood cinema 1930-1968 and has edited screening violence also in the depth of field series

a photo packed memoir by the ramones guitarist and true iconoclast publishers weekly raised in queens new york johnny ramone founded one of the most influential rock bands of all time but he never strayed from his blue collar roots and attitude he was truly imbued with the angry young man spirit that would characterize his persona both on and off stage through it all johnny kept the band focused and moving forward ultimately securing their place in music history by inventing punk rock the ramones were inducted into the rock and roll hall of fame in 2002 and two years later johnny died of cancer having outlived two other founding members revealing inspiring and told on his own terms this memoir also features johnny's assessment of the ramones albums a number of eccentric top ten lists rare historical artifacts and scores of personal and professional photos many of which have never before been published feels like a conversation with johnny the boston globe

the cinema has been the pre eminent popular art form of the 20th century in cinemas of the world james chapman examines the relationship between film and society in the modern world film as entertainment medium film as a reflection of national cultures and preoccupations film as an instrument

of propaganda he also explores two interrelated issues that have recurred throughout the history of cinema the economic and cultural hegemony of hollywood on the one hand and on the other the attempts of film makers elsewhere to establish indigenous national cinemas drawing on their own cultures and societies chapman examines the rise to dominance of hollywood cinema in the silent and early sound periods he discusses the characteristic themes of american movies from the depression to the end of the cold war especially those found in the western and film noir genres that are often used as vehicles for exploring issues central to us society and politics he looks at national cinemas in various european countries in the period between the end of the first world war and the end of the second which all exhibit the formal and aesthetic properties of modernism the emergence of the so called new cinemas of europe and the wider world since 1960 are also explored chapman is a tough thinking original writer an engaging excellent piece of work david lancaster film and history

this text offers readers a look at the time when sound was a vexing challenge for filmmakers and the source of contentious debate for audiences and critics the author presents a view of the talkies reception amongst other issues

some of the most indelible images of women in recent american film have been of working women fighting for labor reform or to expose corporate corruption this critical text explores films with female labor activists as main protagonists illuminating issues of gender and class while depicting the challenges of working class women films covered include salt of the earth pajama game union maids with babies and banners norma rae silkwood and live nude girls unite through comparative analysis the text examines the responses of these films to the labor and feminist movements of the last half century and how american cinema has articulated notions of disempowerment ambivalence and at times the resistance of both women and the working class at large

hollywood as a concept applies variously to a particular film style a factory based mode of film production a cartel of powerful media institutions and a national and increasingly global way of seeing it is a complex social cultural and industrial phenomenon and is arguably the single most important site of cultural production over the past century this collection brings together journal articles published essays book chapters and excerpts which explore hollywood as a social economic industrial aesthetic and political force and as a complex historical entity

the korean experience changed the way americans viewed war the lack of a clear cut victory inspired filmmakers to try to make sense of fighting another country s civil war and risking american lives for an unpopular cause this filmography details more than 90 english language films each entry includes complete cast and credit listings a plot synopsis evaluation review snippets and notice of video availability this book places each film in its historical context assesses the essential truthfulness of each film and evaluates its entertainment value and discusses how and why korean war films differ from other hollywood war genres four appendices list the films by chronology production company and studio level of historical accuracy and subject and theme additional appendices list films with incidental references to the korean war documentaries on the korean war and south korean films about the war photographs a bibliography and an index are included

two time academy award winner sir david lean 1908 1991 was one of the most prominent directors of the twentieth century responsible for the classics the bridge on the river kwai 1957 lawrence of arabia 1962 and doctor zhivago 1965 british born lean asserted himself in hollywood as a major filmmaker with his epic storytelling and panoramic visions of history but he started out as a talented film editor and director in great britain as a result he brought an art house mentality to blockbuster films combining elements of biography and film criticism beyond the epic the life and films of david lean uses screenplays and production histories to assess lean s body of work author gene d phillips interviews actors who worked with lean

and directors who knew him and their comments reveal new details about the director's life and career. Phillips also explores Lean's lesser studied films such as *The Passionate Friends* (1949), *Hobson's Choice* (1954), and *Summertime* (1955). The result is an in-depth examination of the director in cultural, historical, and cinematic contexts. Lean's approach to filmmaking was far different than that of many of his contemporaries; he chose his films carefully and, as a result, directed only sixteen films in a period of more than forty years. Those films, however, have become some of the landmarks of motion picture history. Lean is best known for his epics, but Phillips also focuses on Lean's successful adaptations of famous works of literature, including retellings of plays such as *Brief Encounter* (1945) and novels such as *Great Expectations* (1946), *Oliver Twist* (1948), and *A Passage to India* (1984). From expansive studies of war and strife to some of literature's greatest high comedies and domestic dramas, Lean imbued all of his films with his unique creative vision. Few directors can match Lean's ability to combine narrative sweep and psychological detail, and Phillips goes beyond Lean's epics to reveal this unifying characteristic in the director's body of work. Beyond the epic is a vital assessment of a great director's artistic process and his place in the film industry.

Critical Approaches to African Cinema Discourse utilizes an interdisciplinary approach to lay bare the diversity and essence of African cinema discourse. It is an anthology of historical reflections, critical essays, and interviews by film critics, historians, theorists, and filmmakers that signifies a dialogue and engagement apropos the ideology and cultural politics of film production in Africa. The contributors are extremely concerned not only with the history of African cinema but with its future and its potential. This book then is not limited to the expansion of the discourse on African cinema but tries to approach the definition of the critical canon within the exigencies and manifestations of art and African sociopolitical practices. The authors view these practices as an investment in a cultural imperative stemming from the quest to delineate how critical methodologies are derived from and shape

contemporary historical and cultural practices hence the contributions are less about the usual constrictive method of analysis and more about illustrating manifestations of an interrogative critical methodology that is certainly an offspring of an indigenous african critical cum cinematic culture and paradigms

from british soldier flora sandes to the famed world war ii night witches of the soviet air force women across the globe have stepped up to defend their countries during every major and minor conflict of the twentieth century and filmmakers have long attempted to capture their stories this book analyzes these military women s portrayals in world cinema examining movies from israel the united kingdom italy the united states japan and others it includes theatrical releases direct to video productions and made for television films chapters organize films by decade produced and topics covered include the women s sexuality maternal and marital status leadership skills actual jobs performed and the accuracy of depiction the book also discusses how each film reflects the contemporary social issues of the nation in which it was produced

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