

Freedom From Tyranny Of The Urgent

Philip Sidney and the Poetics of Renaissance Cosmopolitanism
Lives of the Engineers
Joost van den Vondel (1587-1679)
The Sorrow and the Pity
Greek Historiography
The Oxford History of the Archaic Greek World
Encyclopedia of American Civil Rights and Liberties
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War and Words
History as the Story of Freedom
Alexis de Tocqueville and the Art of Democratic Statesmanship
The School of History
The Journal of Arthur Stirling : ("The Valley of the Shadow")
The New Englander
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Freedom, Progress, and Human Flourishing
The Giant of the French Revolution
The Fatal Land
Congressional Record
The Orators and Their Treatment of the Recent Past
Robert E. Stillman
Samuel Smiles
Jan Bloemendal
Brian M. Lavelle
Thomas F. Scanlon
Robin Osborne
Kara E. Stooksbury
John Coit Spooner
Sara Munson Deats
Clark Butler
Brian Danoff
Mark H. Munn
Upton Sinclair
Catharine Trotter Cockburn
Winton Russell
Bates
David Lawday
Matthew P. Dziennik
United States. Congress
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celebrations of literary fictions as autonomous worlds appeared first in the renaissance and were occasioned paradoxically by their power to remedy the ills of history robert e stillman explores this paradox in relation to philip sidney s defence of poesy the first renaissance text to argue for the preeminence of poetry as an autonomous form of knowledge in the public domain offering a fresh interpretation of sidney s celebration of fiction making stillman locates the origins of his poetics inside a neglected historical community the intellectual elite associated with philip melanchthon leader of the german reformation after luther the so called philippists as a challenge to traditional anglo centric scholarship his study demonstrates how sidney s education by continental philippists enabled him to dignify fiction making as a compelling form of public discourse compelling because of its promotion of powerful new concepts about reading and writing its ecumenical piety and its political ambition to secure through natural law from universal ideas freedom from the tyranny of confessional warfare intellectually ambitious and wide ranging this study draws together various elements of contemporary scholarship in literary religious and political history in order to afford a broader understanding of the defence and the cultural context inside which sidney produced both his poetry and his poetics

both historically and theoretically this book deals the work and the life of joost van den vondel the most famous and controversial dutch playwright in the dutch republic over twenty five of his tragedies are analyzed offering an overview of different theoretical approaches historically vondel is situated in his own times and in the present

fifth century athenians were especially hostile to tyrants and tyranny as a result of peisistratid treachery during the persian wars their hostility engendered a persistent refusal to acknowledge the truth of collaboration during the tyranny and so a revisionism which fundamentally affected the tradition about it this study first examines the psychology of mass revisionism and of the early fifth century athenians leading to their transfigurement of the tyrannicide s genos and demos traditions and topoi relating to the tyranny affirm and further define the distortion and deformative process affecting the historical record this work aims to establish better

bases for reconstructing peisistratid history but also for comprehending the psychology of athenian antityrannism

this volume provides an accessible comprehensive and up to date survey of the ancient greek genre of historical writing from its origins before herodotus to the greek historians of the roman imperial era seven centuries later focuses on the themes of power and human nature causation divine justice leadership civilization versus barbarism legacy and literary reception includes thorough summaries alongside textual analysis that signpost key passages and highlight thematic connections helping readers navigate their way through the original texts situates historical writing among the forms of epic and lyric poetry drama philosophy and science uses the best current translations and includes a detailed list of further reading that includes important new scholarship

the ancient greek world consisted of approximately 1 000 autonomous polities scattered across the mediterranean basin and each one developed its own unique set of socio political institutions and social practices the oxford history of the archaic greek world offers twenty two detailed studies of key sites from across the greek world between c 750 and c 480 bce a crucial period when much of what is now seen as distinctive about greek culture emerged all the studies in this seven volume series use the same structure and methodology so that readers can easily compare a wide range of greek communities the series thus offers a new and unique resource for the study of ancient greece that will transform how we study and think about a crucial era in ancient greek history volume vi contains detailed and up to date studies of rhodes sicyon syracuse thebes and western sicily

thoroughly updated and featuring 75 new entries this monumental four volume work illuminates past and present events associated with civil rights and civil liberties in the united states this revised and expanded four volume encyclopedia is unequalled for both the depth and breadth of its coverage some 650 entries address the full range of civil rights and liberties in america from the colonial era to the present in addition to many updates of material from the first edition the work offers 75 new entries about recent issues and events among them dozens of topics that are the subject of close scrutiny and heated debate in america today there is coverage of controversial issues such as voter id laws the use of drones transgender issues immigration human rights and

government surveillance there is also expanded coverage of women s rights gay rights gay marriage and native american rights entries are enhanced by 42 primary documents that have shaped modern understanding of the extent and limitations of civil liberties in the united states including landmark statutes speeches essays court decisions and founding documents of influential civil rights organizations designed as an up to date reference for students scholars and others interested in the expansive array of topics covered the work will broaden readers understanding of and appreciation for the people and events that secured civil rights guarantees and concepts in this country at the same time it will help readers better grasp the reasoning behind and ramifications of 21st century developments like changing applications of miranda rights and government access to private internet data maintaining an impartial stance throughout the entries objectively explain the varied perspectives on these hot button issues allowing readers to draw their own conclusions

war and words is a sweeping study of the profound painful and most significantly defining cultural moments working from homer through to hemingway and in all traditions some of the nation s best scholars of literature illustrate how literature and language affect not only the present but also future generations by shaping history even as it represents it this powerful collection affirms that the humanities remain a site of the most profound reflection on human experience and historical events that have for better and worse shaped world civilization

in 1835 alexis de tocqueville famously called for a new political science that could address the problems and possibilities of a world itself quite new for tocqueville the democratic world needed not just a new political science but also new arts of statesmanship and leadership in this volume brian danoff and I joseph hebert jr have brought together a diverse set of essays revealing that tocqueville s understanding of democratic statesmanship remains highly relevant today the first chapter of the book is a new translation of tocqueville s 1852 address to the academy of moral and political sciences in which tocqueville offers a profound exploration of the relationship between theory and practice and between statesmanship and political philosophy subsequent chapters explore the relationship between tocqueville s ideas on statesmanship on the one hand and the ideas of plato aristotle machiavelli montesquieu

the puritans the framers of the u s constitution oakeshott willa cather and the second vatican council on the other timely and provocative these essays show the relevance of tocqueville s theory of statesmanship for thinking about such contemporary issues as the effects of ngos on civic life the powers of the american presidency the place of the jury in a democratic polity the role of religion in public life the future of democracy in europe and the proper balance between liberalism and realism in foreign policy

in this substantial volume munn examines athens during the period between 510 and 395 bc in which period the city rose and fell and the likes of thucydides socrates herodotus sophocles euripides and aristophanes lived

upton sinclair s the journal of arthur stirling the valley of the shadow is a compelling narrative that explores the intricacies of identity memory and social conscience within a broader historical framework with its rich introspective style sinclair intertwines elements of realism and symbolism offering readers a poignant glimpse into the life of arthur stirling against the backdrop of early 20th century america the book serves as both a reflection on personal struggles and a critique of the socio political climate encapsulating sinclair s characteristic desire to stir the moral conscience of society through literature sinclair an acclaimed author known for his progressive social activism was deeply influenced by his early experiences with poverty and labor conditions in america his commitment to social justice and reform is evident throughout his works including the more famous the jungle in this lesser known yet profound narrative sinclair s personal convictions and acute awareness of the human condition drive him to delve into the psychological ramifications of self discovery making stirling s journey emblematic of broader human struggles this book is highly recommended for readers seeking a nuanced exploration of personal and societal dilemmas through the lens of a master storyteller sinclair s blend of intimate reflection and social critique invites us to ponder the depths of our own identities while confronting the shadows of history the journal of arthur stirling promises to resonate with anyone interested in the intricate dance between the self and society

an important thinker who contributed to eighteenth century debates in epistemology metaphysics and ethics catharine trotter

cockburn pursued the life of a dramatist and essayist despite the prevailing social cultural and moral prescriptions of her day cockburn s philosophical writings were polemical pieces in defence of such philosophers as john locke and samuel clarke in which she grappled with the moral and theological questions that concerned them and produced her own unique answers to those questions her works are interesting both for their approach to philosophical issues that continue to be debated today and for the way that they inform our understanding of the early modern period

what does it mean to be a flourishing human in a western liberal democracy in the twenty first century in freedom progress and human flourishing winton bates aims to provide a better framework for thinking about the relationship between freedom progress and human flourishing bates asserts that freedom enables individuals to flourish in different ways without colliding allows for a growth of opportunities and supports personal development by enabling individuals to exercise self direction the importance of self direction is a central theme in the book and bates explores throughout why wise and well informed self direction is integral to flourishing because it helps individuals attain health and longevity positive human relationships psychological well being and an ability to live in harmony with nature

a biography of georges jacques danton a leading french revolutionary from his rural upbringing to his death five years after the storming of the bastille one of the western world s most epic uprisings the french revolution ended a monarchy that had ruled for almost a thousand years georges jacques danton was the driving force behind it now david lawday author of napoleon s master reveals the larger than life figure who joined the fray at the storming of the bastille in 1789 and was dead five years later to hear danton speak his booming voice a roll of thunder excited bourgeois reformers and the street alike his impassioned speeches often hours long drove the sans culottes to action and kept the revolution alive but as the newly appointed minister of justice danton struggled to steer the increasingly divided revolutionary government working tirelessly to halt the bloodshed of robespierre s terror he ultimately became another of its victims true to form danton did not go easily to the guillotine at his trial he defended himself with such vehemence that the tribunal convicted him before he could rally the crowd in his favor in vivid almost novelistic prose lawday

leads us from danton s humble roots to the streets of revolutionary paris where this political legend acted on the stage of the revolution that altered western civilization a gripping story beautifully told danton was a headstrong firebrand a swashbuckling political showman with a prodigious memory whose spectacular oratory held audiences in thrall the economist

more than 12 000 soldiers from the highlands of scotland were recruited to serve in great britain s colonies in the americas in the middle to the late decades of the eighteenth century in this compelling history matthew p dziennik corrects the mythologized image of the highland soldier as a noble savage a primitive if courageous relic of clanship revealing instead how the gaels used their military service to further their own interests and in doing so transformed the most maligned region of the british isles into an important center of the british empire

this volume focuses on the representation of the recent past in classical athenian oratory and investigates the ability of the orators to interpret it according to their interests the inability of the athenians to make an objective assessment of it and the unwillingness of the citizens to hear the truth make self criticism and take responsibility for bad results twenty eight scholars have written chapters to this end dealing with a wide range of themes in terms both of contents and of chronology from the fifth to the fourth century b c each contributor has written a chapter that analyzes one or more historical events mentioned or alluded in the corpus of the attic orators and covers the three species of attic oratory chapters that treat other issues collectively are also included the common feature of each contribution is an outline of the recent events that took place and influenced the citizens and or the city of athens and its juxtaposition with their rhetorical treatment by the orators either by comparing the rhetorical texts with the historical sources and or by examining the rhetorical means through which the speakers model the recent past this book aims at advanced students and professional scholars this volume focuses on the representation of the recent past in classical athenian oratory and investigates the ability of the orators to interpret it according to their interests the inability of the athenians to make an objective assessment of persons and events of the recent past and their unwillingness to hear the truth make self criticism and take responsibility for bad results

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