

Great African Thinkers

African Intellectuals Nationalism and African Intellectuals New African Intellectuals and New African Political Thought in the Twentieth Century African Intellectuals in the Post-colonial World Beauty in African Thought African Philosophy Africa Beyond Inventions Intercultural Thinking in African Philosophy An Introduction to African Philosophy African Philosophy and Global Justice Economic Growth and Development in Africa Handbook of African Philosophy Ka Osi Sọ Onye: African Philosophy in the Postmodern Era What is Orientation in Global Thinking? A Companion to African History African Politics The African Philosophy Reader An Introduction to African Legal Philosophy Logic and African Philosophy The Origins of Modern African Thought Thandika Mkandawire Toyin Falola Mbukeni Herbert Mnguni Fetson A Kalua Angela Roothaan Lajul, Wilfred Zubairu Wai Marita Rainsborough Maurice Muhatia Makumba Uchenna Okeja Horman Chitonge Elvis Imafidon Jonathan O. Chimakonam Katrin Flikschuh William H. Worger Toyin Falola Pieter Hendrik Coetzee John Murungi Jonathan O. Chimakonam Robert W. July

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this title provides a study of the african intelligentsia in africa and the diaspora

an examination of the attempt by western educated african intellectuals to create a better africa through connecting nationalism to knowledge from the anti colonial movement to the present day this book is about how african intellectuals influenced primarily by nationalism have addressed the inter related issues of power identity politics self assertion and autonomy for themselves and their continent from the mid nineteenth century onward their major goal was to create a better africa by connecting nationalism to knowledge the results have been mixed from the glorious euphoria of the success of anti colonial movements to the depressing circumstances of the african condition as we enter a new millennium as the intellectual elite is a creation of the western formal school system the ideas it generated are also connected to the larger world of scholarship this world is in turn shaped by european contacts with africa from the fifteenth century onward the politics of the cold war and the subsequent collapse of the soviet union in essence africa and its elite cannot be fully understood without also considering the west and changing global politics neither can the academic and media contributions by non africans be ignored as these also affect the ways that africans think about themselves and their continent nationalism and african intellectuals examines intellectuals ambivalent relationships with the colonial apparatus and subsequent nation state formations the contradictions manifested within pan africanism and nationalism and the relation of academic institutions and intellectual production to the state during the nationalism period and beyond toyin falola is the jacob and frances sanger mossiker chair in the humanities and university distinguished teaching professor at the university of texas at austin

this book is purposely and deliberately entitled new african intellectuals and new african political thought in the twentieth century it encapsulates the recent debate about the political and cultural role played by the new african intellectuals in developing modern african political thought the authors argue that the new african intellectuals was a culturally and politically dominant movement of the twentieth century despite the fact that it was suppressed and oppressed by white colonialism and racism it was a

political and cultural expression of the oppressed and disposed people during its cultural and political splay the new african intellectuals was preoccupied with three inseparable historical issues forming the concept of the new african constructing the foundations of african modernity and formulating the principles of african nationalism offering fresh insights that are both empirically and theoretically informed this book illuminates the processes and consequences of the new african scholars and writers the political contribution made by the new african intellectuals is traced from its origins in literature music and language the discussion concludes with an exploration of the dilemma faced by african languages as they are dominated by european languages the authors argue that this dominance has resulted to the petrification and mummification of african languages because outstanding even great african writers are not using them in relation to modern technological and linguistic experience the authors believe that this broad ranging book will be of interest to all those studying african politics and culture and who are concerned with understanding modern african societies in the light of post colonialism

this book examines the role of african intellectuals in the years since the end of colonialism studying the contribution that has been made by such individuals both to political causes and to development within africa studying the concept of the intellectual within an african context this book explores the responses of such individuals to crucial issues such as cultural identity and knowledge production the author argues that since the end of colonialism in africa various often intertwining factors such as nationalism and co option have been used by black politicians or the political elites to muddle the roles and functions of black african intellectuals focusing on these confused roles and functions the book posits that over the years most intellectuals in africa have found the practice of cheerleading for a political cause more productive than making valuable contributions towards dynamic and progressive leadership in their countries this book will be of interest to students and scholars of african studies politics and development studies

a 2023 choice reviews outstanding academic title beauty in african thought a critique of the western idea of development investigates how the concept of beauty in african philosophy and related qualitative social sciences may contribute to a richer intercultural exchange on the idea of development while working within frameworks created in

post colonial and arguably neo colonial times african thinkers have reacted against the mainstream view that restricts the meaning and scope of good development to economic growth and western style education these thinkers have worked toward a critical self understanding of the potentials inherent in cultural spiritual and political traditions since pre colonial times edited by bolaji bateye mahmoud masaeli louise müller and angela roothaan this collection explores branches of thought from wisdom or oral traditions to political thought and philosophy of culture this book is urgent reading material for any policy maker scholar or student wishing to attend to the voices of african ist thinkers who search for alternative approaches to global questions of development in a time of climate change and increasing socio economic inequality

african philosophy has for long been rejected on the basis that it is not known or has not been written down behind this view is the idealist presumption that for something to exist it must first be perceived however for something to be perceived it must first exist african philosophy critical dimensions examines what constitutes african philosophy in terms of its meaning foundation sources methodology characteristics and relevance the book analyses traditional african philosophy from the political social ethical epistemological and metaphysical angles the book further critically discusses modern african political philosophy modern african social philosophy modern african economic philosophy and modern african philosophy of religion it ends with the identification of the different conclusions that were derived from the study and general recommendations some specifically for researchers and writers especially in the area of african philosophy wilfred lajul joins other authentic voices examining african philosophy

africa beyond inventions is a rich critical engagement with the work of v y mudimbe for decades mudimbe advanced a distinctive and erudite critical project that contributes to various bodies of knowledge in fields such as philosophy anthropology theology postcolonial studies decolonial theory literary criticism cultural studies prose fiction and african studies more broadly a decade after his retirement and in the expansive spirit of his work this volume stages a productive engagement with mudimbe s remarkable and capacious body of work and the conceptual epistemic methodological and ethical challenges it poses for the modern disciplines specifically in relation to africa it situates mudimbe in his proper place as a complex and significant thinker whose extraordinary contributions to various bodies of knowledge deserves to be recognised and

better apprehended for what it has taught and continues to teach about the discursivity of the modern disciplines and the possibility of decolonising their colonising imprints in a moment that has been characterised as a decolonial turn through these engagements the volume honours the intellectual legacy of one of africa s most brilliant minds and make his work accessible to a new generation of readers

this book sets up a rich intercultural dialogue between the philosophy of immanuel kant and michel foucault and that of key african thinkers such as kwame anthony appiah achille mbembe kwasi wiredu kwame gyekye tsenay serequeberhahn and henry odera oruka the book challenges western centric visions of an african future by demonstrating the richness of thought that can be found in african and afrodiasporic philosophy the book shows how thinkers such as serequeberhan have criticised the inconsistencies in kant s work whereas others such as wiredu gyekye appiah and mbembe have referenced his work more positively and developed progressive political concepts such as the metanational state partial cosmopolitanism and afropolitanism the book goes on to consider how mbembe and mudimbe have responded to foucault s ideas in deciphering the various western african and afrodiasporic discourses of knowledge on africa the book concludes by considering various theories of intercultural exchange from gyekye s cultural borrowing to appiah s conversation across boundaries wiredu s cross cultural dialogue mbembe s thinking outside the frame serequeberhan s dialogue at a distance and oruka s call for global re distribution and a new ecophilosophical attitude to safeguard human existence on the planet this book invites us all to engage in intercultural dialogue and mutual respect for different cultural creations it will be an important read for researchers in philosophy wherever they are in the world

in contemporary political philosophy the subject of global justice has received sustained interest this is unsurprising given the nexus between inequality and many of the pressing global problems today such as immigration global public health poverty and violence theorists of global justice ask why inequality is morally wrong what we owe to the global poor what the implications of global inequality for people in affluent countries are and the power of agencies or institutions necessary for the realization of a fairer world although political philosophers have offered different conceptions of these problems and narratives of the ideal of justice a major shortcoming of the current

discussion are the limits of the concepts and idioms employed assumptions are made about the experience of poverty but little is done to understand the way people in underdeveloped countries experience and understand their predicament this has resulted in the entrenchment of cognitive inequality in the global justice debate this book attempts to correct the inaccuracies engendered by the one sided theorising of global justice by employing metaphors concepts and philosophical ideas to reflect on global justice the book provides an account of global justice that goes beyond current parochial perspective this book was originally published as a special issue of philosophical papers

in recent years africa has undergone the longest period of sustained economic growth in the continent s history drawing the attention of the international media and academics alike this book analyses the africa rising narrative from multidisciplinary perspectives offering a critical assessment of the explanations given for the poor economic growth and development performance in africa prior to the millennium and the dramatic shift towards the new africa bringing in perspectives from african intellectuals and scholars many of whom have previously been overlooked in this debate the book examines the construction of africa s economic growth and development portraits over the years it looks at two institutions that play a vital role in african development providing a detailed explanation of how the world bank and the imf have interpreted and dealt with the african challenges and experiences the insightful analysis reveals that if africa is rising only 20 30 per cent of africans are aboard the rising ship and the main challenge facing the continent today is to bring on board the majority of africans who have been excluded from growth this book makes the complex and sometimes confusing debates on africa s economic growth experience more accessible to a wide range of readers interested in the africa story it is essential reading for students and researchers in african studies and will be of great interest to scholars in development studies political economy and development economics

this handbook provides in one volume rich comprehensive and rigorous coverage of specific subject areas and thematic concerns in the ever evolving academic discipline of african philosophy this handbook is unique in its focus on central and emerging areas within african philosophy such as afro communitarian philosophy ethics epistemology social and political philosophy existentialism philosophy of religion gender philosophy philosophy of education phenomenology transhumanism african

philosophy futures and philosophy of the non human the thirty two chapters in this handbook explore the rich textual and non textual forms of philosophical knowledge in africa and adequately represent the broad and diverse scope of african philosophy showing the richness and depth of the philosophical tradition this reference work is indispensable to students and researchers in african philosophy comparative philosophy and world philosophies

this collection is about composing thought at the level of modernism and decomposing it at the postmodern level where many cocks might crow with african philosophy as a focal point it has two parts part one is titled the journey of reason in african philosophy and part two is titled african philosophy and postmodern thinking there are seven chapters in both parts five of the essays are reprinted here as important selections while nine are completely new essays commissioned for this book as their titles suggest in part one african philosophy is unfolded in the manifestation of reason as embedded in modern thought while in part two it draws the effect of reason as implicated in the postmodern orientation while part one strikes at what v y mudimbe calls the colonising structure or the greco european logo phallo euro centricism in thought part two bashes the excesses of modernism and partly valorises postmodernism in some chapters modernism is presented as an intellectual version of communalism characterised by the cliché our people say our thinking is that the voice of reason is not the voice of the people but the voice of an individual the idea of this book is to open new vistas for the discipline of african philosophy african philosophy is thus presented as a disagreement discourse without rivalry of thoughts africa will settle for far less this gives postmodernism an important place perhaps deservedly more important than history of philosophy allocates to it it is that philosophical moment that says philosophers must cease speaking like gods in their hegemonic cultural shrines and begin to converse across borders with one another in this conversation the goal for african philosophers must not be to find final answers but to sustain the conversation which alone can extend human reason to its furthest reaches

uses kant's philosophical method to show how global justice theories depend on acknowledgement of the intelligibility of contextually alien thought

covers the history of the entire african continent from prehistory to the present day a companion to african history embraces the diverse regions subject matter and

disciplines of the african continent while also providing chronological and geographical coverage of basic historical developments two dozen essays by leading international scholars explore the challenges facing this relatively new field of historical enquiry and present the dynamic ways in which historians and scholars from other fields such as archaeology anthropology political science and economics are forging new directions in thinking and research comprised of six parts the book begins with thematic approaches to african history exploring the environment gender and family medical practices and more section two covers africa s early history and its pre colonial past early human adaptation the emergence of kingdoms royal power and warring states the third section looks at the era of the slave trade and european expansion part four examines the process of conquest the discovery of diamonds and gold military and social response and more colonialism is discussed in the sixth section with chapters on the economy transformed due to the development of agriculture and mining industries the last section studies the continent from post world war ii all the way up to modern times aims at capturing the enthusiasms of practicing historians and encouraging similar passion in a new generation of scholars emphasizes linkages within africa as well as between the continent and other parts of the world all chapters include significant historiographical content and suggestions for further reading written by a global team of writers with unique backgrounds and views features case studies with illustrative examples in a field traditionally marked by narrow specialisms a companion to african history is an ideal book for advanced students researchers historians and scholars looking for a broad yet unique overview of african history as a whole

african politics an introduction is an engaging broad ranging guide to the politics of african states reflecting on contemporary patterns and trends whilst also situating them in their historical context viewed from the outside african politics are often said to be too complex and multifarious to understand properly leading to widespread misunderstandings and stereotypes this book challenges these assumptions providing an accessible reader friendly guide starting with an introduction to the historical roots of african politics right back to the precolonial era this book goes on to discuss colonialism and the independence movement before diving into the postcolonial state and the challenges of governance development and conflict which many states have struggled with this book looks in detail at the various actors involved from religious groups to political parties youth politics women social movements and different social classes at the end of each chapter a classwork box provides students with a particular example

of an african state or event to investigate in more detail encouraging them to consider the specific and to resist generalizations african politics an introduction is perfect for an undergraduate student starting out in their studies of african politics but it would also be a welcome read for any reader who wants to learn a bit more about the governance of africa

this collection provides a thorough introduction to african philosophy literature religion and anthropology through twenty five readings from key thinkers they discuss topics such as african culture epistemology metaphysics and religion political philosophy aesthetics and explore rationality and explanation in an african context

a book on legal philosophy necessarily focuses attention on law in addition to this focus an introduction to an african legal philosophy focuses attention on philosophy the link between law and philosophy is brought into relief which is done through an african context an attempt is made to spell out what is african about legal philosophy without being cut off of african legal philosophy from non african legal philosophy the book draws attention to the view that a basic component of african legal philosophy consists of an investigation of what it is to be an african and because an african is a human being among other human beings the investigation is about what it is to be a human being ubuntuism is an african derived word that captures this mode of being human moreover because human beings are cultural beings african cultural context guides the investigation inescapably it is claimed that every legal philosophy is embedded in a culture african legal philosophy is not an exception it is deeply rooted in african culture a culture that is today shaped in part by a european colonialist culture one feature that will strike one as one reads the book is that the book approaches african legal philosophy as a means of decolonization of african culture african legal philosophy can accomplish this intelligently and effectively if it is itself decolonized in doing this it contrasts sharply with mainstream western legal philosophy

logic and african philosophy seminal essays on african systems of thought aims to put african intellectual history in perspective with focus on the subjects of racism logic language and psychology the volume seeks to fill in the gaps left by the exclusion of african thinkers that are frequent in the curricula of african schools concerning history

sociology philosophy and cultural studies the book is divided into four parts that are preceded by an introduction to link up the essays and emphasise their sociological implications part one is comprised of essays that opened the controversy of whether logic can be found in traditional african cultures as well as other matters like the nature of the mind and behaviour of african peoples the essays in part two are centred on the following question are the laws of thought present in african languages and cultures part three brings together essays that sparkle the debate on whether there can be such a thing as african logic which stems from the discussions in part two part four is concerned on the theme of system building in logic contributions are written by members of the budding african philosophy movement called the conversational school of philosophy based at the university of calabar and the main objective of their papers is to formulate systems of african logic

for the better part of two centuries racial domination has been the central concern of african social thought other questions among them national identity the role of chieftaincy representation justice and constitutional design have often been defined in relation to a preoccupation with racial and colonial forms of domination this book by examining the history of african thought will prove an invaluable tool to those new thinkers who have begun to revisit the intellectual history of africa at the outset of the twenty first century

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