

Highbrow Lowbrow The Emergence Of Cultural Hierarchy In America

Working-Class America America Anxiety in Middle-Class America The American Catholic Quarterly Review America on Film The American Middle Class Left Intellectuals & Popular Culture in Twentieth-century America Immigration, Ethnicity, and Class in American Writing, 1830 - 1860 Making San Francisco American The American Middle Class Herbert Hoover and the Commodification of Middle-Class America Presenting America's World American Abyss The Unhealed-Wound The History of the Catholic Church in Latin America The Forty Years that Created America America's 'Special Relationships' Visual Basic 2005 in a Nutshell American Masculinities: A Historical Encyclopedia Failing America's Faithful Michael H Frisch Slason Thompson Valérie de Courville Nicol James Andrew Corcoran Harry M. Benshoff Lawrence Samuel Paul R. Gorman Leonardo Buonomo Barbara Berglund Robert S. Rycroft Edward Gale Agran Tamar Y. Rothenberg Daniel E. Bender Eugene Kennedy John Frederick Schwaller Edward M. Lamont John Dumbrell Tim Patrick Bret Carroll Kathleen Kennedy Townsend

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Courville Nicol James Andrew Corcoran Harry M. Benshoff Lawrence Samuel Paul R. Gorman Leonardo Buonomo Barbara Berglund Robert S. Rycroft Edward Gale Agran Tamar Y. Rothenberg Daniel E. Bender Eugene Kennedy John Frederick Schwaller Edward M. Lamont John Dumbrell Tim Patrick Bret Carroll Kathleen Kennedy Townsend

at the time of its original publication working class america represented the new labor history par excellence a roster of noteworthy scholars in the field contribute original essays written during a pivotal time in the nation s history and within the discipline moving beyond historical sociological analyses the authors take readers inside the lives of the real men and women behind the statistics the result is a classic collection focused on the human dimensions of the field one valuable not only as a resource for historiography but as a snapshot of workers and their concerns in the 1980s

showing how americans have massively turned to a self help empowerment model to manage chronic feelings of insecurity anxiety in middle class america explains why no group has ever been as anxious about anxiety and interested in tackling it as a moral and personal problem anxiety is the focus of increasing preoccupation and intervention in middle class america and the late modern world it is reportedly the most common mental illness in the united states affecting almost a quarter of its adult population every year views diverge on what this means this work is for readers who are intrigued by the exponential rise in reported rates of anxiety across the lifespan and by all the talk about anxiety dissatisfied with non sociological and symptom based accounts of mental health and open minded enough to consider the self help phenomenon as more than an oppressive craze driven by capitalist industry neoliberal ideology complicit publishers formulaic writers and irreflexive consumers in providing a sociologically informed account of some of the most widespread emotional troubles of late modern life and the unique historical pressures that promote them this work will be of interest to researchers in a broad range of fields from

sociology anthropology and mind body society studies to cultural history communications and social philosophy it will also interest mental health professionals and cultural critics

a comprehensive and insightful examination of the representation of diverse viewpoints and perspectives in american cinema throughout the 20th and 21st centuries america on film representing race class gender and sexuality at the movies now in its third edition is an authoritative and lively examination of diversity issues within american cinema celebrated authors and academics harry m benshoff and sean griffin provide readers with a comprehensive discussion and overview of the industrial socio cultural and aesthetic factors that contribute to cinematic representations of race class gender sexuality and ability the book incorporates several different theoretical perspectives including film genre auteurism cultural studies orientalism the male gaze feminism and queer theory the authors examine each selected subject via representative films figures and movements each chapter also includes an in depth analysis of a single film to illuminate and inform its discussion of the chosen topic america on film fearlessly approaches and tackles several controversial areas of representation in film including the portrayal of both masculinity and femininity in film and african and asian americans in film it devotes the entirety of part v to an analysis of the depiction of sex and sexuality in american film with a particular emphasis on the portrayal of homosexuality topics covered include the structure and history of american filmmaking including a discussion of the evolution of the business of hollywood cinema african americans and american film with a discussion of blackkklansman informing its examination of broader issues asian latin x and native americans on film classical hollywood cinema and class with an in depth examination of the florida project women in classical hollywood filmmaking including a discussion of the 1955 film all that heaven allows perfect for undergraduate and graduate students in film media and diversity related courses the book also belongs on the shelves of anyone interested in diversity issues in the context of american studies communications history or gender studies lastly it s ideal

for use within corporate diversity training curricula and human relations training within the entertainment industry

the middle class is often viewed as the heart of american society the key to the country s democracy and prosperity most americans believe they belong to this group and few politicians can hope to be elected without promising to serve the middle class yet today the american middle class is increasingly seen as under threat in the american middle class a cultural history lawrence r samuel charts the rise and fall of this most definitive american population from its triumphant emergence in the post world war ii years to the struggles of the present day between the 1920s and the 1950s powerful economic social and political factors worked together in the u s to forge what many historians consider to be the first genuine mass middle class in history but from the cultural convulsions of the 1960s to the stagflation of the 1970s to reaganomics in the 1980s this segment of the population has been under severe stress drawing on a rich array of voices from the past half century the american middle class explores how the middle class and ideas about it have changed over time including the distinct story of the black middle class placing the current crisis of the middle class in historical perspective samuel shows how the roots of middle class troubles reach back to the cultural upheaval of the 1960s the american middle class takes a long look at how the middle class has been winnowed away and reveals how even in the face of this erosion the image of the enduring middle class remains the heart and soul of the united states

since the late nineteenth century american intellectuals have consistently criticized the mass arts charging that entertainments ranging from popular theater motion pictures and dance halls to hit records romance novels and television are harmful to

this book examines the close relationship between the portrayal of foreigners and the delineation of culture and identity in antebellum american writing both literary and historical in its approach this study shows how in a period marked by extensive

immigration heated debates on national and racial traits during a flowering in american letters encouraged responses from american authors to outsiders that not only contain precious insights into nineteenth century america s self construction but also serve to illuminate our own time s multicultural societies the authors under consideration are alternately canonical emerson hawthorne melville recently rediscovered kirkland or simply neglected arthur the texts analyzed cover such different genres as diaries letters newspapers manuals novels stories and poems

focuses on the 19th century transformation in san francisco from gold rush to earthquake to show how the city s diverse residents created a modern american city through everyday cultural frontiers such as restaurants hotels and annual fairs and expositions among others

what is the american dream this book s author argues that contrary to what many believe it is not achieving the wealth necessary to enter the top one percent but rather becoming members of the great middle class by dint of hard work and self discipline americans of all classes consider themselves to be middle class there are americans who by any objective standard should be considered poor who would insist they are middle class just as other americans who should be considered wealthy also insist they are middle class thinking of yourself and being thought of by others as middle class is the american dream for tens of millions of people but an enduring problem of the american middle class is the worry that the dream is coming apart that forces are lurking in the shadows waiting to steal their progress and throw them back into poverty this thought provoking reference explores a disparate multitude of issues associated with being middle class in america it addresses a range of questions and subtopics including the meaning of the term middle class how middle class status is expressed by both the majority and the various minorities that make up the american mosaic what economic pressures are bearing down on the middle class and how

economists and others attempt to make sense of the economic issues of the day readers will also better understand how political institutions and public policies are shaping the way the middle class views the world how labor housing education and crime related issues have influenced the development and growth of the middle class the norms of the middle class versus those of other classes in society and the role of culture and media in shaping how members of the middle class view themselves and how they are viewed by others this two volume set provides a comprehensive look at the american middle class that supports student research in economics social studies cultural studies and political history the content supports teachers in their development of lesson plans and assignments that directly align with the common core state standards and the recommendations of the national curriculum standards for social studies ncsc with respect to all ten ncsc themes

herbert hoover rose from a rudimentary background to establish himself as a self made millionaire and leading progressive reformer until the disaster that hit the nation in 1929 hoover was known globally as the great humanitarian who had saved the lives of scores of millions of europeans and asians during and following wwi as secretary of commerce through the twenties the great engineer constructed tooled and fine tuned the most powerful economy in the world hoover was celebrated as a representative product of america s rise to global domination and a formidable voice for progressivism who could finish the job in the white house the depression was hoover s undoing but historians recognize they must take account of his considerable contributions to the creation of twentieth century america as we learn more of that america hoover makes more sense with due consideration of hoover s accomplishments one can further understand the construction of the american industrial and corporate economy progressivism and the new deal and political posturing throughout the century equally significant one can comprehend twentieth century cash box culture and hoover s formidable contributions as a public servant to the commodification of american life he endeavored to establish that all could fulfill a secure middle class life in essence achieve the

american dream this concept in part was created by hoover who also was considered one of the nation s public relations geniuses the political establishment continues to build upon the social and cultural foundation he laid that foundation while under stress remains fundamentally sound as the nation enters the twenty first century the criticisms rained down upon american materialism echo dangers hoover warned against he subscribed to the maxim that a genuinely good society is not one premised upon material values it is established upon a widely distributed sense of well being grounded in service and compassion hoover never lost sight of the imperative of selflessness for the good of others the nation and oneself within an individualistically driven society rich in comforts and security he sedulously worked to create a middle class identity which spoke to material well being and fundamental decency a true believer herbert clark hoover energetically embraced the american promise

national geographic magazine is probably the most visible and popular expression of geography in the usa presenting america s world presents a critical analysis of the world portrayed by national geographic from its formative years in the nineteenth century through to 1945 it situates the national geographic society s development within the context of a new american overseas expansionism interrogates the magazine as america s ubiquitous source of wholesome exotica and erotica examines the ways in which it framed the world for its millions of readers and questions its participation in the cultural work of us global hegemony the book argues that national geographic successfully employed strategies of innocence a contradictory stance of representation which simultaneously asserts innocence either the innocence of just watching or the innocence of altruistic behaviour while naturalizing western hegemony presenting america s world not only considers the world that national geographic presented to its readers but also examines the magazine s own institutional world of writers photographers and editors particular attention is paid to gilbert h grosvenor the magazine s editor for over 50 years maynard owen williams a writer

and photographer who worked on nearly 100 articles from 1919 to 1960 and harriet chalmers adams a freelancer explorer and pan american activist who contributed 21 articles

at the beginning of the twentieth century industrialization both dramatically altered everyday experiences and shaped debates about the effects of immigration empire and urbanization in american abyss daniel e bender examines an array of sources eugenics theories scientific studies of climate socialist theory and even popular novels about cavemen to show how intellectuals and activists came to understand industrialization in racial and gendered terms as the product of evolution and as the highest expression of civilization their discussions he notes are echoed today by the use of such terms as the developed and developing worlds american industry was contrasted with the supposed savagery and primitivism discovered in tropical colonies but observers who made those claims worried that industrialization by encouraging immigration child and women s labor and large families was reversing natural selection factories appeared to favor the most unfit there was a disturbing tendency for such expressions of fear to favor eugenicist remedies bender delves deeply into the culture and politics of the age of industry linking urban slum tourism and imperial science with immigrant better baby contests and hoboes american abyss uncovers the complex interactions of turn of the century ideas about race class gender and ethnicity moreover at a time when immigration again lies at the center of american economy and society this book offers an alarming and pointed historical perspective on contemporary fears of immigrant laborers

kennedy a psychologist former priest and a leading catholic author and scholar addresses one of the most compelling yet undiscussed issues in the church human sexuality the unhealed wound is a penetrating and insightful study of the unresolved conflicts catholics face regarding both their sexuality and spirituality deep conflicts which grow more and more serious as they

remain unaddressed within the church he astutely yet respectfully takes to task a faith that despite the reality of erotic love as a natural and human aspect of life itself condemns birth control marriage for priests and sex outside of marriage the unhealed wound also examines the church's formidable hierarchy challenging those clerics who uphold papal edicts unthinkingly articulately postulating our need not only to understand but celebrate our own sexuality this book will engender both controversy and heated dialogue among today's scholars students and believers of catholicism

one cannot understand latin america without understanding the history of the catholic church in the region catholicism has been predominant in latin america and it has played a definitive role in its development it helped to spur the conquest of the new world with its emphasis on missions to the indigenous peoples controlled many aspects of the colonial economy and played key roles in the struggles for independence the history of the catholic church in latin america offers a concise yet far reaching synthesis of this institution's role from the earliest contact between the spanish and native tribes until the modern day the first such historical overview available in english john frederick schwaller looks broadly at the forces which formed the church in latin america and which caused it to develop in the unique manner in which it did while the church is often characterized as monolithic the author carefully showcases its constituent parts often in tension with one another as well as its economic function and its role in the political conflicts within the latin america republics organized in a chronological manner the volume traces the changing dynamics within the church as it moved from the period of the reformation up through twentieth century arguments over liberation theology offering a solid framework to approaching the massive literature on the catholic church in latin america through his accessible prose schwaller offers a set of guideposts to lead the reader through this complex and fascinating history

the names jamestown and plymouth have become synonymous for most students of american history with founding and birth

both of the american nation and of freedom and democracy themselves in this book author ted lamont asks us to reconsider our country s formative years and explore the stories lives achievements and failures of america s earliest founding fathers those who paved the way for the colonial era and the american revolution they were explorers investors passionate religious leaders and determined developers who struggled for generations to successfully plant the english flag in this strange new soil lamont deftly details the ways in which the stories and struggles of figures like sir walter raleigh bartholomew gosnold richard hakluyt sir ferdinando gorges and captain john smith were not just related but connected in ways that help us better understand the colonies and culture born of their efforts the infancy of america from roanoke s founding in 1585 through the firm establishment of jamestown and plymouth in 1625 is where we first see planted the seeds of the rest of america s colonial economic political and cultural history that was the immensely difficult and often overlooked first step toward the new world we are still working to perfect

this unique volume seeks to offer an original collection of essays on the theme of america s special relationships the essays vary in their focus some are primarily historical some are more contemporary all consider the quality of specialness in the context of america s relationship with particular countries including the united kingdom canada australia new zealand holland russia iran and israel

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this is a highly recommended purchase for undergraduate medium sized and large public libraries wishing to provide a substantial introduction to the field of men s studies reference user services quarterly pleasing layout and good cross

references make carroll s compendium a welcome addition to collections serving readers of all ages highly recommended choice an excellent index well chosen photographs and illustrations and an extensive bibliography add further value american masculinities is well worth what would otherwise be too hefty a price for many libraries because no other encyclopedia comes close to covering this growing field so well american reference books annual american masculinities a historical encyclopedia is a first of its kind reference detailing developments in the growing field of men s studies this up to date analytical review serves as a marker of how the field has evolved over the last decade especially since the 1993 publication of anthony rotundo s american manhood this seminal book opened new vistas for exploration and research into american history society and culture weaving the fabric of american history american masculinities illustrates how american political leaders have often used the rhetoric of manliness to underscore the presumed moral righteousness and ostensibly protective purposes of their policies seeing u s history in terms of gender archetypes readers will gain a richer and deeper understanding of america s democratic political system domestic and foreign policies and capitalist economic system as well as the private sphere of the home and domestic life the contributors to american masculinities share the assumption that men s lives have been grounded fundamentally in gender that is in their awareness of themselves as males their approach goes beyond scholarship which traditionally looks at men and women in terms of what they do and how they have influenced a given field or era rather this important work delves into the psychological core of manhood which is shaped not only by biology but also by history society and culture encapsulating the current state of scholarly interpretation within the field of men s studies american masculinities a historical encyclopedia is designed to help students and scholars advance their studies develop new questions for research and stimulate new ways of exploring the history of american life key features reader s guide facilitates browsing by topic and easy access to information extensive name place and concept index gives users an additional means of locating topics of interest more than 250 entries each with suggestions for further reading cross references direct users to related information comprehensive bibliography

includes a list of sources organized by categories in the field topics covered arts literature and popular culture body health and sexuality class ethnic racial and religious identities concepts and theories family and fatherhood general history icons and symbols leisure and work movements and organizations people political and social issues about the editor bret e carroll is associate professor of history at california state university stanislaus he received his ph d from cornell university in 1991 he is author of the routledge historical atlas of religion in america 1997 spiritualism in antebellum america 1997 and several articles on nineteenth century masculinity

blending inspirational memoir with a religious and political rebuke of american christianity the oldest daughter of senator robert f kennedy delivers a rousing call to arms for spiritual renewal for too long religion has been a political plaything of the right wing in this country american churches seem more concerned with what people do with their bodies than with their souls now kathleen kennedy townsend issues a spiritual call to arms to those who feel like her that today s churches catholic and protestant alike are failing to promote the welfare of those who depend upon them after recounting her personal story in one of the most prominent catholic families in america she shows how america s neediest are now forgotten while their churches fight political battles against abortion rights and homosexual marriages she provides hope through powerful examples of individuals effecting change from obscure social workers to the purpose driven life s rick warren and maintains that our individual actions can return our churches to their traditional role as shepherds to their flock

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