

Hong Kong Noir

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Neo-Noir
Film Genre Reader IV
Moving Pictures and Classic Images
The Frozen Verdict and Other Short Stories
Ludoliteracy
France Noire
Film is Content
Le noir de Bondoukou
Art Directors in Cinema
Voyage d'exploration en Indo-Chine effectué pendant les années 1866, 1867 et 1868 par une Commission française présidée par m. le capitaine de frégate Doudart de Lagrée et publié par les ordre du Ministere de la marine sous la direction de m. le lieutenant de vaisseau Francis Garnier, avec le concours de m. Delaporte ... et de mm. Joubert et Thorel
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Botanicon Sinicum
Journal of the Shanghai Literary and Scientific Society
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Hong Kong Film, Hollywood and New Global Cinema
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this collection examines the exchange of asian identities taking place at the levels of both film production and film reception amongst pan pacific cinemas the authors consider on the one hand texts that exhibit what mette hjort refers to as marked transnationality and on the other the polysemic nature of transnational film texts by examining the release and reception of these films the topics explored in this collection include the innovation of hollywood generic formulas into 1950 s and 1960 s hong kong and japanese films the examination of thai and japanese raced and gendered identity in asian and american films the reception of hollywood films in pre 1949 china and millennial japan the production and performance of asian adoptee identity and subjectivity the political implications and interpretations of migrating chinese female stars and the production and reception of pan pacific co productions

stella liu had a prenuptial agreement with morton ho their marriage was a façade for the socialite class morton was gay he was successful and transformed his family s business into a bitcoin hedge fund he had every intention of being rich until his wife met a broker from lunar the indian digital cryptocurrency stella turned his life upside down into a tumultuous abyss of debt due to sundar educated at the london school of economics morton hangs on to his sanity hounded by the debts to the china investors at sam huat investments and securities a private business by the ho family of kuala lumpur pioneers in the build and operations of high volume crematoriums members of the paris mason lodge and noir the ho family detects something amiss with the population control agenda of the new world order

neo noir knows its past it knows the rules of the game and how to break them from point blank 1998 to oldboy 2003 from get carter 2000 to 36 quai des orfèvres 2004 from catherine tramell to max payne neo noir is a transnational global phenomenon this wide ranging collection maps out the terrain combining genre stylistic and textual analysis with marxist feminist psychoanalytic and industrial approaches essays discuss

works from the us uk france japan south korea hong kong and new zealand key figures such as david lynch the coen brothers quentin tarantino and sharon stone major conventions such as the femme fatale paranoia anxiety the city and the threat to the self and the use of sound and colour

from reviews of the third edition film genre reader iii lives up to the high expectations set by its predecessors providing an accessible and relatively comprehensive look at genre studies the anthology's consideration of the advantages and challenges of genre studies as well as its inclusion of various film genres and methodological approaches presents a pedagogically useful overview scope since 1986 film genre reader has been the standard reference and classroom text for the study of genre in film with more than 25 000 copies sold barry keith grant has again revised and updated the book to reflect the most recent developments in genre study this fourth edition adds new essays on genre definition and cycles action movies science fiction and heritage films along with a comprehensive and updated bibliography the volume includes more than thirty essays by some of film's most distinguished critics and scholars of popular cinema including charles ramírez berg john g cawelti celestino deleyto david desser thomas elsaesser steve neale thomas schatz paul schrader vivian sobchack janet staiger linda williams and robin wood

in 1962 samuel k rubin founded 8mm collector the predecessor to classic images a widely respected publication in the vintage film hobby that celebrates the golden age of hollywood he was instrumental in beginning the vintage film fan movement founding the society for cinephiles as well as organizing the cinecon vintage film conventions this is simultaneously a history of the vintage film hobby a history of classic images and a memoir of rubin's forty years in the center of the hobby's world rubin has drawn from his personal experiences with industry professionals from the silent and early sound era and from his service during the more than 320 issues of classic images published since that magazine's inception the book covers the birth of 8mm collector and includes reviews of the classic films reviews of books and videos of the early screen and profiles of classic film industry personalities classic images still provides a medium for film enthusiasts to share their experiences with different vendors buy and sell movie memorabilia and generally covers the entire movie industry from the viewpoint of the collector

twelve stories twelve moments where choice changes everything from neon streets to misty hills twelve tales of fate courage and consequence from rain slick hong kong courtrooms to mist bound mountain bridges the frozen verdict and other short stories journeys through the landscapes of justice memory love and loss a judge hides a deadly secret behind her verdict a boy with music in his fingertips stands between his village and an invading army a young policeman follows the glow of fireflies into the heart of a mystery lovers navigate silences deeper than words families fracture and mend over dinner tables inheritance and forgotten promises spanning continents and cultures these tales are rich with atmosphere and alive with moral tension they explore what happens when the law falters when the heart insists and when courage means surrender as often as it means fight elegant suspenseful and deeply human this collection invites you to linger in its worlds long after you've turned the final page

on the surface it seems like teaching about games should be easy after all students are highly motivated enjoy engaging with course content and have extensive personal experience with videogames however games education can be surprisingly complex

often forgotten among the actors directors producers and others associated with filmmaking art directors are responsible for making movies visually appealing to audiences as such they sometimes make the difference between a hit and a bomb this biographical dictionary includes not only the world's great and almost great artists but the unjustly neglected film designers of the past and present among the more than 300 art directors and designers are pioneers from silent films designers from hollywood and europe's golden ages asian figures post golden age personalities leaders of the european and american new waves and many contemporary designers each entry consists of biographical information an analysis of the director's career and important films and an extensive filmography including mentions of academy award nominations and winners

including reviews of 200 films plus information about u s theaters video stores and mail order sources that specialize in this white hot new genre this is the first guide to an exploding popular culture phenomenon includes 75 photos

an authoritative and entertaining history of the action film

giving fresh and fascinating insights into the vibrant area of hong kong this exciting book links hong kong with world film culture both within and beyond the commercial hollywood paradigm

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