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and adobe flash together the early masters of animation created a list of 12 principles which are important for anyone who wants to create interesting and believable animation digital animation continues to make incredible technological advancements that give animators the capability to produce visually stunning work new technology however also has a tendency to create an environment where animators are so focused on adapting to the new workflow that they tend to dismiss these fundamental animation principles which often leads to poor and lifeless character animation tradigital flash helps you focus on these principles while using the program s wide array of features to create believable animation consistently tradigital flash joins three other tradigital books covering maya blender and 3ds max this new volume in the series approaches the topic in a different way giving readers both a practical look at the software and providing a theoretical understanding of the genre learn a new principle in each chapter the flash tools most related to it and how to put it all together a plethora of examples demonstrate the good methods which animators should use in flash how to avoid the bad ones and ways to create a workflow that works for you an easy to follow approach with examples throughout the book that build on each other showing how the principles act together a companion website rubberonion.com tradigital animate features more examples downloadable fla resource files video tutorials

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both types of users those who are more familiar with either flash or with after effects on using the programs together for maximum efficiency and creativity after walking you through the core features of both programs the authors then explore advanced uses for each application each chapter focuses on a particular function of the program teaching you how to create content for flash with after effects enhance your projects using 3d environments create professional looking video with adobe media encoder and add interactivity accessibility and searchability to your video you ll also get hands on experience using the project files on the accompanying dvd within these easy to follow step by step lessons you ll learn to seamlessly exchange projects and assets between after effects and flash shoot green screen material correctly work with keylight and utilize embedded alpha channels create dynamic text vector based animations and animated video using the tools in adobe creative suite 4 work with 3d cameras and lights and create 3d environments convert flash to broadcast and dvd standards with after effects use adobe media encoder for professional results create interactive controls and use cue points in your video optimize video for accessibility and use adobe soundbooth for video transcription use actionscript in your projects for more innovative animations richard harrington is a certified instructor for adobe apple and avid and an expert in motion graphic design and digital video he is a regular contributor to creative cow provideo coalition and numerous industry blogs and magazines he also owns the visual communications company rhed pixel rhedpixel.com in washington dc rich is a member of the national association of photoshop professionals instructor dream team chairs conferences for the national association of broadcasters and has written numerous titles including understanding adobe photoshop cs4 photoshop for video and broadcast graphics on the spot marcus geduld is a freelance programmer who teaches programming design animation compositing and video editing in new york city he is the author of premiere pro editing workshop and after effects expressions and is the co author of after effects on the spot marcus speaks on technical and artistic topics at numerous conferences and is an adobe certified expert a macromedia certified developer and an avid certified instructor he is artistic director of folding chair classical theatre a new york based company which he runs with his wife actress lisa blankenship

provides step by step instructions on creating flash animation

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