

Inside Subculture The Postmodern Meaning Of Style

Inside Subculture The Subcultures Reader Hebdige and Subculture in the Twenty-First Century Subcultures Subculture in the 21st Century Chilling Out Youth and Subculture as Creative Force Subcultural Theory Lifestyles and Subcultures Fashioning Japanese Subcultures The Subcultural Imagination Redefining Mainstream Popular Music Subcultures: The Basics Researching Subcultures, Myth and Memory Youth Subcultures in Postwar and Contemporary Fiction The Bloomsbury Handbook of Popular Music and Youth Culture The Sokal Hoax The Ashgate Research Companion to Popular Musicology International Handbook of Criminology Interpreting Subcultures David Muggleton Ken Gelder Keith Gildart Christopher T. Conner Steven Threadgold Blackman, Shane Hans Skott-Myhre J. Patrick Williams Luigi Berzano Yuniya Kawamura Shane Blackman Sarah Baker Ross Haenfler Bart van der Steen Nick Bentley Andy Bennett Alan D. Sokal Derek B. Scott Shlomo Giora Shoham J. Patrick Williams

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what motivates people to dress in a manner that marks them out as different to the conventional norm is it true that with dress anything goes in our mix and match postmodern culture have easily recognizable authentic subcultures imploded in a glut of ironic revivals and stylistic fragmentation does this supposed post subcultural generation actively celebrate ephemerality transience and disposability merely casting off and trying on one alternative identity after another in an ever accelerating fashion frenzy this exciting book is a considered sociological examination of such questions by listening to the voices of the subcultural stylists themselves their subjective perceptions of their style and the ideas that lie behind them the author provides original insights into issues of subjectivity and identity situating an empirical case study within a wider consideration of postmodernism and cultural change the author rejects cultural studies perspectives that attempt to read subcultures as texts drawing on extensive interviews with people who dress in what might be deemed a stylistically unconventional manner he seeks instead to establish whether contemporary subcultures display

modern or postmodern sensibilities and forms he argues persuasively that they do both a stress on postmodern hyperindividualism fluidity and fragmentation runs alongside a modernist emphasis on authenticity and underlying essence he concludes that a romantic libertarianism has permeated working class culture and that the distinction between individualistic middle class countercultures and collectivist working class subcultures has been over emphasized

revised and update completely to include new research and theories this second edition of a hugely successful book brings together a range of articles from big names in the field classic texts and new thinking on subcultures and their definitions

this book assesses the legacy of dick hebidge and his work on subcultures in his seminal work subculture the meaning of style 1979 the volume interrogates the concept of subculture put forward by hebidge and asks if this concept is still capable of helping us understand the subcultures of the twenty first century the contributors to this volume assess the main theoretical trends behind hebidge s work critically engaging with their value and how they orient a researcher or student of subculture and also look at some absences in hebidge s original account of subculture such as gender and ethnicity the book concludes with an interview with hebidge himself where he deals with questions about his concept of subculture and the gestation of his original work in a way that shows his seriousness and humour in equal measure this volume is a vital contribution to the debate on subculture from some of the best researchers and academics working in the field in the twenty first century

subcultures is delightful reading for those who are interested in groups at the fringes of society such as dead heads members of the lgbtq culture gamers and even subcultural elements of some alt right groups

subculture in the 21st century is a key text for all students of sociology and cultural studies drawing on case studies and supported by a range of resources on its dedicated companion website it is an introduction to the history theory tensions and contemporary process that have shaped subcultures and their study offering an accessible overview it examines subcultures and subculture studies and how they have been formed and critiqued it considers how subcultures are structured by contours of inequality through the continued relevance of gender sexuality race and ethnicity and social class and how contemporary processes such as globalisation ageing and digital technology have given us new ways of thinking about subcultures key topics covered include theoretical frameworks and concepts central to subcultural studies today including social stratification identity and authenticity style and resistance critical evaluation of lifestyle scene and neo tribe in post subcultural studies femininity and masculinity power and identity how sexualities have produced and impacted subcultures what subcultural groups can offer racial minorities class and structures of power and resistance subcultures through the life course the emotionality and effects of contemporary subcultures the relation between globalisation and subcultures and digital media participation and scalability of subculture three detailed case studies from international contributors examine diverse subcultures including bronie subculture amongst adolescent and adult men the range of masculinities within skateboarding and the punk and electronic music scenes in romania brought to life with extracts of interviews and real world

examples and vignettes subculture in the 21st century is an essential textbook for students of sociology and cultural studies as well as those interested in the study of contemporary movements in youth and popular culture

the author critically examines the assumptions underlying drug prohibition and explores the contradictions of drug prevention policies

radical youth work is gaining popularity as a means of teaching adults how in collaboration with youth they can challenge dominant ways of knowing this study uses two particular subcultures skinheads and punks to explore how constructions of subcultures in time language space body practice and identity offer alternative ways of understanding youth adult relationships in doing so it investigates youth work as a radical political process and suggests a new approach to current subculture theory in youth and subculture as creative force hans arthur skott myhre interviews six youths who identify themselves as members of either punk or traditional skinhead subcultures he discusses the results of these interviews and demonstrates how youth perspectives have come to inform his understanding of himself as a youth worker and scholar youth subcultures he argues have considerable potential for improving relations between youths and adults in the postmodern capitalist world drawing on marxist foucauldian and postmodernist theory skott myhre uses the subjective formations outlined in his study to offer recommendations for constructing legitimate radical youth work that takes into account for the perspectives of young people

subcultural phenomena continue to draw attention from many areas of contemporary society including the news media the marketing and fashion industries concerned parents religious and other citizen groups as well as academia research into these phenomena has spanned the humanities and social sciences and the subcultural theories that underlie this work are similarly interdisciplinary subcultural theory brings these diverse analytic issues together in a single text offering readers a concise discussion of the major concepts and debates that have developed over more than eighty years of subcultural research including style stratification resistance identity media and post subcultures the text emphasizes methods concepts and analysis rather than mere descriptions of individual subcultures all the while ensuring readers will gain insight into past and present youthful subcultures including mod punk hardcore straightedge messenger goth riot grrrl hip hop skinhead and extreme metal among others the book closes with an assessment of the subculture concept as a viable and useful sociological tool in comparison with other fields of study including social movements and fandom

lifestyles and subcultures are tools through which people say to themselves and to others who they think they are who they think they are similar to and who they think they are different from lifestyles and subcultures are ways which people adopt to look at their own lives and to try to keep together different roles different practices and different realms which they are involved in lifestyles and subcultures are lenses through which we as observers analyze society and orientate ourselves within it looking for similarities and differences among individuals and collectivities which allow us to understand their thoughts and their actions this book presents the main analytical approaches through which lifestyles and subcultures have been studied and also proposes a new interpretative

perspective today a growing panorama of social phenomena and processes possess intermediate characteristics with regard to those which in the past were identified either as lifestyles or as subcultures the hypothesis is that consequently these phenomena could be explained and interpreted by means of an analytical framework developed by the intersection of these two perspectives and the last part of the book is therefore devoted to the presentation of this innovative framework this book provides new lenses and a fresh view to try to both grasp and understand a constantly changing reality

western fashion has been widely appreciated and consumed in tokyo for decades but since the mid 1990s japanese youth have been playing a crucial role in forming their own unique fashion communities and producing creative styles which have had a major impact on fashion globally geographically and stylistically defined subcultures such as lolita in harajuku gyaru and gyaru o in shibuya age jo in shinjuku and mori girl in kouenji reflect the affiliation and identities of their members and have often blurred the boundary between professionals and amateurs for models photographers merchandisers and designers based on insightful ethnographic fieldwork in tokyo fashioning japanese subcultures is the first theoretical and analytical study on japan s contemporary youth subcultures and their stylistic expressions it is essential reading for students scholars and anyone interested in fashion sociology and subcultures

the subcultural imagination discusses young adults in subcultures and examines how sociologists use qualitative research methods to study them through the application of the ideas of c wright mills to the development of theory reflexive ethnography this book analyses the experiences of young people in different subcultural settings as well as reflecting on how young people in subcultures interact in the wider context of society biography and history from cuba to london and bulgaria to asia this book delves into urban spaces and street corners young people s parties gigs bdsm fetish clubs school the home and feminist zines to offer a picture of live sociology in practice in three parts the volume explores history biography and subculture practising reflexivity in the field epistemologies pedagogies and the subcultural subject the book offers cutting edge theory and rich empirical research on social class gender and ethnicities from both established and new researchers across diverse disciplinary backgrounds it moves the subcultural debate beyond the impasse of the term s relevance to one where researchers are fully engaged with the lives of the subcultural subjects this innovative edited collection will appeal to scholars and students in the areas of sociology youth studies media and cultural studies communication research methods and ethnography popular music studies criminology politics social and cultural theory and gender studies

mainstream as metaphor imagining dominant culture teenybop and the extraordinary particularities of mainstream practice historicizing mainstream mythology the industrial organization of archives lesbian musicalities queer strains and lesbian pop the poetics and polemics of women loving women in mainstream popular music the positioning of the mainstream in punk kill the static temporality and change in the hip hop mainstream the contradictions of the mainstream australian views of grunge and commercial success elvis goes to hollywood authenticity resistance commodification and the mainstream walking in memphis elvis heritage between fan fantasy and built environment following in mother s silent footsteps revisiting the construction of femininities in 1960s

popular music music from abroad the internationalization of the us mainstream music market 1940 90 sounds like an official mix the mainstream aesthetics of mash up production chasing an aesthetic tail latent technological imperialism in mainstream production the hobbyist majority and the mainstream fringe the pathways of independent music making in brisbane australia off the beaten track the vernacular and the mainstream in new zealand tramping club songs musical listening at work mainstream musical listening practices in the office cheesy listening popular music and ironic listening practices

subcultures the basics is an accessible engaging introduction to youth cultures in a global context blending theory and practice to examine a range of subcultural movements including hip hop in japan global graffiti writing crews heavy metal in europe and straight edge movements in the usa this text answers the key questions posed by those new to the subject including what is a subculture how do subcultures emerge who participates and why what is the relationship between deviance resistance and the mainstream how does society react to different subcultural movements how has global media and virtual networking influenced subcultures is there a life after subculture tracing the history and development of subcultures to the present day with further reading and case studies throughout this text is essential reading for all those studying youth culture in the contexts of sociology cultural studies media studies anthropology and criminology

this book brings together contributions that analyse how subcultural myths develop and how they can be studied through critical engagement with history writing and other sources on subcultures by contemporaries veterans popular media and researchers it aims to establish how stories and histories of subcultures emerge and become canonized through the process of mythification which developments and actors are crucial in this process and finally how researchers like historians sociologists and anthropologists should deal with these myths and myth making processes by considering these issues and questions in relation to mythmaking this book provides new insights on how to research the identity history and cultural memory of youth subcultures

this book offers a unique interdisciplinary examination of how youth subcultures have been articulated and constructed in selected fiction from the post war period to the twenty first century it provides a theoretical underpinning for the analysis of subcultures and scenes in literary fiction identifying approaches set against key theories from subcultural studies sociology and criminology as well as paying close attention to issues of literary form genre and narrative technique as well as identifying an overlooked body of work in postwar and contemporary fiction it shows how literary fiction can offer a distinctive contribution to our understanding of youth and marginalized cultures it offers close analysis of a range of novels organized around key themes and contexts including teenagers teds and jazz scenes in the 1950s beat writing and the counterculture punk fiction dystopian and cyberpunk fiction as well as the examination of works that foreground class race gender and sexuality

the bloomsbury handbook of popular music and youth culture provides a comprehensive and fully up to date overview of key themes and debates relating to the academic study of popular music and youth culture while this is a highly popular and rapidly expanding

field of research there currently exists no single source reference book for those interested in this topic the handbook is comprised of 32 original chapters written by leading authors in the field of popular music and youth culture and covers a range of topics including theory method historical perspectives genre audience media globalization ageing and generation

med udgangspunkt i fysikeren alan d sokals videnskabelige nonsens artikel i det amerikanske tidsskrift social text spring summer 1996 er her samlet et udvalg af artikler fra aviser og tidsskrifter

the research presented in this volume is very recent and the general approach is that of rethinking popular musicology its purpose its aims and its methods contributors to the volume were asked to write something original and at the same time to provide an instructive example of a particular way of working and thinking the essays have been written with a view to helping graduate students with research methodology and the application of relevant theoretical models the ashgate research companion is designed to offer scholars and graduate students a comprehensive and authoritative state of the art review of current research in a particular area the companion s editor brings together a team of respected and experienced experts to write chapters on the key issues in their speciality providing a comprehensive reference to the field

the second handbook in the shoham trilogy which includes the esteemed international handbook of penology and criminal justice and the upcoming international handbook of victimology this volume is a comprehensive treatment of criminology theory this text contains contributions from 25 of the top international scholars in the field across a wide range of disciplines topics include social deviance research methods biological and physiological explanations personality types and family socialization processes the book also explores ecological and economic factors differential association and situational crime prevention cultural conflicts and immigration as well as stigmas group delinquency and juvenile delinquency

the concept of subculture is an invaluable tool to frame the study of non normative and marginal cultures for social and cultural scholars this international collection uncovers the significance of meaning making in the processes of defining studying and analyzing subcultural phenomena examining various dimensions of interpretivism the book focuses on overarching concerns related to interpretation as well as day to day considerations that affect researchers and members interpretations of subcultural phenomena it reveals how and why people use specific conceptual frames or methods and how those shape their interpretations of everyday realities this is an unprecedented contribution to the field explaining the interpretive processes through which people make sense of subcultural phenomena

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