

Intermediate Cambodian Reader Yale Language Series

Intermediate Cambodian Reader. Edited by Franklin E. Huffman, with the Assistance of Im Proum
Cambodian system of writing and beginning reader
with drills and glossary
Intermediate Cambodian Reader
Cambodian Literary Reader and Glossary
Cambodian Literary Reader and Glossary
Cambodian System of Writing and Beginning Reader
Cambodian Literary Reader and Glossary
Cambodian System of Writing and Beginning Reader with Drills and Glossary
Cambodian System of Writing and Beginning Reader with Drills and Glossary
Cambodian Colloquial Cambodian South-East Asia
Cambodian Culture since 1975
Cambodian Modern Spoken Cambodian Spirited Politics Thailand Gender, Household, State Laskar Jihad Culture and Power in Traditional Siamese Government
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cambodian english glossary contains over 8 800 words originally published by yale university press 1977 reissued with permission by cornell southeast asia

program 1988 this is the third in a series of cambodian readers prepared by franklin huffman and im proum following their cambodian system of writing and beginning reader and intermediate cambodian reader the reader contains thirty two selections from some of the most important and best known works of cambodian literature in a variety of genres historical prose folktales epic poetry didactic verse religious literature the modern novel poems and songs and so forth the introduction is a general survey in english of cambodian literature and each section has an introduction in cambodian for pedagogical reasons the selections are presented roughly in reverse chronological order from modern prose to the very esoteric and somewhat archaic verse of the ream kie the cambodian version of the ramayana the reader concludes with a bibliography of some sixty items on cambodian literature the glossary combines the 4 000 or so items introduced in this reader with the more than 6 000 introduced in the previous two readers making it the largest cambodian english glossary compiled to date the definitions are more general and complete than one usually finds in a simple reader glossary in which definitions are normally context specific because the glossary is so useful in itself it is being made available separately as well as bound with the reader

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this volume consists of four parts 1 the cambodian writing system a formal description of the relationship between the writing system and the phonology of the language 2 programmed reading exercises a series of highly structured reading drills to train the student to read all regular cambodian word shapes 3 beginning cambodian reader fifty reading selections graded in length and difficulty ranging from short simple narratives to essays on various aspects of cambodian culture and 4 cambodian english glossary containing some 2 000 words

cambodian an essential grammar is an accessible guide to the grammatical themes patterns and structures of the cambodian language across 14 chapters the book introduces both basic and more complex examples in the written and spoken language with its use of plain language and avoidance of complicated linguistic jargon this is an accessible and user friendly grammar examples are presented in cambodian english and romanized transliteration scripts and draw on up to date data from the colloquial speech of cambodian people in a wide variety of contexts this is a key reference for all students professionals researchers and general readers wishing to advance their cambodian grammar from beginner level and is designed for both independent and class based studies

beginning khmer for english speakers covering basic grammar and vocabulary spoken by native cambodians

since the civil war of the 1970s cambodia has suffered devastating upheavals that killed a million people and exiled hundreds of thousands this book is the first to examine cambodian culture after the ravages of the pol pot regime and to bear witness to the transformation and persistence of tradition among contemporary cambodians at home and abroad bringing together essays by khmer and western scholars in anthropology linguistics literature and ethnomusicology the volume documents the survival of a culture that many had believed lost individual chapters explore such topics as buddhist belief and practice among refugees in the united states distinctive features of modern cambodian novels the lessons taught by khmer proverbs some uses of metaphor by the khmer rouge regime the state of traditional music the recent revival of a form of traditional theater the concept of pain in khmer culture changing conceptions of gender and refugees interpretation of american television together the essays map a contemporary cambodian culture which for over two hundred thousand khmers is now firmly entwined in the social fabric of the urban west

cambodian is in many respects a typical southeast asian language whose syntax at least on first acquaintance seems to approximate that of any svo pidgin on closer acquaintance however because of the richness of its idioms the language seems to be a forbiddingly alien form of deseperanto a language of which one can read a page and understand every word individually and have no inkling of what the page was all about like many of the languages of its genetic austroasiatic family its basic root vocabulary seems to consist largely of sesquisyllabic or iambic words although there are an enormous number of

unassimilated borrowings from indic languages which seem to play the same role in cambodian that latinate borrowings do in english morphologically cambodian has a fairly elaborate system of derivational affixes and it is possible that the genesis of many of the most common of these affixes is related to and undoes the constant reduction of unstressed initial syllables in sesquisyllabic words again like many of the languages of southeast asia cambodian exhibits in its lexicon a penchant for symmetrical decorative compounding a phenomenon which is so marginally attested in western languages that the phenomenon has received little attention in the typological literature

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the essays in spirited politics throw light on predicaments that spring from the intersection of religion ethnicity and nationalism in contemporary southeast asian public life covering material from indonesia malaysia thailand and the philippines the contributors explore the calamities and ironies of southeast asian identity politics examining the ways in which religion and politics are made to serve each other

in 1958 marshal sarit thanarat became prime minister of thailand following a bloodless coup this book offers a comprehensive study of sarit s paternalistic militaristic regime which laid the foundations for thailand s support of the us military campaign in southeast asia the analysis documents the ways in which sarit shaped modern thai politics in part by rationalizing a symbiotic relationship between his own office and the thai monarchy

a collection of essays addressing the state of women s lives in viet nam during doi moi the period of economic market reforms that characterized the nation in the 1990s these fascinating and varied essays illuminate women s daily lives as they are shaped by culture economics and traditional ideals

an in depth study of the militant islamic laskar jihad movement and its links to international muslim networks and ideological debates this analysis is grounded in extensive research and interviews with salafi leaders and activists who supported jihad throughout the moluccas

a broad reevaluation of siam s political culture as it existed prior to king chulalongkorn s administrative reforms in the nineteenth century englehart offers evidence to show that traditional siamese government functioned more effectively and rationally than most scholars have acknowledged

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