

Jean Sibelius Violin Concerto

Jean Sibelius's Violin Concerto Sibelius Violin Concerto for Violin and Orchestra in D Minor Sibelius Violin Concerto Jean Sibelius, Violin Concerto Great twentieth-century violin concertos Sibelius Symphony No.5 Violin Concerto The Cambridge Companion to Sibelius The Orchestration of the Sibelius Violin Concerto Sibelius Sibelius Experiencing the Violin Concerto The Sibelius Violin Concerto and Its Nineteenth Century Background The Violin A Stylistic Analysis of the Sibelius Violin Concerto Jean Sibelius's Legacy Jean Sibelius Pioneer Violin Virtuoso in the Early Twentieth Century The Correspondence of Jean Sibelius and Rosa Newmarch, 1906-1939 Jean Sibelius The Essential Classical Recordings Tina K. Ramnarine Jean Sibelius Naxos AudioBooks, Limited Erkki Salmenhaara Jean Sibelius Jean Sibelius Daniel M. Grimley Catherine M. Phelps Andrew Barnett Glenda Dawn Goss Franco Sciannameo Bong-Woo Yu Mark Katz Diana Geraldine Sachs Tim Howell Daniel M. Grimley Tatjana Goldberg Jean Sibelius Glenda Dawn Goss Rick Phillips

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jean sibelius s violin concerto is the story of sibelius as performer and composer of violin performing traditions of histories of musical transmission and of virtuosity itself it investigates the history and legacy of one of the most recorded concertos in the violin repertoire sibelius a celebrated and influential composer of the late 19th and 20th centuries was an accomplished violinist whose enduring interest in the instrument has been paralleled by the broad success of the only concerto in his

oeuvre his violin concerto premiered in 1904 and revised in 1905 considering how violinists engage with the work author tina k ramnarine discusses technology s central role in the concerto s transmission from jascha heifetz s seminal 1935 recording to contemporary online performances gender issues in violin solo careers and nature based musical aesthetics that lead to thinking about the ecology of virtuosity in an era of environmental crisis beginning with sibelius s early training as a violinist and his aspirations as a performer ramnarine traces the dramatic historical context of the violin concerto it was composed as finland underwent a period of heightened self determination nationalism and protest against russian imperial policies and it heralded intense political dynamics relating to europe s east west border that have extended to the present this story of the violin concerto points to the notion of sibelius and the virtuoso more generally as a political figure

music minus one

three of the most popular modern violin concertos sibelius violin concerto in d minor op 47 among the most played and recorded of all violin concertos elgar s violin concerto in b minor op 61 a ravishing combination of bravura and sweetness and glazunov s violin concerto in a minor op 82 a masterpiece of lyricism and virtuosity

publisher description

informed by a wealth of information that has come to light in recent years this engaging biography tells the complete story of the life and musical work of finnish composer jean sibelius 1865 1957 drawing on sibelius s own correspondence and diaries contemporary reviews and the remarks of family and friends the book presents a rich account of the events of the musician s life in addition this volume is the first to set every work and performable fragment by sibelius in its historical and musical context filling a significant gap the biography also provides the first accurate information about much of the composer s early music writing for the general music lover andrew barnett combines his own extensive knowledge of sibelius s music with the insights of other scholars and musicians he lays to rest a number of myths and untruths that sibelius wrote no chamber music of value for example and that he stopped composing in 1926 and didn t need to compose to earn a living barnett completes the volume with the most thorough worklist available and an authoritative chronology of sibelius s entire output

one of the twentieth century s greatest composers jean sibelius 1865 1957 virtually stopped writing music during the last thirty years of his life recasting his mysterious musical silence and his undeniably influential life against the backdrop of finland s

national awakening sibelius will be the definitive biography of this creative legend for many years to come glenda dawn goss begins her sweeping narrative in the finland of sibelius s youth which remained under russian control for the first five decades of his life focusing on previously unexamined events goss explores the composer s formative experiences as a russian subject and a member of the swedish speaking finnish minority she goes on to trace sibelius s relationships with his creative contemporaries with whom he worked to usher in a golden age of music and art that would endow finns with a sense of pride in their heritage and encourage their hopes for the possibilities of nationhood skillfully evoking this artistic climate in which sibelius emerged as a leader goss creates a dazzling portrait of the painting sculpture literature and music it inspired to solve the deepest riddles of sibelius s life work and enigmatic silence goss contends we must understand the awakening in which he played so great a role situating this national creative tide in the context of nordic and european cultural currents sibelius dramatically deepens our knowledge of a misunderstood musical giant and an important chapter in the intellectual history of europe

since the eighteenth century violin concertos have provided a showcase for dramatic interplay between a soloist s virtuosity and the blended sonority of an orchestra s many instruments using this genre to showcase skill and ingenuity composers cemented the violin concerto as a key genre of classical music and gifted our ears with such timeless masterpieces as vivaldi s four seasons in experiencing the violin concerto franco sciannameo draws on his years of scholarship and violin performance to trace the genre through baroque classical and modern periods along the way he explores the social and personal histories of composers and the fabulous virtuosos who performed concertos and audiences they conquered worldwide inviting readers to consider not only the components of the music but also the power of perception and experience sciannameo recreates the atmosphere of a live performance as he paints a narrative history of technique and innovation experiencing the violin concerto uses descriptions in place of technical jargon to make the world of classical music accessible to amateur music lovers as part of the listener s companion series the volume gives readers an enhanced experience of key works by investigating the environments in which the works were written and first performed as well as those in which they are enjoyed today

this book is the only complete and up to date annotated bibliography available on women s activities and contributions in the creation and performance of music through the ages encompassing major books articles and recordings published over the past five decades the book examines a broad cross section of contemporary thought with each entry with over 500 devoted to resources from countries outside the us including annotation along with a critical description of content

in 2015 at the 150th anniversary of Jean Sibelius' birth, research about his music and personality is more active than ever. Recent discoveries about the musical, literary, artistic, political and social life around him have decisively widened the scope of scholarly discussion. As part of the anniversary celebrations, a great number of Sibelius scholars gathered in Hämeenlinna, his birth town, for a conference leading up to his birthday on December 8. This volume draws upon the most current achievements of Sibelius research; it brings together the diverse and sometimes even divergent viewpoints that emerged from this international meeting. These studies cover all of the genres in Sibelius' production: orchestral works, incidental music, piano and chamber music, and songs, including both well-known works and rarities, and even some fresh discoveries. The chapters in this book are also a welcome reminder of the manifold sources of inspiration: the music of his contemporaries, nature, literature, and visual art. The versatility of Sibelius' output and the richness of his creative imagination are presented here to any reader interested to learn more about the music of the Finnish master.

An illuminating investigation into the interdisciplinary impact of the beloved modern classical composer, few composers have enjoyed such critical acclaim or longevity as Jean Sibelius, who died in 1957 aged ninety-one. Always more than simply a Finnish national figure, an apparition from the woods as he ironically described himself, Sibelius's life spanned turbulent and tumultuous events, and his work is central to the story of late nineteenth and early twentieth-century music. This book situates Sibelius within a rich interdisciplinary environment, paying attention to his relationship with architecture, literature, politics, and the visual arts. Drawing on the latest developments in Sibelius research, it is intended as an accessible and rewarding introduction for the general reader, and it also offers a fresh and provocative interpretation for those more familiar with his music.

Tatjana Goldberg reveals the extent to which gender and socially constructed identity influenced female violinists, separate but unequal status in a great male-dominated virtuoso lineage. By focussing on the few that stood out, the American Maud Powell (1867–1920), Australian-born Alma Moodie (1898–1943), and the British Marie Hall (1884–1956), despite breaking down traditional gender-based patriarchal social and cultural norms, becoming celebrated soloists and greatly contributing towards violin works and the early recording industry, Powell and Hall, they received little historical recognition. Goldberg provides a more complete picture of their artistic achievements and the impact they had on audiences.

This edition provides the full set of letters in English translation; it is complemented by the letters online availability in their original language. Rosa Harriet Newmarch (1857–1940) was well known in her lifetime as the leading British authority on Russian

music yet she also enjoyed a long and close friendship with the finnish composer jean sibelius 1865 1957 this edition traces a personal and professional relationship that lasted more than three decades as documented in more than 130 letters notes and telegrams currently held in the national archives of finland the correspondence conducted in a mixture of french and german reveals the intense friendship between sibelius and newmarch sheds detailed light on newmarch s contribution to the development of musical life in britain and provides some of sibelius s most intimate commentary on his own works as well as on those of other composers this edition contains the complete extant correspondence between newmarch and sibelius in english translation complemented by comprehensive commentaries on the events and personalities referred to and is prefaced by an extensive introduction outlining newmarch s definitive role in promoting sibelius and his music in early twentieth century britain an appendix reproduces a previously unknown programme note that newmarch wrote for the first british performance of sibelius s fourth symphony the book s translation and publication of the letters in english is complemented by the letters online availability in their original language philip ross bullock is university lecturer in russian at the university of oxford and tutor and fellow at wadham college oxford

first published in 1998 this book is a comprehensive annotated bibliography of writings about the life times and music of jean sibelius 1865 1957 over 1 000 sources in 11 different languages are represented from the earliest writings which appeared in the 1890s to studies published through 1994 historical information and background are supplied together with an indication of the reliability of each source translations of studies into english german and french are noted particularly important in a field where so many items are in finnish and swedish introductory essays to each section discuss sibelius in different contexts for example vis vis his contemporaries in scandinavia in relation to folk music in reception history and in the scholarly literature individual musical compositions have their own sections with bibliography comprehensive indexes cover the musical works authors and people and subjects mentioned

most guides to classical recordings on cd comprise thousands of brief listings in their attempt to be comprehensive they end up being heavy and intimidating phillips knows better he sticks to what he considers to be the 101 essential cds and tells readers not only why each one is the best recording in his opinion but also why this piece of music belongs in their collection and where the composer fits into the evolution of classical music read consecutively the recommendations from medieval gregorian chant to arvo pärt s *fratres* written in 1977 form a dazzling and concise history of classical music bach beethoven and mozart are here of course along with other beloved but lesser known composers such as josquin desprez anton bruckner and gabriel fauré and popular pieces such as bach s brandenburg concertos handel s the water music and elgar s

enigma variations are complemented by such less familiar but outstanding compositions as the turangalila symphony by olivier messiaen connoisseurs and die hard listeners to sound advice will appreciate having phillips s recommendations of specific recordings and their catalogue numbers between two covers at long last and those who are just starting to explore the rich world of classical music will soon discover that phillips is a guide they can trust

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