

John Browns Body

John Brown's Body John Brown's Body John Brown's Body Stephen Vincent Benét Nothing but Love in God's Water The Civil War: The First Year Told by Those Who Lived It (LOA #212) Immortal Songs of Camp and Field John Brown's Body John Brown's Body Battle Hymns Inmortal Songs of Camp and Field The American Civil War and Reconstruction Poetry, Lyrical, Narrative and Satirical, of the Civil War Poems of American History Songs of the Civil War Thinking Through Crisis Civil War Songs and Ballads for Guitar Crown of Thorns American Civil War Literacy and Learning in the Content Areas Franny Nudelman Stephen Vincent Benét A. L. Barker David Garrett Izzo Robert Darden Brooks D. Simpson Louis Albert Banks Benet Stephen Vincent Benet, Stephen Christian McWhirter Louis Albert Banks Britannica Educational Publishing Richard Grant White Various Irwin Silber James Edward Ford Jerry Silverman Eyal J. Naveh Spencer C. Tucker Sharon Kane John Brown's Body John Brown's Body John Brown's Body Stephen Vincent Benét Nothing but Love in God's Water The Civil War: The First Year Told by Those Who Lived It (LOA #212) Immortal Songs of Camp and Field John Brown's Body John Brown's Body Battle Hymns Inmortal Songs of Camp and Field The American Civil War and Reconstruction Poetry, Lyrical, Narrative and Satirical, of the Civil War Poems of American History Songs of the Civil War Thinking Through Crisis Civil War Songs and Ballads for Guitar Crown of Thorns American Civil War Literacy and Learning in the Content Areas Franny Nudelman Stephen Vincent Benét A. L. Barker David Garrett Izzo Robert Darden Brooks D. Simpson Louis Albert Banks Benet Stephen Vincent Benet, Stephen Christian McWhirter Louis Albert Banks Britannica Educational Publishing Richard Grant White Various Irwin Silber James Edward Ford Jerry Silverman Eyal J. Naveh Spencer C. Tucker Sharon Kane

singing john brown s body as they marched to war union soldiers sought to steel themselves in the face of impending death as the bodies of these soldiers accumulated in the wake of battle writers artists and politicians extolled their deaths as a means to national unity and rebirth many scholars have followed suit and the civil war is often remembered as an inaugural moment in the development of national identity revisiting the culture of the civil war franny nudelman analyzes the idealization of mass death and explores alternative ways of depicting the violence of war considering martyred soldiers in relation to suffering slaves she argues that responses to wartime death cannot be fully understood without attention to the brutality directed against african americans during the antebellum era throughout nudelman focuses not only on representations of the dead but also on practical methods for handling studying and commemorating corpses she narrates heated conflicts over the political significance of the dead whether in the anatomy classroom or the army medical museum at the military scaffold or the national cemetery the corpse was prized as a source of authority integrating the study of death oppression and war john brown s body makes an important contribution to a growing body of scholarship that meditates on the relationship between violence and culture

when stephen vincent benét died in 1943 at the age of 44 all of america mourned

the loss benét was one of the country s most well known poets of the first half of the twentieth century and as a fiction writer he had an even larger audience this book is a collection of essays celebrating benét and his writing the first group of essays addresses benét s life times and personal relationships thomas carr benét reminisces about his father in the first essay and others consider benét s marriage to his wife rosemary archibald macleish thornton wilder and benét as friends liberal humanists and public activists and his friendships with philip barry jed harris and thornton wilder the second group contains essays about benét s poetry fiction and drama they discuss benét s role in the development of historical poetry in america john brown s body and the civil war hawthorne benét and historical fiction benét s faustian america the adaptation of the devil and daniel webster to drama and then to film benét s use of fantasy and science fiction and benét as a dramatist for stage screen and radio

the first of two volumes chronicling the history and role of music in the african american experience nothing but love in god s water explores how songs and singers helped african americans challenge and overcome slavery subjugation and suppression from the spirituals of southern fields and the ringing chords of black gospel to the protest songs that changed the landscape of labor and the cadences sung before dogs and water cannons in birmingham sacred song has stood center stage in the african american drama myriad interviews one of a kind sources and rare or lost recordings are used to examine this enormously persuasive facet of the movement nothing but love in god s water explains the historical significance of song and helps us understand how music enabled the civil rights movement to challenge the most powerful nation on the planet

the first volume in a four volume series on the american civil war featuring first hand writings from ulysses s grant robert e lee abraham lincoln and more this mesmerizing and deeply troubling glimpse into the civil war era will forever deepen the way you see this central chapter in our history a masterpiece newsworld after 150 years the civil war is still our greatest national drama at once heroic tragic and epic our iliad but also our bible a story of sin and judgment suffering and despair death and resurrection in a new birth of freedom drawn from letters diaries speeches articles poems songs military reports legal opinions and memoirs the civil war the first year gathers over 120 pieces by more than sixty participants to create a unique firsthand narrative of this great historical crisis beginning on the eve of lincoln s election in november 1860 and ending in january 1862 with the appointment of edwin m stanton as secretary of war this volume presents writing by figures well known ulysses s grant robert e lee mary chesnut frederick douglass and lincoln himself among them and less familiar like proslavery advocate j d b debow lieutenants charles b haydon of the 2nd michigan infantry and henry livermore abbott of the 20th massachusetts volunteer infantry regiment and plantation mistresses catherine edmondston of north carolina and kate stone of mississippi together the selections provide a powerful sense of the immediacy uncertainty and urgency of events as the nation was torn asunder includes headnotes a chronology of events biographical and explanatory endnotes full color hand drawn endpaper maps and an index companion volumes will gather writings from the second third and final years of the conflict library of america is an independent nonprofit cultural organization founded in 1979 to preserve our nation s literary heritage by publishing and keeping permanently in print america s best and most significant writing the library of america series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and

ribbon markers and are printed on premium acid free paper that will last for centuries

john brown s body is an epic american poem written by stephen vincent benet its title references the radical abolitionist john brown who raided harpers ferry in virginia in the fall of 1859 he was captured and hanged later that year benet s poem covers the history of the american civil war it won the pulitzer prize in 1929

battle hymns

reproduction of the original immortal songs of camp and field by louis albert banks

the american civil war hit close to home as it pitted brother against brother americans fighting one another to defend their differing beliefs years of war were followed by a subsequent period of reconstruction wherein the nation tried to piece itself back together in an uneasy political climate a trying time in american history this book focuses on the underlying causes important battles remembered personages and lasting outcomes of the civil war through detailed information and supporting photos

the book poems of american history is filled with hundreds of poems written from the within on the spot and those written long afterward this book contains poems of ancient and historical relevance it describes events that led to the discovery of america before the breakout of the first world war in 1914

reprint originally published new york columbia university press 1960

winner 2020 william sanders scarborough prize modern language association honorable mention msa first book prize in thinking through crisis james edward ford iii examines the works of richard wright ida b wells w e b du bois zora neale hurston and langston hughes during the 1930s in order to articulate a materialist theory of trauma ford highlights the dark proletariat s emergence from the multitude apposite to white supremacist agendas in these works ford argues proletarian modernist and surrealist aesthetics transform fugitive slaves sharecroppers leased convicts levee workers and activist intellectuals into protagonists of anti racist and anti capitalist movements in the united states thinking through crisis intervenes in debates on the 1930s radical subjectivity and states of emergency it will be of interest to scholars of american literature african american literature proletarian literature black studies trauma theory and political theory

forty one favorites songs to rally the troops ballads of sorrow even some of hope and humor includes marching through georgia the battle hymn of the republic when johnny comes marching home go down moses many others each song printed as a guitar solo and also as a lead sheet with accompaniment and complete lyrics

a provocative treatment of political martyrdom in the united states a well crafted thought provoking book the lincoln herald in the u s dead politicians and controversial reformers have frequently been called martyrs to a cause but achieving martyrdom is more elusive than simply being jailed murdered or rejected in fighting for what one believes this is the thrust of naveh s argument which traces the martyr motif in american political culture since the 1830s choice drawing upon eulogies and obituaries sermons and biographies poems and public memorials crown

of thorns is most valuable in providing a taxonomy that helps suggest why some public figures sink into oblivion while a very few others belong to the ages the journal of american history naveh makes admirable use of a wide range of primary sources particularly those drawn from popular rather than elite culture well written crown of thorns should be of some interest to all who are interested in the dynamics of cultural inertia and social change in the united states history

this expansive multivolume reference work provides a broad multidisciplinary examination of the civil war period ranging from pre civil war developments and catalysts such as the mexican american war to the rebuilding of the war torn nation during reconstruction the civil war was undoubtedly the most important and seminal event in 19th century american history students who understand the civil war have a better grasp of the central dilemmas in the american historical narrative states rights versus federalism freedom versus slavery the role of the military establishment the extent of presidential powers and individual rights versus collective rights many of these dilemmas continue to shape modern society and politics this comprehensive work facilitates both detailed reading and quick referencing for readers from the high school level to senior scholars in the field the exhaustive coverage of this encyclopedia includes all significant battles and skirmishes important figures both civilian and military weapons government relations with native americans and a plethora of social political cultural military and economic developments the entries also address the many events that led to the conflict the international diplomacy of the war the rise of the republican party and the growing crisis and stalemate in american politics slavery and its impact on the nation as a whole the secession crisis the emergence of the total war concept and the complex challenges of the aftermath of the conflict

the fourth edition of literacy and learning in the content areas enhancing knowledge in the disciplines provides readers with the knowledge motivation tools and confidence for integrating literacy in their disciplinary classrooms offering an original literature based approach to teaching disciplinary literacy the new edition shares important ways in which teachers of courses in the disciplines can enhance student learning of subject matter and skills while also fostering their growth in the many facets of literacy throughout each chapter kane provides engaging and creative strategies and activities to make literacy come alive in discipline specific courses and to encourage students to explore and learn in the classroom embedded in each chapter are examples resources and strategies to help readers actively engage with and implement literacy practices these features include teaching in action examples by subject area activating prior knowledge activities to stimulate critical thinking to prepare readers to learn complex theoretical and conceptual material about teaching learning and literacy and end of chapter application activities to apply field experiences to classroom use new to the fourth edition every chapter of this new edition is updated to reflect the current approaches standards and benchmarks for discipline specific literacy enhanced companion website with booktalks to introduce relevant books in many genres and subjects encouraging readers to explore the books for themselves and providing a model for booktalks in their own classrooms expanded practical instructional strategies for teaching literacy in math science and social studies updated to include newly published titles in children s literature young adult literature and nonfiction

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