

Kingdoms Of The Yoruba

Kingdoms of the Yoruba Encyclopedia of the Yoruba Religious Encounter and the Making of the Yoruba Ancient Text Messages of the Yoruba Bata Drum Grammar and Dictionary of the Yoruba Language The Yoruba-Speaking Peoples of the Slave Coast of West Africa The Yoruba-speaking Peoples of the Slave Coast of West Africa Notes on the Construction of the Yoruba Language A Vocabulary of the Yoruba Language, Etc The Yoruba The Yoruba God of Drumming The History of the Yorubas from the Earliest Times to the Beginning of the British Protectorate The History of the Yorubas The Yoruba Today The Yoruba Diaspora in the Atlantic World The Encyclopaedia Britannica The Church missionary atlas, with illustr. letterpress, and a register of the society's agents A Sketch of the Modern Languages of Africa The Sociology of the Yoruba Ife, Cradle of the Yoruba Robert Sydney Smith Toyin Falola John David Yeadon Peel Amanda Villepastour T. J. Bowen A.B. Ellis Alfred Burdon Ellis J. B. Wood Yoruba Language Akinwumi Ogundiran Amanda Villepastour Samuel Johnson Samuel Johnson Jeremy Seymour Eades Toyin Falola Thomas Spencer Baynes Church missionary society Robert Needham Cust N. A. Fadipe J. A. Ademakinwa

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this third edition of what has been described as this minor classic has been extensively revised to take account of advances in nigerian historiography the twenty

million yorubas are one of the largest and most important groups of people on the african continent historically they were organized in a series of autonomous kingdoms and their past is richly recorded in oral tradition and archaeology from the fifteenth century onwards there are descriptions by visitors and from the nineteenth century there are abundant official reports from administrators and missionaries yoruba sculpture in stone metal ivory and wood is famous less well known are the elaborate and carefully designed constitutional forms which were evolved in the separate kingdoms the methods of warfare and diplomacy the oral literature and the religion based on the worship of a high god surrounded by a pantheon of more accessible deities many of these aspects are shown in the drawings and photographs which have been used for the first time to illustrate this distinguished work

the encyclopedia gives a complex yet detailed presentation of the yorùbá a dominant ethnic group in west africa an invaluable resource yoruba studies review the yoruba people today number more than thirty million strong with significant numbers in the united states nigeria europe and brazil this landmark reference work emphasizes yoruba history geography and demography language and linguistics literature philosophy religion and art the 285 entries include biographies of prominent yoruba figures artists and authors the histories of political institutions and the impact of technology and media urban living and contemporary culture on yoruba people worldwide written by yoruba experts on all continents this encyclopedia provides comprehensive background to the global yoruba and their distinctive and vibrant history and culture readers unfamiliar with the yoruba will find the introduction a concise and valuable overview of their language and its dialects recent history mythology and religion and diaspora movements highly recommended choice

peel is by training an anthropologist but one possessed of an acute historical sensibility indeed this magnificent book achieves a degree of analytical verve rare in either discipline history today this is scholarship of the highest quality peel lifts the yoruba past to a dimension of comparative seriousness that no one else has managed the book teems with ideas about big and compelling matters of very wide interest t c mccaskie in this magisterial book j d y peel contends that it is through their encounter with christian missions in the mid 19th century that the yoruba came to know themselves as a distinctive people peel s detailed study of the encounter is based on the rich archives of the anglican church missionary society which contain the journals written by the african agents of mission who as the first generation of literate yoruba played a key role in shaping modern yoruba consciousness this distinguished book pays special attention to the experiences of ordinary men and women and shows how the process of christian conversion transformed christianity into something more deeply yoruba

the bata is one of the most important and representative percussion traditions of the people in southwest nigeria and is now learnt and performed around the

world in cuba their own bata tradition derives from the yoruba bata from africa yet has had far more research attention than its african predecessor although the bata is one of the oldest known yoruba drumming traditions the drum and its unique language are now unfamiliar to many contemporary yoruba people amanda villepastour provides the first academic study of the bata s communication technology and the elaborate coded spoken language of bata drummers which they refer to as ena bata villepastour explains how the bata drummers speech encoding method links into universal linguistic properties unknown to the musicians themselves the analysis draws the direct links between what is spoken in yoruba how yoruba is transformed into the coded language ena how ena prescribes the drum strokes and finally how listeners and which listeners extract linguistic meaning from what is drummed the description and analysis of this unique musical system adds substantially to what is known about bata drumming specifically yoruba drumming generally speech surrogacy in music and coded systems of speaking this book will appeal not only to ethnomusicologists and anthropologists but also to linguists drummers and those interested in african studies

the yoruba speaking peoples of the slave coast of west africa 1894 is an important work of in depth research into one of the principal indigenous communities of west africa the territory of the yoruba peoples extends over the southern parts of western nigeria and eastern dahomey and this book examines their religion customs laws and language and contains an extensive appendix comparing the tshi oji gã ewe and yoruba languages

the yoruba a new history is the first transdisciplinary study of the two thousand year journey of the yoruba people from their origins in a small corner of the niger benue confluence in present day nigeria to becoming one of the most populous cultural groups on the african continent weaving together archaeology with linguistics environmental science with oral traditions and material culture with mythology ogundiran examines the local regional and even global dimensions of yoruba history the yoruba a new history offers an intriguing cultural political economic intellectual and social history from ca 300 bc to 1840 it accounts for the events peoples and practices as well as the theories of knowledge ways of being and social valuations that shaped the yoruba experience at different junctures of time the result is a new framework for understanding the yoruba past and present

as one of the salient forces in the ritual life of those who worship the pre christian and muslim deities called orishas the yorùbá god of drumming known as Àyàn in africa and añá in cuba is variously described as the orisha of drumming the spirit of the wood or the more obscure yorùbá praise name asòròìgi wood that talks with the growing global importance of orisha religion and music the consequence of this deity s power for devotees continually reveals itself in new constellations of meaning as a sacred drum of nigeria and cuba finds new diasporas despite the growing volume of literature about the orishas surprisingly little has been

published about the ubiquitous yorùbá music spirit yet wherever one hears drumming for the orishas Àyàn or añá is nearby this groundbreaking collection addresses the gap in the research with contributions from a cross section of prestigious musicians scholars and priests from nigeria the americas and europe who have dedicated themselves to studying yorùbá sacred drums and the god sealed within as well as offering multidisciplinary scholarly insights from transatlantic researchers the volume includes compelling first hand accounts from drummer priests who were themselves history makers in nigerian and cuban diasporas in the united states venezuela and brazil this collaboration between diverse scholars and practitioners constitutes an innovative approach where differing registers of knowledge converge to portray the many faces and voices of a single god

first published in 1921 and cited on the africa s best 100 books list this is a standard work on the history of theyorubas from the earliest times to the beginning of the british protectorate the first part of the book discusses the people theircountry and language religion government land law manners and customs the second part is divided into four periods dealing first with mytheological kings and deified heroes with the growth prosperity and oppression of the yoruba people the time of revolutionary wars and disruption and finally the arrest of disintegration inter tribal wars and the coming of the british there are two appendices on dealing with treaties and agreements the other giving tables of yoruba kings rulers and chiefs the book also includes an index and map of the yoruba country

the first published account and standard reference for the history of the yoruba people of nigeria first published in 1921

this innovative anthology focuses on the enslavement middle passage american experience and return to africa of a single cultural group the yoruba moving beyond descriptions of generic african experiences this anthology will allow students to trace the experiences of one cultural group throughout the cycle of the slave experience in the americas the 19 essays employing a variety of disciplinary perspectives provide a detailed study of how the yoruba were integrated into the atlantic world through the slave trade and slavery the transformations of yoruba identities and culture and the strategies for resistance employed by the yoruba in the new world the contributors are augustine h agwuele christine ayorinde matt d child s gibril r cole david eltis toyin falola c magbaily fyle rosaly n howard robin law babatunde lawal russell lohse paul e lovejoy beatriz g mamigonian robin moore ann o hear luis nicolau parÃ s michele reid joÃo josÃ reis kevin roberts and mariza de carvalho soares blacks in the diaspora claud e clegg iii editor darlene clark hine david barry gaspar and john mccluskey founding editors

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