

La Hantise Du Passe

Vichy's Afterlife The Haunting Past The Reparative in Narratives The Papon Affair Les
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Memory in Global Cultures Since 1914 The Colonial Legacy in France Victor Hugo in
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Nicolas Bancel William VanderWolk H  one Billot Margaret Anne Hutton Mona El Khoury
Arundhati Virmani Quentin Deluermoz Anton Pelinka Robert Gildea Henry Rousso Florent
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one of the distinctive features of the vichy syndrome the persistence of the memory of

the vichy regime in french political and cultural life is that it has been extremely difficult for an authoritative historical discourse to impose itself why does vichy and all that the name entails fascinate and even obsess the french inflecting not only discussions of the past but of the present as well in vichy's afterlife richard j golsan explores the complexities of some of the most provocative episodes of vichy's curious persistence in france's national consciousness he argues that each of these episodes events and scandals constitutes a crossroads where history and counterhistory different or competing versions of the past encounter one another often with explosive and even destructive consequences

the haunting past is a brief but richly textured treatment of the role of the historian in dealing with information about contemporary political and legal matters libraries and culture

the authors studied in this volume represent a francophone archipelago unfamiliar to any mapmaker but drawn together through their use of narrators who are survivors and sometimes inflictors of unspeakable acts of violence these authors then mireille d rosello argues repair trauma through the act of writing the reparative narratives introduced here require that readers be prepared to accept that healing belongs to a whole realm of potential outcomes and that exposure and denunciation do not exhaust the victim's range of possibilities rosello contends that this context specific yet repeating pattern constitutes a response to our contemporary understanding of both globalized and extremely localized types of traumatic memories

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j m g le clézio et la métaphore exotique propose une analyse détaillée et approfondie de l'oeuvre de j m g le clézio prix nobel de littérature 2008 la question de la métaphore exotique sert ici de fil conducteur et permet d'éclairer le corpus leclézien d'un triple point de vue textuel anthropologique et psychanalytique l'inscription

problématique de l'espace et du voyage domine en effet toute la production littéraire de le clizio et cette inscription s'accompagne d'une certaine ambiguïté générique d'une part l'analyse montre que l'écriture du voyage fonctionne chez le clizio comme chez Segalen comme une écriture des limites c'est à dire comme un déplacement du sujet et du sens mais d'autre part l'analyse montre que l'écriture du voyage dessine chez le clizio un rapport singulier et ambivalent à l'espace postmoderne au désenchantement du monde et à la disparition des grands mythes fondateurs interrogeant l'acte même de la création littéraire à la fois humaniste et antidogmatique l'œuvre de j m g le clizio se situe ainsi de façon originale dans les marges des grands mouvements littéraires du xxe et du xxe siècle du nouveau roman des années 60 à la littérature mondiale d'aujourd'hui

this edited collection explores and develops representations of war experience from 1914 to the ongoing conflicts of the 21st century through the specific lens of memory it builds on recent explorations of the importance of war experience in shaping cultural memory that have focused on the aftermath of the first world war and the second world war particularly through holocaust studies these essays by a range of international and interdisciplinary scholars broaden the scope considerably examining the alternate spaces of the first world war and those that followed it through a range of different media offering an artistic trajectory to the centennial commemorations of 2014

debates about the legacy of colonialism in france are not new but they have taken on new urgency in the wake of recent terrorist attacks responding to acts of religious and racial violence in 2005 2010 and 2015 and beyond the essays in this volume pit french ideals against government sponsored revisionist decrees that have exacerbated tensions complicated the process of establishing and recording national memory and triggered divisive debates on what it means to identify as french as they document the checkered legacy of french colonialism the contributors raise questions about france and the

contemporary role of islam the banlieues immigration race history pedagogy and the future of the republic this innovative volume reconsiders the cultural economic political and social realities facing global french citizens today and includes contributions by achille mbembe benjamin stora françoise vergès alec hargreaves elsa dorlin and alain mabanckou among others

this book examining these two works and the nonfictional napoleon le petit argues that through such texts hugo can be seen as an important historian of his time a polemicist and prophet whose version of past events and vision of the future proved to be more lasting than those accepted during the empire book jacket

in the first major study of representations of world war ii in french crime fiction margaret anne hutton draws on a corpus of over a hundred and fifty texts spanning more than sixty years included are well known writers male and female such as aubert simenon boileau narcejak vargas daeninckx and jonquet as well as a broad range of lesser known authors hutton s introduction situates her study within the larger framework of literary representations of world war ii setting the stage for her discussions of genre the problem of defining crimes and criminals in the context of the war the epistemological issues that arise in the relationship between world war ii historiography and the crime novel and the temporal textures linking past crimes to the present filling a gap in the fields of crime fiction and fictional representations of the war hutton s book calls into question the way both crime fiction and the french theatre of world war ii have been conceptualized and codified

at the end of french colonization in algeria four categories of people held french citizenship or had strong ties with france european settlers jews mixed race individuals and harkis the end of the war of independence exiled most of them from algeria traumatized them in various ways and transferred many to metropolitan france remnants of the franco algerian rupture archiving postcolonial minorities examines the

legacies of these transnational identities through narratives that dissent from official histories both in france and algeria this literature takes particular stories of exile and loss and constructs a memory around a mosaic father figure embodying the native land algeria mona el khoury argues that these filiation narratives create a postcolonial archive a discursive foundation that makes historical minorities visible while disrupting french and algerian hegemonies el khoury questions the power of literature to repair history while contending that these literary strategies seek to do justice to the dead algerian father even as they valorize enduring minority identifications

the book explores the stakes for the social sciences around four central problems the challenges of context modes of intervention involvement and the ethical dilemmas for the scholar in a democratic space the first challenges of the context examines the variety of situations confronted by scholars since the beginning of the 20th century these include their interventions in key judicial affairs the impact of technological developments like the introduction of big data or even the positionality of the scholar second the book investigates the modalities according to which social scientists may intervene in the civic space in particular as specialists as experts or in the media a third problem brings together some cases illustrative of researchers involvement in critical issues such as food policies major social reforms or gender related questions finally the book concludes with a reflection on the modes of exercising critique or dissent in democratic societies and on the ethical dimensions of involvement in the civic space a searing examination of the role of social scientists as they are called upon to address the multiple critical issues faced by contemporary societies from pandemics to climatic change sustainable development migration ethnicity or the place of religion this volume will be of great interest not just to scholars students and researchers of the social sciences but to the general reader as a concerned citizen

an exploration of hypothetical turning points in history from ancient greece to september 11 what if history as we know it had run another course touching on

alternate histories of the future and the past or uchronias a past of possibilities encourages deeper consideration of watershed moments in the course of history wide ranging in scope it examines the boxer rebellion in china the 1848 revolution in france and the assassination of archduke franz ferdinand in 1914 and integrates science fiction history historiography sociology anthropology and film in probing the genre of literature and history that is fascinated with hypotheticals surrounding key points in history quentin deluermoz and pierre singarav□lou reach beyond a mere reimagining of history exploring the limits and potentials of the futures past from the most bizarre fiction to serious scientific hypothesis they provide a survey of the uses of counterfactual histories methodological issues on the possible in social sciences and practical proposals for using alternate histories in research and the wider public

austria joined the european union in 1995 with the overwhelming support of its citizenry in june 1994 a record 66.6 percent of the austrian population voted in favor of joining the union and austria acceded on january 1 1995 only three years later in the second half of 1998 austria assumed its first presidency of the european union its competent conduct of the union's business enhanced its reputation the sense that austria was a role model collapsed overnight after a new conservative people's party (FPÖ) coalition government was formed in austria in early february 2000 austria became europe's nightmare this volume has two purposes the first is to assess austria's first five years in the european union the second is austria's ongoing struggle with its past heinrich neisser evaluates and assesses austria's commitment to the european union thomas angerer offers a long term perspective of regionalization and globalization trends in austrian foreign affairs waldemar hummer analyzes contradictions between austrian neutrality and europe's emerging common security policy johannes pollak and sonja puntscher rieckmann look at current debates over weighing future voting rights in the european commission michael huelshoff evaluates austria's eu presidency in 1998 and compares it to the subsequent 1999 german presidency gerda falkner examines the withering away of the previously much admired austrian welfare state walter manoschek

scrutinizes the nazi roots of jorg haider s freedom party michael gehler critiques the eu sanctions and bemoans the absence of mediation through transnational christian conservative parties in reviewing how austria deals with world war ii richard mitten investigates discourses on victimhood in postwar austria and the place of jews in this process a roundtable presents overwhelming evidence of austrians deep involvement in nazi war crimes and includes articles by sabine loitfellner and winfried garscha this addition to the contemporary austrian studies series will be welcomed by political scientists historians and legal scholars particularly those with a strong interest in european affairs

comment filmer le passé que faire avec les traces peut on mettre en scène la mémoire faut il inventer des images et des sons pour raconter ce qui n est plus dix cinéastes un historien un plasticien s interrogent sur les traces de la mémoire le scénario du film ne pasaran album souvenir de h f imbert offre une représentation sensible de l histoire avec les outils du cinéma

a startling and original view of the occupation of the french heartland based on a new investigation of everyday life under nazi rule in france the german occupation is called simply the dark years there were only the good french who resisted and the bad french who collaborated marianne in chains a broad and provocative history uncovers a rather different story one in which the truth is more complex and humane drawing on previously unseen archives firsthand interviews diaries and eyewitness accounts robert gildea reveals everyday life in the heart of occupied france he describes the pressing imperatives of work food transportation and family obligations that led to unavoidable compromise and negotiation with the army of occupation in the process he sheds light on such subjects as forced labor the role of the catholic church the horizontal collaboration between french women and german soldiers and most surprisingly the ambivalent attitude of ordinary people toward the resistance a great work of reconstruction marianne in chains provides a clear view unobscured by romance or

polemics of the painful ambiguities of living under tyranny

L auteur nous invite à faire oeuvre de critique pour apprendre à vivre avec le souvenir de la tragédie plutôt que d essayer de vivre sans lui comme après la guerre ou contre lui comme aujourd hui

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