

La Divina Foresta Studi Danteschi Paperback

Dante and Aquinas Medievalia et Humanistica, No. 37 Dante Dantean Dialogues Dante, il Medioevo e il nostro tempo Mediaevalia The Ancient Flame Nuovi Studi Danteschi Il Purgatorio Iii Stella forte Dante's Bones Catalogue of the Dante Collection Presented by Willard Fiske: Works on Dante (H-Z). Supplement. Indexes. Appendix Inferno Lords of Romagna Authority and Diplomacy from Dante to Shakespeare Lectura Dantis, Inferno L'ALIGHIERI Monarchia The New Cambridge Bibliography of English Literature Yearbook of Comparative and General Literature The Undivine Comedy Christopher Ryan Paul Maurice Clogan John Took Maggie Kilgour Gian Mario Anselmi Winthrop Wetherbee Francesco Spera Guy P. Raffa Willard Fiske Allen Mandelbaum John Larner Jason Powell Allen Mandelbaum Dante Alighieri George Watson Teodolinda Barolini

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christopher ryan's study of dante and aquinas touching on issues of nature and grace of explicit and implicit faith and of desire and destiny is intended to mark the difference between them in key areas of theological sensibility re shaped and revised by john took on the basis of papers made available to him from christopher ryan's estate it seeks to deepen our understanding of one of the great cultural encounters in european letters

volume 37 literary appropriations examines medieval literature in a different light this volume features six original articles focusing on the art of appropriation as well as fourteen reviews of recent scholarly publications the first article the oldest manuscript witness of the first life of blessed francis of assisi by jacques dalarun reveals the oldest known source of the writings of francis of assisi until of late only found in an italian church publication lisa bansen harp's essay ironic patterning and numerical composition in the vie de saint alexis form and effect affect takes an ironic look at the oppositions used throughout the work to offer a rich analysis of patterns reexamining genealogy as spiritual rather than biological is nicole leapley's essay rewriting paternity the meaning of renovating westminster in la esoire de seint aedward le rei david lummus's essay boccaccio's three venuses on the convergence of celestial and transgressive love in the genealogie deorum gentilium libri provides a comparative look of how love celestial and transgressive can be seen in the decameron dante's justinian cino's corpus the hermeneutics of poetry and law by lorenzo valterza compares and contrasts dante's own view of law versus that of his friend cino da pistoia lastly editor paul clogan contributes his own article dante's appropriation of lucan's cato and erichtho to demonstrate the importance of lucan's characters in dante's own work along with these articles fourteen reviews from the united states and all over the world are included truly making *medievalia et humanistica* an international publication to reflect the submissions and audience for *medievalia et humanistica* the editorial and review boards include ten members from the united states and ten international members making this a truly international publication for

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for all that has been written about the author of the divine comedy dante alighieri 1265 1321 remains the best guide to his own life and work dante s writings are therefore never far away in this authoritative and comprehensive intellectual biography which offers a fresh account of the medieval florentine poet s life and thought before and after his exile in 1302 beginning with the often violent circumstances of dante s life the book examines his successive works as testimony to the course of his passionate humanity his lyric poetry through to the vita nova as the great work of his first period the convivio de vulgari eloquentia and the poems of his early years in exile and the monarchia and the commedia as the product of his maturity describing as it does a journey of the mind the book confirms the nature of dante s undertaking as an exploration of what he himself speaks of as maturity in the flame of love the result is an original synthesis of dante s life and work amazon com

dantean dialogues is a collection of essays by some of the world s most outstanding dante scholars these essays enter into conversation with the main themes of the scholarship of amilcare iannucci d 2007 one of the leading researchers on dante of his generation and arguably canada s finest scholar of the italian poet the essays focus on the major themes of iannucci s work including the development of dante s early poetry dante s relation to classical and biblical sources and dante s reception the contributors cover crucial aspects of dante s work from the authority of the new life to the novelty of his early poetry to key episodes in the comedy to the poem s afterlife together the essays show how iannucci s reading of central cruxes in dante s texts

continues to inspire dante studies a testament to his continuing influence and profound intellectual legacy

di dante sappiamo davvero tanto se non tutto specie dopo un intero anno di celebrazioni e pubblicazioni per il centenario della sua morte 1321 eppure molto ancora ci intriga nel profondo cosa lega davvero dante a quella lunga stagione medievale che oggi ci affascina in modo così pervasivo il percorso qui proposto vuole perciò condurci verso aspetti non scontati di dante e dell'epoca in cui è vissuto aspetti che ci parlano e ci assillano anche nel nostro presente e nella molteplicità del nostro immaginario che è profondamente legato a dante come il libro vuole dimostrare dante è una sorta di mago evocatore come merlino di mondi infiniti capace di rapirci negli abissi per poi esaltarci in una visione celeste quasi in gara con le immaginazioni della fisica quantistica cantore della pluralità di mondi dentro di noi e fuori di noi dante è giustamente fiero e indomito simbolo di una ricerca inesausta di libertà la libertà che i grandi poeti e narratori come tutti gli artisti sanno definire come propria cifra e che nessuno potrà mai sottrarre né a loro né a noi appassionati lettori

winthrop wetherbee's study of dante's relationship to the classical latin poets vergil ovid lucan statius is a genuine tour de force

like a saint's relics dante's bones have been stolen exhumed and worshiped guy raffa narrates the florentine poet's hereafter the physical afterlife of the writer who vividly imagined the spiritual afterlife in the story of the bones lies the tale of dante's evolution from renaissance to italian to nationalist hero and finally global icon

this title is part of uc press's voices revived program which commemorates university of california press's mission to seek out and cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 voices revived makes high quality peer reviewed scholarship accessible once again

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a detailed examination of the relationship between the discourses and practices of authority and diplomacy in the late medieval and early modern periods authority and diplomacy from dante to shakespeare interrogates the persistent duality of the roles of author and ambassador the volume approaches its subject from a literary historical perspective drawing upon late medieval and early modern ideas and discourses of diplomacy and authority and examining how they are manifested within different forms of writing drama poetry diplomatic correspondence peace treaties and household accounts contributors focus on major literary figures from different cultures including dante petrarch and tasso from italy and from england chaucer wyatt sidney spenser and shakespeare in addition the book moves between and across literary historical periods tracing the development of concepts and discourses of authority and diplomacy from the late medieval to the early modern period taken together these essays forge a broader argument for the centrality of diplomacy and diplomatic concepts in the literature and culture of late medieval and early modern england and for the importance of diplomacy in current studies of english literature before 1603

the california lectura dantis is the long awaited companion to the three volume verse translation by allen mandelbaum of dante s divine comedy mandelbaum s translation with facing original text and with illustrations by barry moser has been praised by robert fagles as exactly what we have waited for these years a dante with clarity eloquence terror and profoundly moving depths and by the late james merrill as lucid and strong with rich orchestration overall sweep and felicity and countless free brilliant utterly dantesque strokes charles simic called the work a miracle a lesson in the art of translation and a model an encyclopedia for poets the full range and richness of american english is displayed as perhaps never before this collection of

commentaries on the first part of the comedy consists of commissioned essays one for each canto by a distinguished group of international scholar critics readers of dante will find this inferno volume an enlightening and indispensable guide the kind of lucid commentary that is truly adapted to the general reader as well as the student and scholar

monarchia constituye un momento relevante de la historia de las doctrinas políticas ya que concibe el estado moderna y laicamente en su radical autonomía con respecto a cualquier injerencia de la iglesia a través de un recorrido teórico muy personal que atraviesa el saber político de la época dante propone soluciones a conflictos de su tiempo que bien podrían aplicarse a problemáticas contemporáneas de difícil solución

accepting dante's prophetic truth claims on their own terms teodolinda barolini proposes a detheologized reading as a global new approach to the divine comedy not aimed at excising theological concerns from dante this approach instead attempts to break out of the hermeneutic guidelines that dante structured into his poem and that have resulted in theologized readings whose outcomes have been overdetermined by the poet by detheologizing the reader can emerge from this poet's hall of mirrors and discover the narrative techniques that enabled dante to forge a true fiction foregrounding the formal exigencies that dante masked as ideology barolini moves from the problems of beginning to those of closure focusing always on the narrative journey her investigation which treats such topics as the visionary and the poet the one and the many narrative and time reveals some of the transgressive paths trodden by a master of mimesis some of the ways in which dante's poetic adventuring is indeed according to his own lights ulysean

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