

Lancashire Songs Dialect Poems

A treatise on the language, poetry and music of the Highland clans
The English dialect dictionary
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English Dialect Society
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Catalogue of the Important and Valuable Collection of Printed Books and Manuscripts Formed by the Late Sir Frederic Madden ... Numerous Very Rare and Curious Works on Chess ... Songs of the People
The Encyclopedia of Romantic Literature, 3 Volume Set
A Bibliographical List of the Works that Have Been Published, Or are Known to Exist in MS., Illustrative of the Various Dialects of English
Publications
May Flowers
Black Music, Black Poetry
Multilingual Subjects
German Secular Song-books of the Mid-seventeenth Century: An Examination of the Texts in Collections of Songs Published in the German-language Area Between 1624 and 1660
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the english dialect dictionary being the complete vocabulary of all dialect words still in use or known to have been in use during the last two hundred years volume 6 supplement a y

reprint of the original first published in 1862

the encyclopedia of romantic literature is an authoritative three volume reference work that covers british artistic literary and intellectual movements between 1780 and 1830 within the context of european transatlantic and colonial historical and cultural interaction comprises over 275 entries ranging from 1 000 to 6 500 words arranged in a z format across three fully cross referenced volumes written by an international cast of leading and emerging scholars entries explore genre development in prose poetry and drama of the romantic period key authors and their works and key themes also available online as part of the wiley blackwell encyclopedia of literature providing 24 7 access and powerful searching browsing and cross referencing capabilities

black music black poetry offers readers a fuller appreciation of the diversity of approaches to reading black american poetry it does so by linking a diverse body of poetry to musical genres that range from the spirituals to contemporary jazz the poetry of familiar figures such as paul laurence dunbar and langston hughes and less well known poets like harryette mullen or the lyricist to pharaoh sanders amos leon thomas is scrutinized in relation to a musical tradition contemporaneous with the lifetime of each poet black music is considered the strongest representation of black american communal consciousness and black poetry by drawing upon such a musical legacy lays claim to a powerful and enduring black aesthetic the contributors to this volume take on issues of black cultural authenticity of musical imitation and of poetic performance as displayed in the work of paul laurence dunbar langston hughes sterling brown amiri baraka michael harper nathaniel mackey jayne cortez harryette mullen and amos leon thomas taken together these essays offer a rich examination of the breath of black poetry and the ties it has to the rhythms and forms of black music and the influence of black music on black

poetic practice

daniel dewispelare documents how many varieties of english became sidelined as dialects as standard english became dominant throughout an ever expanding english speaking world while asserting the importance of both multilingualism and dialect writing to eighteenth century anglophone culture

this title was first published in 2003 the secular song of the 17th century represents a relatively neglected area of german culture in this book anthony j harper first studies the songs of the two great models of the time martin opitz and paul fleming following this with an analysis of the song books and collections from three regions the north east central germany and the north the procedure is thus both historical and geographical the texts of these songs are examined in relation to structural principles thematic range and stylistic treatment harper establishes common features and regional variations of this genre which involves love poetry songs of manners with colourful portrayals of everyday life and comic songs in a lower stylistic register particular attention is paid to the work of albert and dach in konigsberg finckelthaus schirmer kriegler and schoch in leipzig and dresden and rist voigtlander zesen grefflinger and stielner in the hamburg region where appropriate the book assesses the role of musical settings while not seeking to offer technical insights into musical matters of value to scholars of german literature this study should also be of interest to musicologists working on the renaissance and baroque periods

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