

Le Conte Populaire Français Deuxième Édition Mise Jour

Le conte populaire françaisLe conte populaire françaisLe conte populaire françaisLe conte populaire françaisLe conte populaire français, catalogue raisonné des versions de France et des pays de langue française d'outre-mer : Canada, Louisiane, îlots français des États-Unis, Antilles françaises, Haïti, Île Maurice, La Réunion (4-1). Contes religieuxLe conte populaire français (3)LE CONTE POPULAIRE FRANCAIS.LE CONTE POPULAIRE FRANCAISLe conte populaire français (1)Le conte populaire françaisLe Conte populaire françaisLe conte populaire françaisLe conte populaire françaisLe conte populaire françaisLe Catalogue raisonné du conte populaire français en Amérique du Nord (Canada et États-Unis)Le conte populaire françaisLe conte populaire françaisLe conte populaire français (2) Paul Delarue Michèle Simonsen Paul Delarue Paul Delarue Paul Delarue Paul Delarue Paul Delarue Michèle Simonsen Paul Delarue Paul Delarue Paul Delarue Paul Delarue Paul Delarue Paul Delarue Paul Delarue Luc Lacoursière Paul Delarue Josiane Bru Paul Delarue

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cette synthèse très dense se veut une introduction à l'étude du conte populaire français après avoir précisé la notion de conte populaire l'auteur donne un aperçu rapide des recherches et travaux sur l'origine la diffusion la pratique la morphologie et l

interprétation psychanalytique des contes populaires le dernier chapitre porte sur l'apport de Lévi-Strauss et de Greimas à la connaissance morphologique et sémantique du conte

ce volume complète l'entreprise générale du recueil de contes populaires français inauguré par Paul Delarue en 1957 et poursuivi par Marie-Louise Ténèze dans ce volume sont réunis des contes en forme de nouvelles ils sont présentés à l'intérieur d'une classification qui les place entre le conte merveilleux et le conte religieux chaque conte type fait l'objet d'une analyse

cet ouvrage est une réédition numérique d'un livre paru au ^{xx}e siècle désormais indisponible dans son format d'origine

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le conte populaire français de Paul Delarue et Marie-Louise Ténèze est un ouvrage insurpassable dont chaque édition ou réédition a jusqu'ici été rapidement épuisée par leur connaissance approfondie de la littérature orale la pertinence de leurs rapprochements la rigueur de leur raisonnement les auteurs s'imposent comme deux des spécialistes majeurs du conte À l'origine publié en quatre tomes ce catalogue raisonné regroupé en un seul volume pour des raisons de commodité et de confort de lecture réunit les versions de France et des pays d'outre-mer de langue française les auteurs en estiment le nombre à une dizaine de milliers ils en définissent les caractères qui les distinguent de ceux des autres pays en les comparant avec ceux des pays voisins le conte allemand et le conte celtique surtout ils laissent de côté le conte anglais trop pauvre et n'étendent qu'incidemment la comparaison au conte méditerranéen qui semble avoir peu pénétré chez nous cet ouvrage exceptionnel comblera autant les spécialistes qui réclamaient depuis longtemps sa réédition que les amateurs éclairés qui le découvriront avec bonheur

avec la précieuse collaboration des ethnologues Bertrand Bergeron et René Bouchard fervents admirateurs de l'œuvre de Luc Lacourcière Jean-Pierre Pichette a mené l'indispensable mise à jour du manuscrit original des contes d'animaux ils livrent enfin l'édition posthume du premier tome du catalogue raisonné du conte populaire français en Amérique du Nord le projet d'une vie de leur maître et ami

à la fois ouvrage scientifique de référence et outil de travail pour un large public d

amateurs et de professionnels ce volume s'inscrit dans le projet de catalogue raisonné du conte populaire français initié par Paul Delarue. Il constitue ainsi pour les curieux la meilleure introduction au domaine de la littérature orale et plus particulièrement aux contes merveilleux. Les connaisseurs, chercheurs, étudiants, enseignants, conteurs et autres passionnés y trouveront un appareil critique important s'appuyant sur des récits recueillis aux sources orales ainsi que les références de leurs nombreuses variantes. Les matériaux narratifs recensés permettront des études comparatives entre les contes de transmission orale et les grands textes littéraires s'inspirant des sources populaires. L'ouvrage à part entière pouvant être utilisé de façon autonome, il actualise et prolonge les deux volumes publiés en 1957 et 1964 par Paul Delarue et Marie-Louise Tenèze. Ces grands récits initiatiques, qui sont les contes merveilleux, supports privilégiés d'un imaginaire commun et de représentations sous-jacentes dans l'inconscient collectif, sont constamment recréés par les artistes contemporains de la parole, de l'image ou du geste, tout comme par les écrivains. Ce livre invite à redécouvrir autant qu'à interroger cette part énigmatique du patrimoine immatériel de nos sociétés.

Cet ouvrage est une réédition numérique d'un livre paru au XX^e siècle désormais indisponible dans son format d'origine.

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