

Le Square

Architecture and the Historical Imagination Post-Traumatic Art in the City Namibia Space The Zuma Years The Assault on the Rand A Rumour of Spring A Spook's Progress The Historical Karoo Natural forests for a safe climate: Enhancing ecosystem integrity, biodiversity and adaptive capacity for climate mitigation The Vauban Fortifications of France Martin Bressani Isabelle de le Court Chris Marais Richard Calland Barry Sergeant Max du Preez Maritz Spaarwater Chris Schoeman Alfredo Di Filippo Paddy Griffith

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hailed as one of the key theoreticians of modernism eugène emmanuel viollet le duc was also the most renowned restoration architect of his age a celebrated medieval archaeologist and a fervent champion of gothic revivalism he published some of the most influential texts in the history of modern architecture such as the dictionnaire raisonné de l'architecture française du xie au xvie siècle and entretiens sur l'architecture but also studies on warfare geology and racial history martin bressani expertly traces viollet le duc's complex intellectual development mapping the attitudes he adopted toward the past showing how restoration in all its layered meaning shaped his outlook through his life journey we follow the route by which the technological subject was born out of nineteenth century historicism

post traumatic art in the city comprises an original analysis of the nexus of war art and urban society in two specific contexts late 20th century beirut and sarajevo with an emphasis on conceptions of the post traumatic de le court explores how cities and art are mutually formative in war and post war contexts providing unique insight into the

politically and psychologically driven art scenes from within the works of art themselves grounded in close analyses and new research the book makes an important contribution to the fields of art history and trauma studies

namibia space takes the reader on a virtual tour of every corner of this haunting and beautiful country it is packed with glorious full colour photographs and first hand experiences we come to know the appeal of namibia for travellers the history close up nature infinite sand shaped by constant wind exotic people many of whom have turned their backs on civilisation and still practise their old ways great herds of animals and there is the road with its infinite possibilities through a remarkable series of photographs and writings we share chris and julie s experiences on the namibian road namibia space shows us their namibia award winning photo journalist chris marais is well known for his work in country life and sawubona magazines he has worked on assignment in more than 50 countries and is part of the pack of wanderlust journalists who love nothing better than to travel with a camera and an open mind julienne dutoit has built an international reputation in the world of environmental journalism currently specialising in southern african environmental issues and poverty relief projects she is also a lifestyle and travel writer who travels throughout the region with her husband chris

the face of power in south africa is rapidly changing for better and for worse the years since thabo mbeki was swept aside by jacob zuma s coalition of the wounded have been especially tumultuous with the rise and fall of populist politicians such as julius malema the terrible events at marikana and the embarrassing guptagate scandal what lies behind these developments how does the zuma presidency exercise its power who makes our foreign policy what goes on in cabinet meetings what is the state of play in the alliance is the sacp really more powerful than before and as the landscape shifts what are the opposition s prospects in the zuma years richard calland attempts to answer these questions and more by holding up a mirror to the new establishment by exploring how people such as malema chief justice mogoeng mogoeng and da parliamentary leader lindiwe mazibuko have risen so fast by examining key drivers of transformation in south africa such as the professions and the universities and by training a spotlight on the toxic mix of money and politics the zuma years is a fly on the wall insider s approach to the people who control the power that affects us all it takes you along the corridors of government and corporate power mixing solid research with vivid anecdote and interviews with key players the result is an accessible yet authoritative account of who runs south africa and how today

when the rand collapsed from 7 60 to 13 84 to the us dollar in 2001 kevin wakeford blew the whistle accusing three big corporates and one global bank of being party to

manipulation in the currency markets wakeford predicted that the rand was on its way to 20 30 40 and possibly 50 to the dollar which would have thrown the seven year old democracy into economic and political turmoil as a result of his intervention a rand commission was set up by president mbeki to investigate his claims and the rand's collapse was arrested and reversed the rand commission was however shut down prematurely and wakeford was fired as ceo of the south african chamber of business while the enron and worldcom scandals in the united states triggered comprehensive corporate reform it seemed that south african authorities were determined to cover up any wrongdoing in the assault on the rand barry sergeant tells the explosive story of the rand's collapse and the events that followed he also explores more recent banking scandals around the world giving a hard hitting exposé of greed collusion and manipulation in the markets

democracy in south africa turns twenty on 27 april 2014 in a rumour of spring max du preez investigates and analyses the progress and lack of progress the country has made during these twenty years a rumour of spring looks at the legacies of nelson mandela and thabo mbeki in an attempt to understand how we got here and examines jacob zuma's presidency to better understand where we are in the context of blatant corruption populism and tragedies such as the marikana massacre the book considers the current state of the ruling party and the opposition and dissects the big issues currently afflicting our society including the state of education land reform crime and policing the judiciary nationality and race and then with images of the arab spring fresh in our collective memory it dares to look to the future and what it may hold an honest and balanced account a rumour of spring tackles the questions asked by ordinary south africans every day how are we really doing what is really going on in our country how should we understand what is happening here and will it get any better

from the 1960s maritz spaarwater was an intelligence agent for the south african government first for military intelligence and later for national intelligence in the late 1980s he was among the first to start official discussions overseas with the exiled leadership of the anc and he became involved in the negotiations that led to the 1994 election this is his story a spook's progress plays out in a range of locations from army bases in namibia to the nis offices in pretoria from the dusty streets of freetown to the luxury of geneva threaded through the narrative are encounters with people such as sam nujoma kenneth kaunda niel barnard roelf meyer chris hani thabo mbeki and jacob zuma an honest depiction of day to day life as a spy the book delves into the relationship between intelligence agents and their political masters and reveals their behind the scenes role in facilitating the transition at times serious at times ironic and satirical a spook's progress is a fascinating and frank account of an intelligence agent's life and work and his shift from making war to making peace

to many people especially those driving along the n1 national road at high speeds the karoo represents nothing more than a monotonous hot and arid landscape to be passed through as quickly as possible but in this vast open region history is everywhere if visitors would only look for it and that is exactly the purpose of this book to point out all the many places buildings objects and associated personalities of historical interest in the karoo the karoo has been the world of travellers writers statesmen and scientists figures as diverse as olive schreiner rudyard kipling winston churchill and dr chris barnard it has also been the scene of serious conflict of which the many old british blockhouses forts grave sites and memorials dating from the anglo boer war are vivid reminders and it still boasts old examples of vernacular and industrial architecture and engineering in the form of corbelled houses water mills and bridges the historical karoo is ordered according to three main routes that people drive through the area it provides short histories of the towns along the way and points out the sites buildings and other aspects of interest that can be found there enlivened by historical and current photographs and informative side panels this book is a collector s item

vauban was the foremost military engineer of france not only during his lifetime but also throughout the 18th century when his legacy and methods remained in place almost unchanged indeed his expertise and experience in the construction defence and attack of fortresses is unrivalled by any of his contemporaries of any nationality in all three of those fields he was a significant innovator and prolific exponent having planned approximately 160 major defensive projects and directed over 50 sieges this book provides not only a modern listing of his varied interventions and their fates but also a wide ranging discussion of just how and why they pushed forward the international boundaries of the arts of fortification

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