

Matokeo Darasa La Saba 2006

Wall Street and the Financial CrisisWall Street and the Financial Crisis: pt. 1–4. Anatomy of a Financial Collapse, April 13, 2011. Report and Appendix (4 v.)ECEL2006–5th European Conference on eLearningECEL2006–5th European Conference on e-LearningMemories of German Colonialism in TanzaniaMultireligious SocietyA Companion to Italian CinemaThe Persian RevivalThe Historiography of TransitionImams in Western EuropeColonial Continuities and Decoloniality in the French–Speaking WorldNeotropical OwlsBlumgart's Surgery of the Liver, Biliary Tract and Pancreas, 2–Volume Set – E-BookArchaeological Investigations on Guadeloupe, French West IndiesCumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1954Meals in Science and PracticeThe ^AOxford Handbook of Turkish PoliticsHistory, Time, Meaning, and MemoryCumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1986Local Music Scenes and Globalization United States. Congress. Senate. Committee on Homeland Security and Governmental Affairs. Permanent Subcommittee on Investigations United States. Congress. Senate. Committee on Homeland Security and Governmental Affairs. Permanent Subcommittee on Investigations Reginald Elias Kirey Francisco Colom Gonzalez Frank Burke Talinn Grigor Paolo Pombeni Mohammed Hashas Sarah Arens Paula L. Enriquez William R. Jarnagin Martijn M. van den Bel H L Meiselman Günes Murat Tezcür Barbara Jones Denison Thomas Burkhalter

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Governmental Affairs. Permanent Subcommittee on Investigations Reginald Elias Kirey Francisco Colom Gonzalez Frank Burke Talinn Grigor Paolo Pombeni Mohammed Hashas Sarah Arens Paula L. Enriquez William R. Jarnagin Martijn M. van den Bel H L Meiselman Günes Murat Tezcür Barbara Jones Denison Thomas Burkhalter

german colonial history in today tanzania mainland is extensively documented but it has not been studied from its memory perspective despite it being widely remembered among the tanzanians this book documents german colonial memories as shared cultural legacy that exists in forms of monuments archives and historical sites it also presents them as trans generational memory narratives that live in people s memories that are also commemorated in different ways like erection of war monuments the book analyzes memories of colonialism from the historical perspective showing how the collective memories like monuments and commemorations have undergone structural and institutional changes over time the study uses michael rothberg s multi directional theory together with other theoretical approaches to analyze various forms of german colonial memories in tanzanian context the findings which are analyzed historically indicate that the collective memories of the germans are cultural communicative commemorative functional and topographical they are also traumatic as well as nostalgic

new forms of religious diversity have emerged that demand specific policies from the state putting pressure on the established practices of religious governance european societies have been a testing ground for many of these changes but for decades canada has been pioneering the management of diversity thus offering interesting similarities and contrasts with the former this book deals with the diverging routes of political secularization in europe and canada the patterns of religious governance the practices for accommodating the demands of religious minorities concerning their legal regulation the management of public institutions and the provision of social services

written by leading figures in the field a companion to italian cinema re maps italian cinema studies employing new perspectives on traditional issues and fresh theoretical approaches to the exciting history and field of italian cinema offers new approaches to italian cinema whose importance in the post war period was unrivalled presents a theory based approach to historical and archival material includes work by both established and more recent scholars with new takes on traditional critical issues and new theoretical approaches to the exciting history and field of italian cinema covers recent issues such as feminism stardom queer cinema immigration and postcolonialism self reflexivity and postmodernism popular genre cinema and digitalization a comprehensive collection of essays addressing the prominent films directors and cinematic

forms of italian cinema which will become a standard resource for academic and non academic purposes alike

one of the most heated scholarly controversies of the early twentieth century the orient or rome debate turned on whether art historians should trace the origin of all western and especially gothic architecture to roman ingenuity or to the indo germanic geist focusing on the discourses around this debate talinn grigor considers the persian revival movement in light of imperial strategies of power and identity in british india and in qajar pahlavi iran the persian revival examines europe s discovery of ancient iran first in literature and then in art history tracing western visual discourse about ancient iran from 1699 on grigor parses the invention and use of a revivalist architectural style from the afsharid and zand successors to the safavid throne and the rise of the parsi industrialists as cosmopolitan subjects of british india drawing on a wide range of persian revival narratives bound to architectural history grigor foregrounds the complexities and magnitude of artistic appropriations of western art history in order to grapple with colonial ambivalence and imperial aspirations she argues that while western imperialism was instrumental in shaping high art as mercantile bourgeois ethos it was also a project that destabilized the hegemony of a eurocentric historiography of taste an important reconsideration of the persian revival this book will be of vital interest to art and architectural historians and intellectual historians particularly those working in the areas of international modernism iranian studies and historiography

defining a historic transition means understanding how the complex system of intellectual social and material structures formed that determined the transition from a certain universe to a new universe where the old explanations were radically rethought in this book a group of historians with specializations ranging from the sixteenth to the twentieth centuries and across political religious and social fields attempt a reinterpretation of modernity as the new axial age

as european muslims and muslims in the middle east diverge imams in europe have emerged as major agents of religious authority who shape islam s presence in western societies this volume examines the theoretical and practical questions concerning the evolving role of imams in europe to what extent do imams act as intermediaries between european states and muslim communities do states subsidise imam training how does institutionalisation of islam differ between european states

this volume pays tribute to the work of professor kate marsh 1974 2019 an outstanding scholar whose research covered an extraordinarily wide range of interests and approaches

encompassing the history of empire literature politics and cultural production across the francophone world from the eighteenth to the twenty first century each of the chapters within engages with a different aspect of marsh s interest in french colonialism and the entanglements of its complex afterlives whether it be her interest in the longevity of imperial rivalries loss and colonial nostalgia exoticism and the female body decolonization and the ends of empire the french colonial imagination the policing of racialized bodies or anti colonial activism and resistance as well as reflecting the geographical and intellectual breadth of marsh s research the volume demonstrates how her work continues to resonate with emerging scholarship around decoloniality transcolonial mobilities and anti colonial resistance in the francophone world from french india to algeria and from the caribbean to contemporary france this collection demonstrates the persistent relevance of marsh s scholarship to the histories and legacies of empire while opening up conversations about its implications for decolonial approaches to imperial histories and the future of francophone postcolonial studies

this book presents a comprehensive biological and ecological information about owls in the neotropic area in addition the book covers topics such as threats and conservation strategies for these nocturnal birds of prey from 18 neotropical countries owls are a good example of diversification processes and have developed evolutionary characteristics themselves these species are found almost everywhere in the world but most of them are distributed in tropical areas and about a third of them live in the neotropics this biogeographic region has a high biodiversity and even share lineages of species from other continents because at some point all were part of pangea although we still have much to know and understand about this diverse scarcely studied and threatened group this work aims to be a precedent for future and further research on the subject

balancing basic science with information on everyday clinical practice blumgart s surgery of the liver biliary tract and pancreas 7th edition provides you with expert guidance and advances in the field so you can offer patients the most optimal diagnostic and surgical care in two convenient volumes dr william jarnagin and his team of internationally recognized surgeons cover exactly what you need to know including advances in diagnostic and surgical techniques minimally invasive surgeries new interventional diagnostic techniques and all relevant diseases this comprehensive practical reference is designed to help you choose and perform the most appropriate procedures that will minimize inpatient hospital time curtail costs and reduce overall recovery time for your patients presents cutting edge guidance on pathology diagnostics surgery and non operative intervention of the liver biliary tract and pancreas in one highly

regarded authoritative reference covers all surgical approaches both open and minimally invasive considers all worldwide opinions and approaches to management and includes key data on surgical outcomes to better inform clinical decision making contains 161 chapters with updated references and additional figures more than 1 500 illustrations in all the imaging section has been reorganized to reflect a disease based approach includes new and expanded sections on advances in molecular characterization of benign and malignant hpb diseases perioperative management interventional techniques minimally invasive surgery and robotics and therapeutic advances for malignant disease features a section dedicated entirely to operative technique plus a new historical chapter authored by professor jacques belghitti hepatobiliary and pancreatic surgery historical perspective

comprising 20 scientific contributions to the archaeology of guadeloupe french west indies this volume places the latter caribbean island in the spotlight by presenting the results of four contemporaneous archaeological sites by means of these four sites this book explores a variety of issues contemplating the transition from the early to the late ceramic age in the lesser antilles studies of pre columbian material culture ceramics lithics faunal shell and human bone remains are combined with additional microanalyses starch and phytolith analyses micromorphology and thin sections to sort out the processes that triggered the cultural transition just before the end of the first millennium ce the multidisciplinary approach to address these sites saladoid shows the current state of affairs on project led archaeology in the french west indies and should be of great value to both researchers and students of caribbean archaeology material cultures zooarchaeology environmental studies historical ecology and other related fields

the meal is the key eating occasion yet professionals and researchers frequently focus on single food products rather than the combinations of foods and the context in which they are consumed research on meals is also carried out in a wide range of fields and the different disciplines do not always benefit from each others expertise this important collection presents contributions on meals from many perspectives using different methods and focusing on the different elements involved two introductory chapters in part one summarise the key findings in dimensions of the meal the first book to bring an interdisciplinary perspective to meals and introduce the current publication by reviewing the key topics discussed in the following chapters parts two to four then consider how meals are defined studied and taught major considerations include eating socially and eating alone the influence of gender and the different situations of home restaurant and institutional settings part five reviews meals worldwide with chapters on brazilian indian chinese and thai meals among others the final parts discuss meals

from further perspectives including those of the chef product developer and meal setting designer with its distinguished editor and international team of contributors meals in science and practice is an informative and diverse reference for both professionals and academic researchers interested in food from disciplines such as food product development food service nutrition dietetics sociology anthropology psychology public health medicine and marketing summarises key findings in dimensions of the meal considers how meals are defined studied and taught including eating alone and socially and the influence of gender reviews the meaning of meals in different cultures

the oxford handbook of turkish politics includes in depth analyses of a wide range of issues in conversation with the broader scholarly literature on authoritarianism and democratization political economy electoral politics politics of identity social movements foreign policy and the politics of art with contributions by leading experts the handbook is an authoritative source offering state of the art reviews of the scholarship on turkish politics the volume is an analytical comprehensive and comparative overview of contemporary politics in a country that literally and figuratively epitomizes being at the crossroads

this volume addresses the conjoint problem of history and sociology history has seen religion hold varied places within the timeline of the sociology of religion the increase in world fundamentalisms religious movements private spiritualities and other indicators in the millennial age have today brought a renaissance to the field

this book offers the first in depth study of experimental and popular music scenes in beirut looking at musicians working towards a new understanding of musical creativity and music culture in a country that is dominated by mass mediated pop music and propaganda burkhalter studies the generation of musicians born at the beginning of the civil war in the lebanese capital an urban and cosmopolitan center with a long tradition of cultural activities and exchanges with the arab world europe the us and the former soviet union these lebanese rappers rockers death metal jazz and electro acoustic musicians and free improvisers choose local and transnational forms to express their connection to the broader musical cultural social and political environment burkhalter explores how these musicians organize their own small concerts for insider audiences set up music labels and network with like minded musicians in europe the us and the arab world several key tracks are analyzed with methods from ethnomusicology and popular music studies and contextualized through interviews with the musicians discussing key references from belly dance culture 1960s psychedelic rock in beirut 1970s the noises of the lebanese civil war 1975 1990 and transnational pop avant gardes and world music 20 networks

this book contributes to the study of localization and globalization processes in music in an increasingly digitalized and transnational world at the core this music from beirut challenges ethnocentric perceptions of locality in music it attacks both orientalist readings of the arab world the middle east and lebanon and the focus on musical difference in euro american music and culture markets on theoretical grounds this music is a small but passionate attempt to re shape the world into a place where modernity is not euro modernity or euro american modernity but where possible new configurations of modernity exist next to each other

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